

YOU'RE DEVASTATING


MAX GORDON PRESENTS

ROBERTA

ADAPTED FROM
THE NOVEL BY
ALICE DUER MILLER

JEROME ^BKERN ^Y
OTTO ^AHARBACH ^D

(When Your Heart's On Fire)
Smoke Gets In Your Eyes
Let's Begin
The Touch Of Your Hand
Yesterday
Something Had To Happen
You're Devastating
I'll Be Hard To Handle

The logo for T.B. Harms Company, featuring a stylized circular emblem with horizontal lines and the text "T.B. HARMS COMPANY" and "1619 BROADWAY NEW YORK" below it.

T.B. HARMS
COMPANY
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"Roberta"

2

You're Devastating

Words by
OTTO HARBACH

Music by
JEROME KERN

Moderato e semplice

Piano

mp

When I think of who you are, What a gem, true blue, you are —

— 'Tis then I re - a - lize how fool-ish I have been...

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How could I hope to win?

For gems like you are set in rings That

mf grace the hands of kings. *dim e poco rit.* You're de - vas -

Burthen
p-mf tat - ing and so far a - bove me, To think of

mat - ing, I nev - er could dare. ————— You could - n't

L.H.

ev - er be low - ly and love me, ————— You're much too

clev - er to care how I care. ————— You were

L.H.

mp

mp

des - tined for pur - ple hued throne rooms, —————

You were fash - ioned for prin - ces to see.

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "You were fash - ioned for prin - ces to see." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. A dynamic marking of *mf* is present at the end of the system.

Still I keep dream - ing of you in my

The second system continues the vocal line with the lyrics "Still I keep dream - ing of you in my". The piano accompaniment features a *p* (piano) dynamic marking. The right hand plays a series of chords, while the left hand provides a steady bass accompaniment.

own rooms — And there you whis - per, "I love you," to

The third system contains the lyrics "own rooms — And there you whis - per, 'I love you,' to". The piano accompaniment includes a *L.H.* (Left Hand) marking. The right hand has a more active melodic line, and the left hand continues with a bass line.

me. You're de - vas - me.

The fourth system concludes with the lyrics "me. You're de - vas - me." It features a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The right hand has a more complex texture with some sixteenth notes.

Gottesman Collection
Kern Box 4 LS
No. 50

LITTLE BITS OF MELODY

FROM

music in the air

LYRICS BY OSCAR HAMMERSTEIN 2ND MUSIC BY JEROME KERN

I've Told Ev'ry Little Star

p
I've told ev-'ry lit-tle star, Just how sweet I think you are,

The Song Is You

p
I hear mu - sic when I look at you _____ A beau - ti - ful

We Belong Together

p
We be-long to-geth-er We're hap-py to-geth-er And life is a song —

And Love Was Born

p % *Tempo di Valse*
A warm spring night was stirred by a breeze, And

One More Dance

Tempo di Valse con grazia
a tempo
p
One more dance _____ In the arms of

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RECORDS AND PIANO ROLLS CAN ALSO
BE PROCURED FOR THE ABOVE SONGS

T · B · H A R M S C O .
1 6 1 9 B R O A D W A Y
N E W Y O R K N Y

