

"Revenge With Music"

YOU AND THE NIGHT AND THE MUSIC

Words by
HOWARD DIETZ

1934

Music by
ARTHUR SCHWARTZ

Moderato con moto

VOICE

PIANO

mf

poco rit.

p Cm Fm6 Gm7 Cm G7 Bbm C7

Song is in the air, Tell-ing us ro-mance is ours to share.

p a tempo

Fm Fm6 G7 Fm6 G7+5 Cm Fm6 G7

Now at last we've found one an - oth - er a - lone.

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Cm Fm6 Gm7 Cm G7 Bbm6 C7

Love like yours and mine Has the thrill-ing glow of spark-ling wine,

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and melodic lines in both hands, with a triplet of eighth notes in the right hand at the end of the system.

Fm D7 Ab7 3 G Cm C#dim G7

Make the most of time ere it has flown.

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a 'rall.' (rallentando) marking over the final measures, with a fermata over the final note.

REFRAIN (Slowly, with much expression)

p-mf Cm 3 G7 sus 4 G7 Cm 3 G7-5 C7

You and the night and the mu-sic fill me with flam-ing de -

The first part of the refrain begins with a vocal line and piano accompaniment. The piano accompaniment starts with a 'p-mf' dynamic and features triplets of eighth notes in the right hand.

Fm Fm6 3 G7 G7+5

sire, Set-ting my be-ing com-plete-ly on

The second part of the refrain continues the vocal line and piano accompaniment. The piano accompaniment features triplets of eighth notes in the right hand.

C Ab7 G7 Cm

fire!
mor.

You and the night and the
Si tú pu - die - ras que -

G7 sus 4 G7 Cm G7 5 C7 Fm

mu - sic thrill me but will we be one,
rer - me, Por un mo - men - to fe - liz,

Fm6 G7 G7+5 C Am C

Af - ter the night and the mu - sic are done? Un - til the
Tú, cal - ma - ri - as mis pe - nas de a - mor. El be - so ar -

mf Ab7 D7 G Gb+5

pale light of dawn - ing and day - light Our hearts will be throb - bing gui -
dien - te que pon - ga en - tus la - bios, Ha - brá de en - cen - der tu pa -

Dm G7 Ab 3 Ab+ 3 Fm D7

tars sión; Morn - ing may come with - out warn - ing, And
 Y en tus sus - pi - ros, a - man - te, Da -

G rit. Fm G7 Cm a tempo p 3 3 G7 sus4 G7

take a - way the stars If we must live for the mo - ment,
 rás tu co - ra - zón. Si es que el Des - ti - no nos de - ja,

rit. p a tempo

Cm 3 G7 5 C7 Fm Fm6 3 3

Love till the mo - ment is through! Af - ter the night and the
 Por el mo - men - to que - rer, Cuan - do el mo - men - to ter -

Cm G#dim7 D7 Ab9 G7 mf espr. 1. Cm Ab7 G7 2. Cm

mu - sic die will I have you? you?
 mi - ne, No te ol - vi - da - ré. -ré.

mf espr. sf

Remick HITS THROUGH THE YEARS ... Complete words and music of 28 all time hits containing IT HAD TO BE YOU, MEMORIES, BLUES IN THE NIGHT.