

# WOULD YOU BE SO KINDLY

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2145

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in

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# Hold On To Your Hats

Words by  
E. Y. Harburg

Music by  
Burton Lane

Book by

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Would You Be So Kindly  
Don't Let It Get You Down  
The World Is In My Arms  
There's A Great Day Coming Manana

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# Would You Be So Kindly

Words by  
E.Y. Harburg

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Moderato

Piano

*mf*

\* F      Dmi.      Gmi.7      C7      F      Dmi.

I'm not — so hot on my I. — Q. but that's O. K. —

*p*

Gmi.7      C-9      C7      F      Dmi.      Gmi.7

— I've got — to tell you I like — you and that ain't hay. —

Cmi.7      F9      Bb      Dmi.

I'm not so bright, not so sharp, not so

\*Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

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Gmi.7 C9 C+ Fmaj.7 F6 Db7 C9 C7

smooth on the sizz - ling phras - es. And so

F Dmi. G7 Gmi.7 C-9

I ask you in my cu - ri - os - o way.

Refrain (brightly) p-mf F6 E F6 E F6

Oh, would you be so kind - ly, To treat me not so blind - ly,

E F6 D+ G7 C-9 F Dmi.7

Oh, would you be so kind - ly (Boy) La - dy please? (Girl) if you please?



Gmi.7 C7<sup>o</sup> F6 E F6

Oh, would you be so sweet-ly To

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord diagrams for Gmi.7, C7<sup>o</sup>, F6, E, and F6 are provided above the staff.

E F6 E F6 D+

sweep me off my feet - ly, I'm ask - ing you dis - creet - ly

Detailed description: This system contains measures 3 and 4. The vocal line continues with quarter notes G4, A4, B4, and C5, followed by a half note G4. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for E, F6, E, F6, and D+ are provided above the staff.

G7 C-9<sup>o</sup> F Dmi.7 Gmi.7 C7<sup>o</sup> F6 Cmi.7 Dmi. Cmi.7

on my knees. Oh, would you be so gent-ly

Detailed description: This system contains measures 5 and 6. The vocal line has a half note G4, followed by a half note G4. The piano accompaniment features a more complex harmonic texture. Chord diagrams for G7, C-9<sup>o</sup>, F, Dmi.7, Gmi.7, C7<sup>o</sup>, F6, Cmi.7, Dmi., and Cmi.7 are provided above the staff.

F7 Cmi.7 Dmi. Cmi.7 Cmi.6

To say that you'll be true, And

Detailed description: This system contains measures 7 and 8. The vocal line has a half note G4, followed by a half note G4. The piano accompaniment continues with the established harmonic style. Chord diagrams for F7, Cmi.7, Dmi., Cmi.7, and Cmi.6 are provided above the staff.



Dmi.7    Emi.    Dmi.7    G7    C7

say it sen - ti - men - t'ly \_\_\_\_\_ Just like in "Tea for Two."

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "say it sen - ti - men - t'ly" followed by a long horizontal line indicating a breath or a long note, and then "Just like in 'Tea for Two.'" The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, five guitar chord diagrams are provided: Dmi.7, Emi., Dmi.7, G7, and C7.

Cdim.    Gmi.7    C7    F6    E    F6

Oh, would you be so cute - ly \_\_\_\_\_ To

The second system continues the musical score. The vocal line starts with "Oh, would you be so cute - ly" followed by another long horizontal line, and then "To". The piano accompaniment continues with a right-hand melody and a left-hand bass line. Above the vocal line, six guitar chord diagrams are provided: Cdim., Gmi.7, C7, F6, E, and F6. A piano dynamic marking 'p' is present in the piano accompaniment.

E    F6    E    F6    D+    G7    C-9

love me ab - so - lute - ly, \_\_\_\_\_ Be - cause to put it brut - 'ly! I love you..

The third system of the score features a vocal line and a piano accompaniment. The vocal line begins with "love me ab - so - lute - ly," followed by a long horizontal line, and then "Be - cause to put it brut - 'ly! I love you..". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, seven guitar chord diagrams are provided: E, F6, E, F6, D+, G7, and C-9.

1. F    Dmi.7    Gmi.7    C7    mf    2. F    Dmi.7    Gmi.7    C7    F

Oh,

The fourth system of the score features a vocal line and a piano accompaniment. The vocal line begins with "Oh," followed by a long horizontal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, two sets of guitar chord diagrams are provided for first and second endings. The first ending chords are F, Dmi.7, Gmi.7, and C7, with a mezzo-forte 'mf' dynamic marking. The second ending chords are F, Dmi.7, Gmi.7, C7, and F. A mezzo-forte 'mf' dynamic marking is also present in the piano accompaniment.



Sample Strains from the New Musical Play  
"HOLD ON TO YOUR HATS"

WORDS BY  
**E.Y. HARBURG**

MUSIC BY  
**BURTON LANE**

**Don't Let It Get You Down**

Refrain, (not fast)

Love is a love ly thing — Love is a breath of Spring, —

*mp*

The musical score for "Don't Let It Get You Down" features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a tempo marking of "Refrain, (not fast)". The piano accompaniment is in the same key and time, starting with a mezzo-piano (*mp*) dynamic. The melody includes triplet figures and a simple harmonic accompaniment.

**Would You Be So Kindly**

Refrain (brightly)

Oh, would you be so kind-ly, To treat me not so blind-ly,

*p-mf*

The musical score for "Would You Be So Kindly" features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a tempo marking of "Refrain (brightly)". The piano accompaniment is in the same key and time, starting with a piano-mezzo-forte (*p-mf*) dynamic. The melody includes triplet figures and a simple harmonic accompaniment.

**There's A Great Day Coming Mañana**

Refrain (lively)

There's a great day com-ing Mañ - a - na, With a

*p-f*

The musical score for "There's A Great Day Coming Mañana" features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a tempo marking of "Refrain (lively)". The piano accompaniment is in the same key and time, starting with a piano-forte (*p-f*) dynamic. The melody includes triplet figures and a simple harmonic accompaniment.

**The World Is In My Arms**

Refrain (slowly, with much expression)

Here was I a gyp-sy look-ing for a world to roam in, Now the

*p-mf*

The musical score for "The World Is In My Arms" features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a tempo marking of "Refrain (slowly, with much expression)". The piano accompaniment is in the same key and time, starting with a piano-mezzo-forte (*p-mf*) dynamic. The melody includes triplet figures and a simple harmonic accompaniment.

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