

YOU AND YOUR KISS

music by

Jerome Kern

lyrics by

Dorothy Fields

K39
369

One Night in the Orange



*A Universal Picture starring
Allan Jones · Nancy Kelly
Bud Abbott & Lou Costello
Robert Cummings*

T. B. HARMS
COMPANY
NEW YORK

YOU AND YOUR KISS
YOUR DREAM
REMINDE ME
BACK IN MY SHELL

Sample Strains From
ROBERTA

Words by
OTTO HARBACH

Music by
JEROME KERN

When Your Heart's On Fire
Smoke Gets In Your Eyes

Andante moderato

mp *rall.*

The first system of music shows the instrumental introduction for 'Smoke Gets In Your Eyes'. It consists of a piano and a vocal line. The piano part starts with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante moderato' and the dynamics are 'mp' (mezzo-piano). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a 'rall.' (ritardando) marking.

p a tempo

They asked me how I knew My true love was true.

The second system of music contains the vocal line and piano accompaniment for the first line of the song. The tempo is marked 'p a tempo' (piano, at tempo). The vocal line is in a soprano register, and the piano accompaniment is in a lower register. The lyrics are 'They asked me how I knew My true love was true.' The piano part features a steady accompaniment with some harmonic changes.

The Touch Of Your Hand

Allegretto con anima

When you shall see flow-ers that lie on the plain.

The third system of music contains the vocal line and piano accompaniment for 'The Touch Of Your Hand'. The tempo is marked 'Allegretto con anima'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are 'When you shall see flow-ers that lie on the plain.' The piano part features a more active accompaniment with many chords and some melodic lines.

Yesterdays

pp tenderly

Yes - ter - day, Yes - ter - day,

The fourth system of music contains the vocal line and piano accompaniment for 'Yesterdays'. The tempo is marked 'pp tenderly' (pianissimo, tenderly). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are 'Yes - ter - day, Yes - ter - day,'. The piano part features a simple, rhythmic accompaniment.

Copyright MCMXXXIII by Jerome Kern
Published by T.B. Harms Co., Sole Selling Agent, New York

T. B. HARMS CO., 1619 BROADWAY, N.Y.

You And Your Kiss

Words by
DOROTHY FIELDS

Music by
JEROME KERN

Moderato

Piano

p

ritardando

con moto

In all my lone-ly life I nev-er guessed, —

p

pp

That I'd be blessed with one like you.

My poor un-worth-y heart is so im-pressed, *gva.*

pp



It's too e - nor - mous to be true.

8va.

rall.

Burthen (*Slowly, with expression*)

Strong - er than the o - cean! You and your kiss, — Splen - did as the

p-mf

sun at noon! — Ten - der as a love - song,

you and your kiss, — Just im - ag - ine one poor me, with such a

lux - ur - y, What can I ex - change for You and your kiss? —

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "lux - ur - y, What can I ex - change for You and your kiss? —". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a piano (*p*) dynamic marking and a trill in the right hand.

Just a heart and noth - ing more. In my most fan -

The second system continues the vocal line with the lyrics "Just a heart and noth - ing more. In my most fan -". The piano accompaniment includes a triplet in the right hand and a *p dolcissimo* dynamic marking.

tas - tic dream I stand here like this, Wait - ing for you and your

The third system continues the vocal line with the lyrics "tas - tic dream I stand here like this, Wait - ing for you and your". The piano accompaniment includes a *rall.* (rallentando) marking.

1. kiss! 2. kiss!

The fourth system shows two endings for the vocal line, both starting with the word "kiss!". The piano accompaniment includes an *a tempo* marking and a *Red.* (ritardando) marking at the end.

THE UNIVERSAL PICTURE

ONE NIGHT IN THE TROPICS

MUSIC BY

JEROME KERN

You And Your Kiss

Words by
DOROTHY FIELDS

Music by
JEROME KERN

Burthen (*Slowly, with expression*)

Strong - er than the o - cean! You and your kiss, — Splen - did as the

Your Dream

(Is The Same As My Dream)

Words by
OSCAR HAMMERSTEIN II and
OTTO HARBACH

Music by
JEROME KERN

In the manner of a dreamy Tango

Your dream is the same as my dream, Your

Remind Me

Words by
DOROTHY FIELDS

Music by
JEROME KERN

Burthen

Re - mind me — not to find you so at - trac - tive, — Re -

Back In My Shell

(A song of renunciation in the Negro manner)

Words by
DOROTHY FIELDS

Music by
JEROME KERN

Smoothly, with expression (*with an assumption of Negro dialect*)

Back in my shell — like a re - spect - a - ble clam! — No more

Copyright MCMXL by T. B. Harms Co., New York

T. B. HARMS
COMPANY
NEW YORK

ALSO AVAILABLE ON RECORDS AND PIANO ROLLS