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WOODMAN! SPARE THAT TREE!
A BALLAD



Litho. of Endicott NY

THE WORDS COPIED FROM THE NEW YORK MIRROR, WRITTEN BY

GEORGE P. MORRIS,

BY WHOM THIS SONG IS RESPECTFULLY DEDICATED TO

BENJAMIN M. BROWN, ESQ.

THE MUSIC BY

Henry Russell.

New York, Published by FIRTH & HALL, No 1, Franklin Sq

WOODMAN SPARE THAT TREE.

Pr: 50.

Words by George P. Morris. Esq!

Music by Henry Russell.

With much feeling and Expression

Andante.

Quasi legato.

Con espress.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The first system is marked 'Andante.' and 'Quasi legato.' and includes the instruction 'With much feeling and Expression'. The second system continues the piece. The third system is marked 'Con espress.' and features a triplet in the treble clef. The fourth system concludes the piece. The music is in a minor key and common time.

Woodman spare that tree! Touch not a single

bough; In youth it sheltered me, And

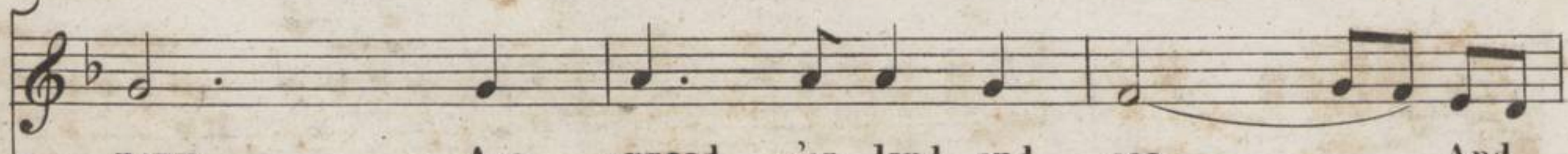
I'll protect it now; 'Twas my forefathers

hand That placed it near his cot, There,

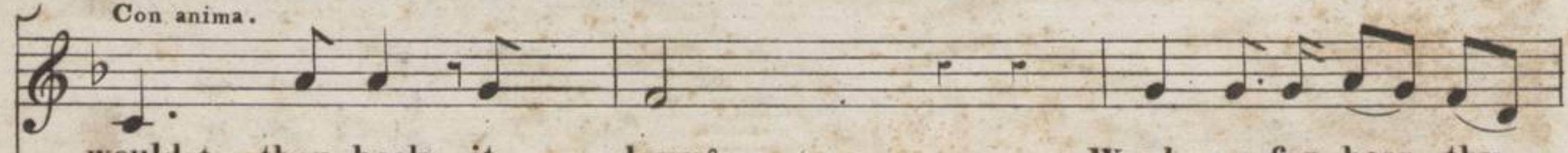




That old fami...liar tree, Whose glo...ry and re...



noun Are spread o'er land and sea, And



wouldst thou hack it down? Wood-man, for-bear thy



stroke! Cut not its earth, bound ties; Oh!



