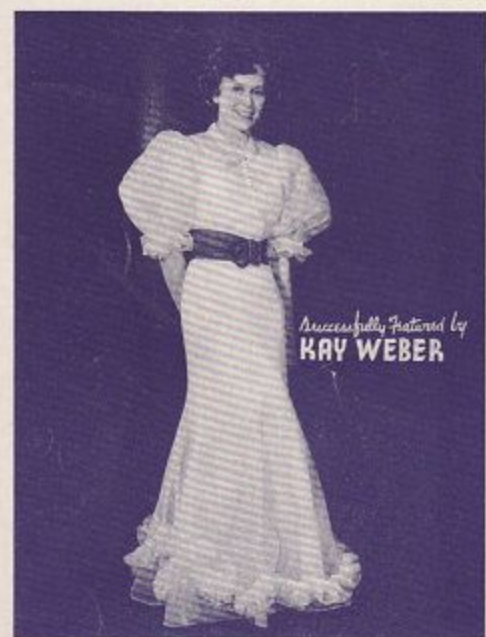


# WINTER WONDERLAND



Successfully Featured by  
**KAY WEBER**

AS FEATURED IN  
BILLIE BURKE'S  
**ZIEGFELD  
FOLLIES**  
WORDS & MUSIC BY  
DICK SMITH  
FELIX BERNARD

# Winter Wonderland

Lyric by  
DICK SMITH

Tune Uke  
A D F# B  
Capo on 1st fret

Music by  
FELIX BERNARD

Moderato Till ready

The piano introduction is in 4/4 time, starting with a *f* dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The piece concludes with a *P* (piano) dynamic and a 'Till ready' instruction.

Verse

\*Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7

O-ver the ground lies a man-tle of white, A heav-en of dia-monds shine down thru the night,

The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "O-ver the ground lies a man-tle of white, A heav-en of dia-monds shine down thru the night,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Two hearts are thrill - in' in spite of the chill in the weath-er.

Eb Cm F7 Bb7 Eb Cm E7 Bb7

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are: "Two hearts are thrill - in' in spite of the chill in the weath-er." The piano accompaniment maintains the same chordal structure as the first line.

Love knows no sea - son, Love knows no clime, Romance can blos - som an - y old time,

Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7

The third line of the verse concludes the vocal melody and piano accompaniment. The lyrics are: "Love knows no sea - son, Love knows no clime, Romance can blos - som an - y old time,". The piano accompaniment continues with the established chordal pattern.

\*Symbols for Guitar, Diagrams for Ukulele.

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Winter Wonderland

Eb
Cm
F7
Bb7
Eb
Cm
E7
Bb7

Here in the o - pen, we're walk-in' and hop - in' to-geth - er!

Refrain

Eb
Bb7

Sleigh-bells ring, are you list'nin'? In the lane, snow is glis-t'nin', A beau-ti-ful sight, we're  
 Sleigh-bells ring, are you list'nin'? In the lane, snow is glis-t'nin', A beau-ti-ful sight, we're

*p-f*

F7
Bb7
Eb
Bb7

hap-py to-night, Walk-in' in a WIN-TER WONDERLAND! Gone away is the blue-bird, Here to stay is a  
 hap-py to-night, Walk-in' in a WIN-TER WONDERLAND! Gone away is the blue-bird, Here to stay is a

F7
Bb7
Eb

new bird, He sings a love song, as we go a-long, Walk-in' in a WINTERWONDER-LAND!  
 new bird, He's sing-ing a song, as we go a-long, Walk-in' in a WINTERWONDER-LAND!

G D7 G D7 G

In the mead-ow we can build a snow-man, Then pre-tend that he is Par-son Brown;  
 In the mead-ow we can build a snow-man, And pre-tend that he's a cir-cus clown;

Bb F7 Bb C7 F7 Bb7

He'll say, "Are you mar-ried?" We'll say, "No, man! But you can do the job when you're in town!" Lat-er  
 We'll have lots of fun with Mis-ter Snow-man, Un - til the oth-er kid-dies knock 'im down! When it

Eb Bb7

on, we'll con-spire,- As we dream by the fire,- To face un-a-fraid, the  
 snows, ain't it thrill-in'? Tho' your nose gets a chill-in', We'll frolic and play. the

F7 Bb7 1. Eb Bb7 2. Eb

plans that we made, Walk-in' in a WIN-TER WON-DER-LAND! Sleigh-bells LAND!  
 Es - ki - mo way,- Walk-in' in a WIN-TER WON-DER-LAND! Sleigh-bells LAND!