

WORRY ABOUT TOMORROW, TOMORROW

MUSIC BY JOSEF MYROW (ASCAP)

LYRICS BY MACK GORDON (ASCAP)

M9355
732



RKO RADIO PICTURES presents

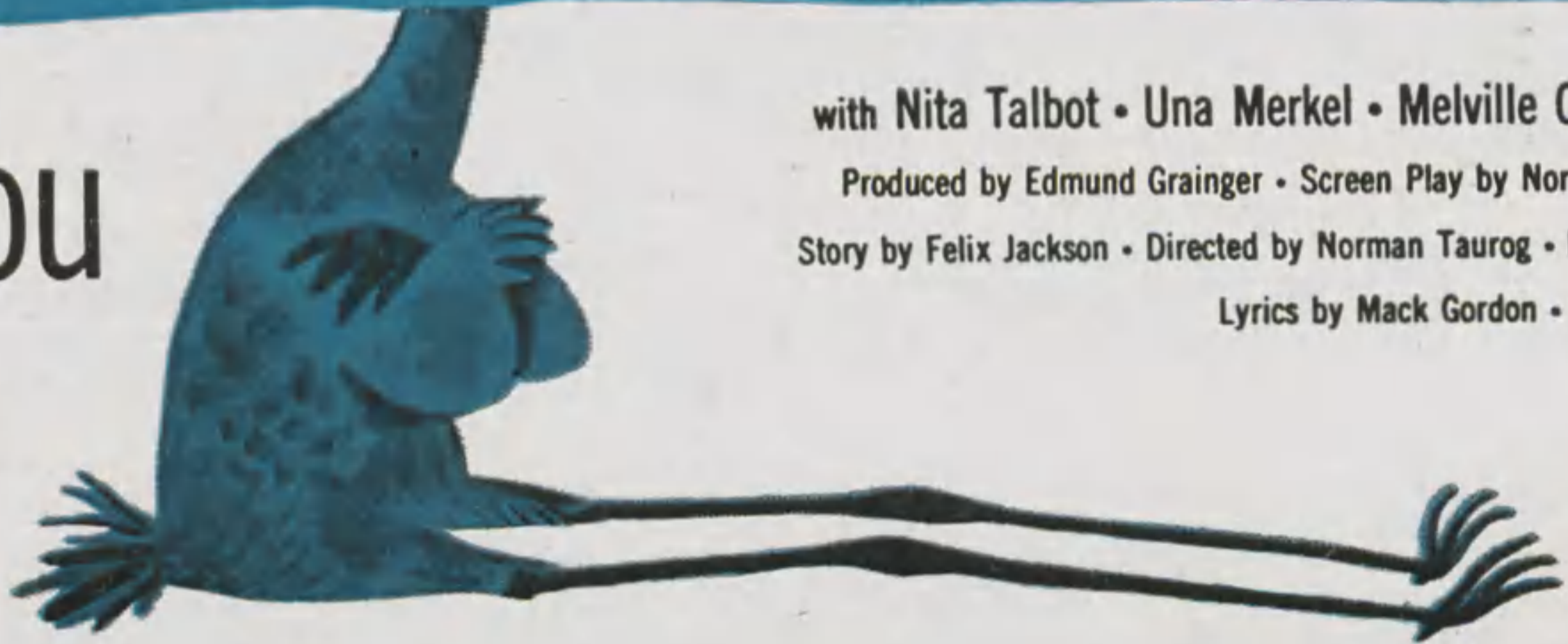
Eddie Fisher Debbie Reynolds

BUNDLE OF JOY

Co-starring

Adolphe Menjou
Tommy Noonan
TECHNICOLOR®

with Nita Talbot • Una Merkel • Melville Cooper • Bill Goodwin • Howard McNear
Produced by Edmund Grainger • Screen Play by Norman Krasna, Robert Carson and Arthur Sheekman
Story by Felix Jackson • Directed by Norman Taurog • Musical Numbers and Dances Staged by Nick Castle
Lyrics by Mack Gordon • Music by Josef Myrow



RAMROD MUSIC, INC.

Sole Selling Agent: LAMAS MUSIC CORP., 1697 Broadway, New York, N. Y.

From the R. K. O. Picture "BUNDLE OF JOY"

Worry About Tomorrow Tomorrow

Lyric by
MACK GORDON

Tune Uke
G C E A

Music by
JOSEF MYROW

With A Gay Lilt

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with a 'mf' dynamic marking. The left hand provides a simple harmonic accompaniment with chords and single notes.

Refrain

*Gm7

C7

Fmaj7

F6

G

Gm7

It's a won - der - ful day, so be hap - py, be gay And you'll be much too

The first line of the refrain is written on a grand staff. The vocal line is on the upper staff, and the piano accompaniment is on the lower two staves. The piano part features chords corresponding to the diagrams above.

Em7

A7

Bb

Bbm

F

Gm7

F

bus - y for sor - row. — And to keep it this way, make the most of to -

The second line of the refrain continues the melody and accompaniment from the first line.

E7

Dbm6

Am7

D7-9

Gm7

C

day And WOR - RY A - BOUT TO - MOR - ROW TO - MOR - ROW. — Do you

The third line of the refrain concludes the phrase with a triplet of eighth notes in the vocal line.

*Symbols for Guitar, Diagrams for Ukulele.

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Gm7 C7 Fmaj7 F6 G Gm7

mind if I quote some-thing some fel-la wrote, Com-mon sen-si-bly

Em7 A7 Bb Bbm F Gm7 F

life will be great-er. If you'll just learn how to live for

E7 Dbm6 Am7 D7-9 Gm7 Eb7 Ab

now And wor-ry a-bout lat-er lat-er. Comes that

Bbm7 Ebdim Eb Abmaj7 Bbm Abmaj7 Ebdim Bbm7 Eb9

urge, that im-pulse to frown, Just turn it down, don't o-bey it.

Eb7 G Em Am7 Dm7 D7 G

Say with a smile, it can wait for a while, Sor-ry, I'll

D Gm Db7 Gm7 C9

have to de - lay it and say It's a won - der - ful day, let's not

cresc.

Fmaj7 F6 G Gm7 Em7 A7-9 A Dm Bbm

toss it a - way. And all of this adds up to this re - su - mé; Just

F6 Cdim Gm C C7 Fmaj7 F Cdim

WOR-RY A-BOUT TO-MOR-ROW TO - MOR - ROW, — Wor-ry a-bout lat - er

Gm7 C7 Am7 Dm7 Gm7 Gb7

lat - er, — And wor - ry a - bout an - oth - er day an - oth - er

1. F Bmaj7 C7 F 2. F B F

day! — It's a day! —

gva...i