

YESTERDAY

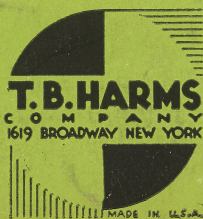
MAX GORDON PRESENTS

GOWNS BY ROBERTA

ADAPTED FROM
THE NOVEL BY
ALICE DUER MILLER

JEROME ^BKERN ^Y
^AOTTO ^NHARBACH ^D

Let's Begin
Armful Of Trouble
When Your Heart's On Fire
Smoke Gets In Your Eyes
The Touch Of Your Hand
Yesterday
Something Had To Happen



forj

Yesterday

Words by
OTTO HARBACH

Music by
JEROME KERN

Andantino quasi allegretto

Piano

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It consists of two staves. The right hand plays a series of chords, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The left hand plays a simple eighth-note accompaniment.

pp tenderly

Yes - ter - day, Yes - ter - day,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line is marked *pp tenderly*. The piano accompaniment continues with the same chordal pattern as the introduction.

poco cresc.

Days I knew as hap - py sweet se - ques - ter'd days.

The second line of the song continues the vocal melody and piano accompaniment. The piano part is marked *poco cresc.* and includes some chordal changes and melodic movement in the right hand.

Copyright MCMXXXIII by Jerome Kern

Published by T.B.Harms Co., Sole Selling Agent, New York

International Copyright Secured Made in U.S.A.

T. B. H. Co. 365-3

ALL RIGHTS RESERVED Including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

mp

Old - en days, gold - en days,

mp

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of chords and single notes, also marked *mp*.

Days of mad ro-mance and love, Then gay

The second system continues the vocal melody and piano accompaniment. The vocal line has a more active, rhythmic quality. The piano accompaniment features a more complex texture with moving lines in both hands.

p

youth was mine, Truth was mine.

p

The third system shows a change in dynamics to piano (*p*). The vocal line is more melodic and slower. The piano accompaniment is also marked *p* and features a steady, rhythmic accompaniment.

poco cresc.

Joy - ous, free and flam-ing life for - sooth was mine.

poco cresc.

The fourth system is marked with a *poco cresc.* (poco crescendo) instruction. The vocal line has a rising melodic line. The piano accompaniment also features a rising bass line, contributing to the overall sense of growth and intensity.

mp.
Sad am I, Glad am I,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'Sad', followed by a quarter note 'am', and a half note 'I,'. This is followed by a half note 'Glad', a quarter note 'am', and a half note 'I,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking *mp.* is placed above the first vocal note.

For to - day I'm dream - ing of yes - ter -

The second system continues the vocal line with 'For to - day I'm dream - ing of yes - ter -'. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains simple. The dynamic marking *mp* is placed above the first piano note.

days.

mp *pp*

The third system shows the vocal line with 'days.' followed by a long horizontal line. The piano accompaniment continues with a rhythmic pattern of eighth notes. The dynamic marking *mp* is placed above the first piano note, and *pp* is placed above the second piano note.

smorzando *pp*

The fourth system contains only the piano accompaniment. The right hand has a series of chords, and the left hand has a simple bass line. The dynamic marking *smorzando* is placed above the first piano note, and *pp* is placed above the second piano note.

Gottschalk Collection
Kern Box 4 LS
No. 49

LITTLE BITS OF MELODY

FROM

music in the air

LYRICS BY OSCAR HAMMERSTEIN 2ND MUSIC BY JEROME KERN

I've Told Ev'ry Little Star

p
I've told ev-'ry lit-tle star, Just how sweet I think you are,

The Song Is You

p
I hear mu - sic when I look at you _____ A beau - ti - ful

We Belong Together

p
We be-long to-geth-er We're hap-py to-geth-er And life is a song —

And Love Was Born

p § Tempo di Valse
A warm spring night was stirred by a breeze, And

One More Dance

Tempo di Valse con grazia
p *a tempo*
One more dance _____ In the arms of

Copyright MCMXXXII by Jerome Kern
Published by T.B. Harms Co., New York

RECORDS AND PIANO ROLLS CAN ALSO
BE PROCURED FOR THE ABOVE SONGS

T · B · H A R M S C O .
1 6 1 9 B R O A D W A Y
N E W Y O R K N Y

