

POPULAR

M6982
1960
c.1

**YOU
TELL ME
YOUR DREAM
I'LL TELL YOU
MINE**

WORDS BY
Gus Kahn
MUSIC BY
Chas. N. Daniels



JIMMY CASSIDY,
State Lake Theatre, Chicago

WITH LIKE.
ACCOMP.



W. R. CAMERON

Across the Bridge of Dreams

Adapted from a theme by Rubenstein

Lyric by GUS KAHN

Tune Uke
Bb Eb G C

Music by JOE BURKE

CHORUS

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system covers the lyrics 'Ev - 'ry night you come to me a - cross the'. The second system covers 'bridge of dreams' and 'All the day you're far a -'. The third system covers 'way but when the pale moon beams' and 'I'. Chord diagrams are provided for various chords: Eb, Bb aug., Eb, C7, Fm, Bb7, Gm, and D. Performance markings include 'sostenuto' and 'dim.'.

Ev - 'ry night you come to me a - cross the

bridge of dreams All the day you're far a -

way but when the pale moon beams I

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You Tell Me Your Dream

(I'll Tell You Mine)

Tun. Uke
B \flat E \flat G C

By GUS KAHN &
CHAS. N. DANIELS

Valse moderato

mf

When sil - ver moon - beams are creep - ing,
Oh how I wish I had told you,

mp

I'm al - ways hap - py it seems In - to my
All of my dreams long a - go Now that I

world when I'm sleep - ing, Night brings its won - der - ful
kiss you and hold you, Now that at last, dear, I

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Cm *Bbm* *Eb7* *Ab*

dreams _____ You dream of some - one, and I won - der
 know _____ I'll al - ways dream of this won - der - ful

Fm *Bb7* *Eb7*

who Oh how I wish that I knew _____
 day When my heart told me to say _____

CHORUS *Ab* *D dim.* *Ab* *F7* *Bb7*

You tell me your dream, I'll

Bb7 *Bb7* *Eb7* *C dim.* *Eb7*

tell you mine _____ My dreams are

Chord diagrams: Eb, Ab, E7, Eb

sweet, dear, with love di - vine

Chord diagrams: Ab, D dim., Ab, F7, Bb7

Why keep me wait - ing, why let me

Chord diagrams: Bb7, Db, D dim., Ab, F7

pine You tell me your dream,

Chord diagrams: Bb7, Eb, 1 Ab, 2 Ab

I'll tell you mine. mine.

Ready For The River

A "RAY-CANFIELD" Symphonic Ukulele Arrangement

"You play the Melody"

Tune Uke
G C E A

Read - y for the riv - er, The shiv - er - y riv - er, The
riv - er that goes down to the sea. Want to drown my trou - ble, and
leave just a bub - ble, To in - di - cate what used to be me. —
Made my will, wrote some notes, Gon - na keep a - walk - in' till my
straw hat floats. (I said I'm) Read - y for the riv - er, The
shiv - er - y riv - er, So get the riv - er read - y for me. —

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ. Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or ruffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.