

YOU'VE GOT ME THIS WAY

(Whatta-ya-gonna do about it)

M9355
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KAY KYSER

(In A Mystery With Music)

"YOU'LL FIND OUT"

PETER LORRE ☆ BORIS KARLOFF ☆ BELA LUGOSI
Helen Parrish with Dennis O'Keefe and Alma Kruger

KAY KYSER'S BAND
featuring

Harry Babbitt GINNY SIMMS Sully Mason
and Ish Kabibble

THE COLLEGE OF MUSICAL KNOWLEDGE
Produced and directed by David Butler
An RKO Radio Picture

Words by
JOHNNY MERCER

Music by
JIMMY McHUGH

Songs

I'D KNOW YOU ANYWHERE
YOU'VE GOT ME THIS WAY
(Ting-a-ling)
THE BAD HUMOR MAN
LIKE THE FELLA ONCE SAID
I'VE GOT A ONE TRACK MIND



BREGMAN, VOCCO and CONN, Inc.

1619 BROADWAY



NEW YORK, N. Y.

YOU'VE GOT ME THIS WAY

(WHATTA-YA-GONNA DO ABOUT IT)

Words by
JOHNNY MERCER

From the RKO-Radio Picture, "YOU'LL FIND OUT"
starring KAY KYSER

Music by
JIMMY McHUGH

Moderately Slow (with a lift)

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature is B-flat major (two flats). The tempo is 'Moderately Slow (with a lift)'. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The piece concludes with a *rall.* (rallentando) marking and a fermata over the final chord.

Vocal line and piano accompaniment for the first phrase. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves (treble and bass clef). The dynamic marking is *mp*. The lyrics are: "I say 'hel - lo' to the peo - ple I know in a vague sort of way,"

Chord diagrams: Eb, Cm7, Fm7, Bb7, Gm7, Cm7, Fm7, Bb7

Vocal line and piano accompaniment for the second phrase. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Baf - fled and blue, I go wan - der - ing thru the day."

Chord diagrams: Eb, Cm7, Fm7, Bb, Eb, Bbm7, Eb7

CODE: Gotme
410 - 4

Ab Bb7 Gm7 Bbm C7 Fm7 Bb7 Dm7 G7 Bb7 3

Don't ask me what ails me, what I'm think - ing of, —

Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7 Bb7+

One look re-veals that I'm head o-ver heels in love. —

CHORUS, Moderately (with a lift)

Eb Gm7 Bbm C7+ C7 Fm Fm7 Bb7

You've Got Me This Way — say! What-ta - ya gon-na do a - bout it

Fm7 Abm Bb7 Eb Cm7 Cm7 F7 Bb7

what-ta - yagon-na do a-bout it? You've got me this way, cra - zy for you. —

Fm7 Bb7 Eb Gm7 Bbm C7+ C7 Fm Fm7 Bb7

You kissed me one day— then, see-in'that I was true a-bout it

Fm7 Abm Bb7 Eb Cm7

wha' did you go and do a - bout it? You left— me this

F7 Bb7 Eb Bbm7 Eb7 Ab Bb7

way, blu - er than blue. You thought it was

Eb Eb7 Ab Bb7 Eb Bb7+ Eb7 Ab Bb7

fun - ny, my fall - in' so hard; I'm laugh-in my

E \flat G7 Cm7 F7 Fm7 B \flat m7 B \flat 7 E \flat Gm7

sides off, hon-ey you're real - ly a card. You've Got Me This Way—

B \flat m C7+ C7 Fm Fm7 B \flat 7

say! Now that I'm in a stew a - bout it,

Fm7 A \flat m B \flat 7 E \flat Cm7 F7 B \flat 7

what am I gon - na do a-bout it? I'm just_ gon-na stay cra - zy for

1. E \flat E \flat dim Fm7 B \flat 7+ 2. E \flat A \flat A \flat dim E \flat

you. you.

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Foolish Heart

Swingin' A Dream
The Last Trip On The
Old Ship
The Answer Is Love
So Many Times
Twilight Interlude

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