

# YALE

(MARCH & TWOSTEP)



# BOOLA

BY

A. M. HIRSH

YALE 1901

Orchestra (10 Parts) and Piano	.75
Full Orchestra and Piano	1.05
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833 CHAPEL STREET, NEWHAVEN CONN.

O. DITSON CO.,  
Boston, Mass.

LYON & HEALY,  
Chicago, Ill.

SHERMAN, CLAY & CO.,  
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# YALE BOOLA!

MARCH and TWO STEP

A. M. HIRSH,  
Arr. by G. L. Atwater, Jr.

Tempo di March.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system includes a vocal line with the lyrics "Here's to good old Yale." and a piano accompaniment. The second system begins with a vocal line for the "Boola" section, marked *mf*, followed by a piano accompaniment marked *f*. The remaining three systems are piano accompaniment. The score concludes with a double bar line.

*ff*

"Rah! rah! rah!"

Trio.

*f*

"Bright College Years?"

*mf*





"Boola."

The musical score is written for piano and includes the following elements:

- Staff 1:** Treble and bass clefs. Treble clef has a fermata over the first measure. Bass clef has a fermata over the first measure.
- Staff 2:** Treble and bass clefs. Treble clef has a fermata over the first measure. Bass clef has a fermata over the first measure.
- Staff 3:** Treble and bass clefs. Treble clef has a fermata over the first measure. Bass clef has a fermata over the first measure.
- Staff 4:** Treble and bass clefs. Treble clef has a fermata over the first measure. Bass clef has a fermata over the first measure. Dynamic marking *ff* is present.
- Staff 5:** Treble and bass clefs. Treble clef has a fermata over the first measure. Bass clef has a fermata over the first measure.
- Staff 6:** Treble and bass clefs. Treble clef has a fermata over the first measure. Bass clef has a fermata over the first measure. Includes vocalizations "Rah! rah! rah!" with notes below.

To the Officers and Members  
OF THE  
CONNECTICUT NATIONAL GUARD

# 2<sup>ND</sup> REGIMENT

MARCH TWO-STEP




W. W. REEVES  
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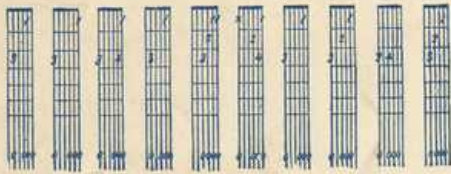


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