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YOU MUST HAVE BEEN A BEAUTIFUL BABY

Lyric by JOHNNY MERCER A.S.C.A.P.

Music by HARRY WARREN A.S.C.A.P.

WARNER BROS. Pictures, Inc.
Presents

"HARD TO GET"

with
DICK POWELL
OLIVIA DeHAVILLAND

and
CHARLES WINNINGER
ALLEN JENKINS • BONITA
GRANVILLE • MELVILLE COOPER

Directed by RAY ENRIGHT
Screen Play by Jerry Wald, Maurice Leo
and Richard Macaulay • From an Original Story by
Wally Klein and Joseph Schrank • Suggested
by a Story by Stephen Morehouse Avery

Music and Lyrics by
HARRY WARREN
and
JOHNNY MERCER

Virginia Fagan
Virginia Schone
Virginia Lane



YOU MUST HAVE BEEN A BEAUTIFUL BABY
THERE'S A SUNNY SIDE TO EVERY SITUATION

Remick
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NEW YORK, N.Y.

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Melody Chorus for B Flat, E Flat and Bass Clef Musical Instruments

For B \flat Instruments

Musical notation for B \flat instruments, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The melody features a series of eighth and sixteenth notes, with a repeat sign at the beginning. The second and third staves contain similar melodic lines with triplet markings (3) under groups of notes. The fourth staff concludes with two first endings (1. and 2.) and a final cadence.

For E \flat Instruments

Musical notation for E \flat instruments, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats (E \flat), and a common time signature (C). The melody is more complex, featuring many sixteenth and thirty-second notes. The second and third staves continue the melodic line with triplet markings (3). The fourth staff concludes with two first endings (1. and 2.) and a final cadence.

For Bass Clef Instruments

Musical notation for bass clef instruments, consisting of four staves. The first staff begins with a bass clef, a key signature of two flats (E \flat), and a common time signature (C). The melody is similar to the E \flat instrument part. The second and third staves continue the melodic line with triplet markings (3). The fourth staff concludes with two first endings (1. and 2.) and a final cadence.

You Must Have Been A Beautiful Baby

DO
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PIANO
CONTAINING
FAVORITES,
TRANSCRIBED
DUCHIN'S OWN

You Must Have Been A Beautiful Baby ³

Lyric by
JOHNNY MERCER, A.S.C.A.P.

From the Warner Bros. Picture
"HARD TO GET"

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Moderato

mp

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'mp'.

VOICE *(molto rubato)*

* Eb Eb maj. 7 Eb 7 C7

Does your moth-er re-al-ize, The stork de-liv-ered quite a prize, The

p (molto rubato)

The piano accompaniment for the first vocal line features a 'molto rubato' tempo. The right hand has a melodic line with slurs and ties, while the left hand plays a steady accompaniment. Chord diagrams for Eb, Eb maj. 7, Eb 7, and C7 are provided above the staff.

F7 Fm7 Bb7 Eb B9 Bb7 Eb Eb maj. 7

day he left you on the fam-'ly tree, Does your dad ap-pre-ci-ate, That

The piano accompaniment continues with a 'molto rubato' tempo. The right hand has a melodic line with slurs and ties, while the left hand plays a steady accompaniment. Chord diagrams for F7, Fm7, Bb7, Eb, B9, Bb7, Eb, and Eb maj. 7 are provided above the staff.

Eb 7 D7 Gm Gb7 Bb F7

you are mere-ly su-per great, The mir-a-cle of an-y cen-tu-

The piano accompaniment continues with a 'molto rubato' tempo. The right hand has a melodic line with slurs and ties, while the left hand plays a steady accompaniment. Chord diagrams for Eb 7, D7, Gm, Gb7, Bb, and F7 are provided above the staff.

* Diagrams for Guitar, Symbols for Ukulele and Banjo

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Bb F9 Bb Fm7 *rall.* F7+5 Bb9

ry, If they don't just send them both to me, _____

rall.

REFRAIN G7 C Dm7 C dim C C+5 C+5 add B C7 F9 Cm7

(with a lilt)

You must have been a beau-ti-ful ba - by, — You must have been a won-der-ful child, —

p-mf (with a lilt)

F9 Cm7 F9 add B F9 Ab maj.7 Bb9 add G Ab maj.7 Bb9 add G

When you were on - ly start - in' to go to kin - der - gar - ten, I

Eb maj.7 C dim Fm7 Bb7 G7 C Dm7 C dim C

bet you drove the lit-tle boys wild, — And when it came to win - ning blue rib -

C+5
C+5 add B
C7

F9

Cm7

F9

Cm7

F9 add B

F9

- bons, — You must have shown the oth - er kids how, — I can

Eb
Eb +5

Cm

Eb +5

Eb

Cm7

see the judg-es eyes as they hand-ed you the prize, I bet you made the cut - est bow, —

F9

C dim

Eb

G7

C7

C+5

C7

Oh! You must have been a beau - ti - ful ba - - by, 'Cause

F9

Ab maj.7

add G

1 Eb

G7

2 Eb

ba - by look at you now. — You

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AVALON

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UNDERNEATH THE STARS

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PUT ^{ON} YOUR OLD GREY BONNET

MADOLON

PRETTY BABY

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