

M359
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WILL YOU MARRY ME, MISTER LARAMIE?

By DALE EVANS
and DALE BUTTS



Successfully Introduced by
ORRIN TUCKER
AND HIS ORCHESTRA
Featuring **BONNIE BAKER**



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Will You Marry Me, Mister Laramie?

Words and Music by
DALE EVANS
and DALE BUTTS

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, starting with a B-flat major triad and moving down to a B-flat major triad with a natural second. The left hand plays a simple bass line of quarter notes, starting on B-flat and moving down to F.

p gaily

*Ab6 Bb7 Eb Ab6 Bb7 Eb Bb

Thank heav - en, it's Leap Year! Tra - di - tion I'll keep, dear! Since

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' and the dynamics are 'p gaily'.

Eb Gmi. Cmi. F7 Eb F7 Bb7

you won't pop the ques - tion, Here is my sug - ges - tion:

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a bass line with some grace notes and a right hand with chords. The dynamics are 'p'.

*Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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Refrain
brightly

p-mf

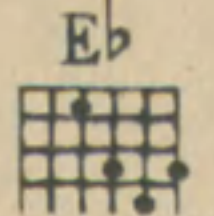

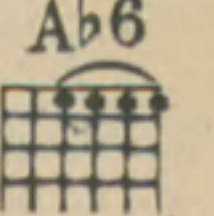

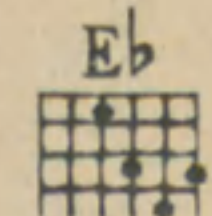
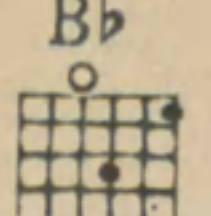
Will you mar-ry me Mis-ter Lar-a-mie, Will you

p-mf

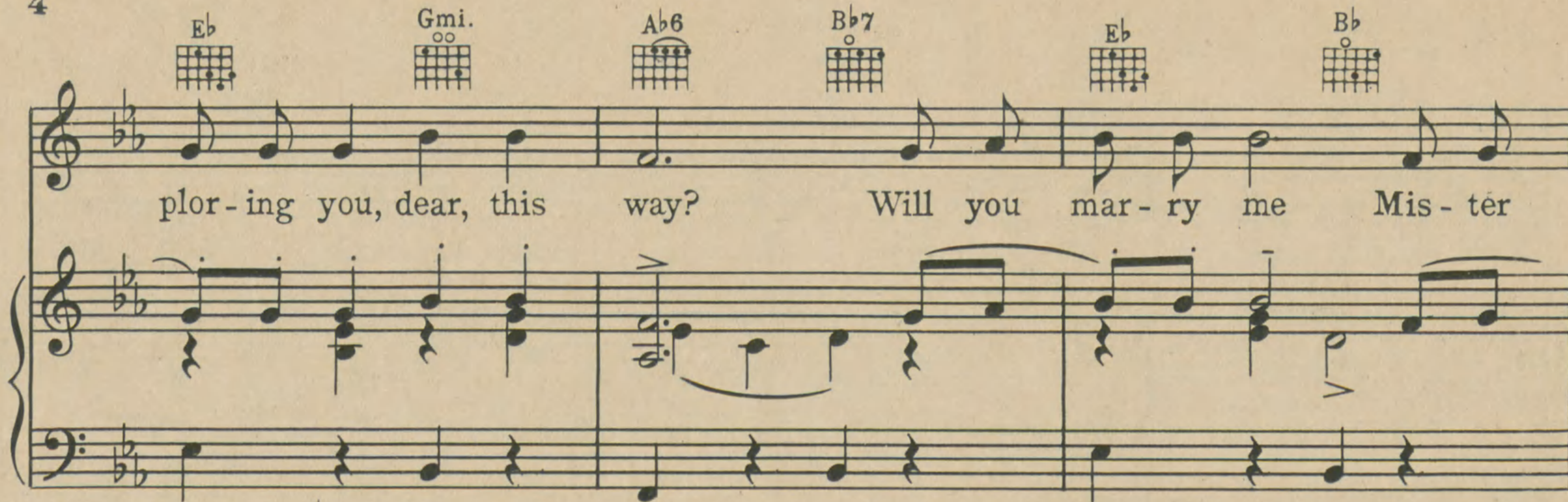
car-ry me far a-way? Will you mar-ry me Mis-ter

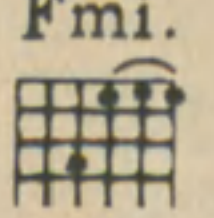
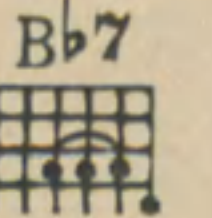

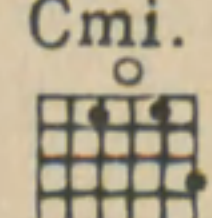
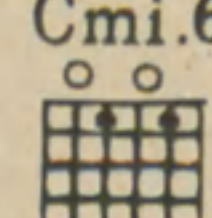
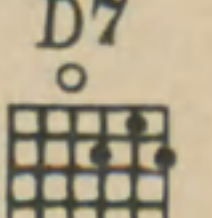
Lar-a-mie to-day? Am I

bor-ing you by a-dor-ing you And im-

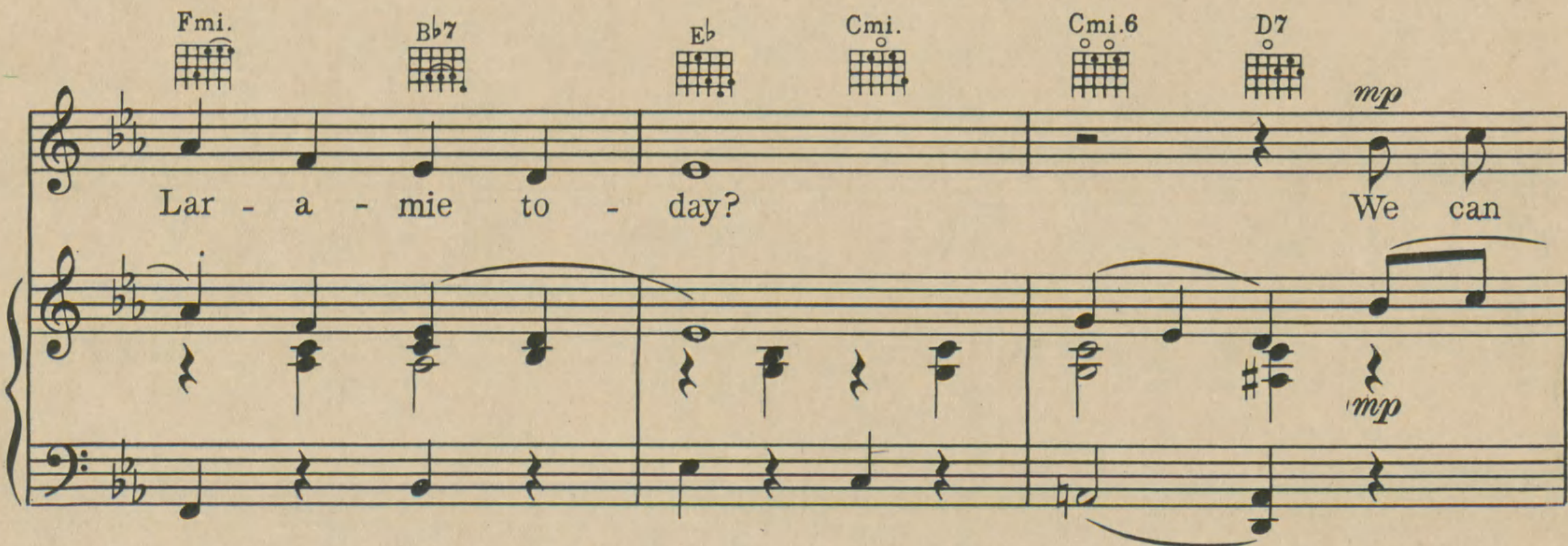
plor-ing you, dear, this way? Will you mar-ry me Mis-ter


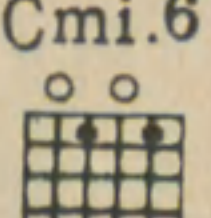
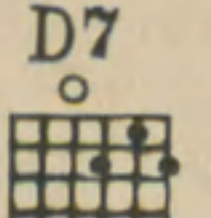


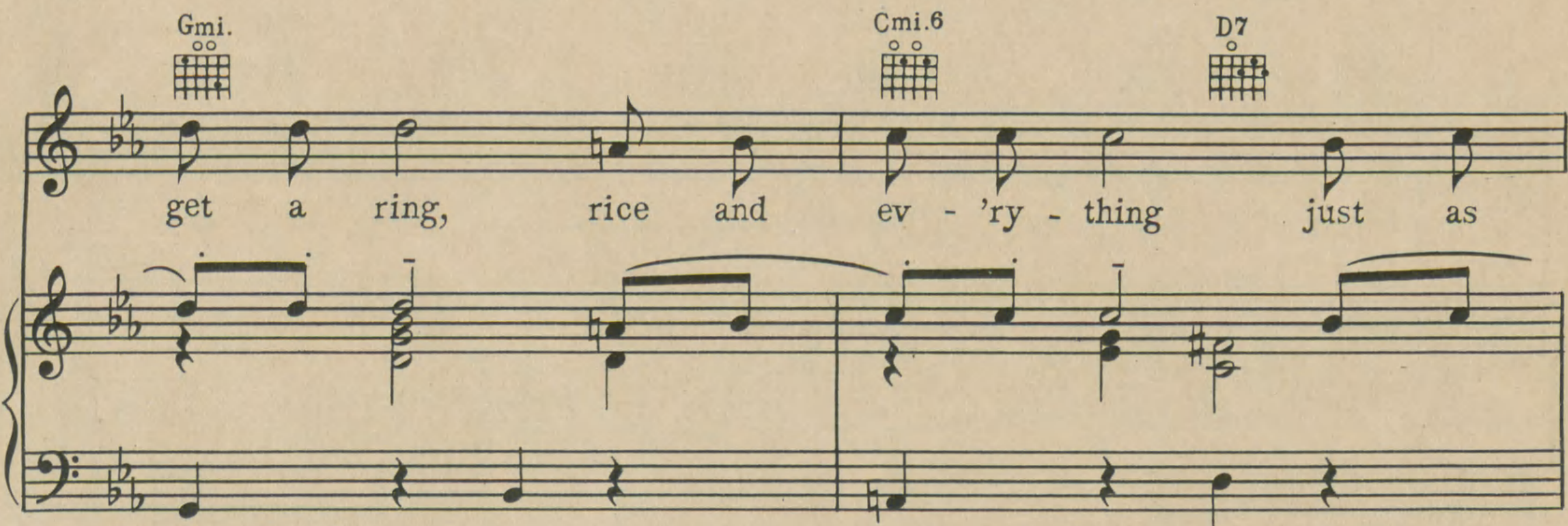
Lar - a - mie to - day? We can

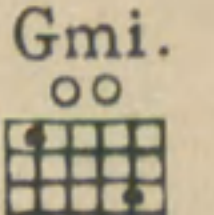
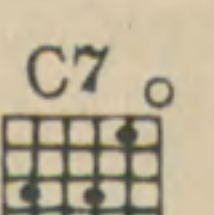
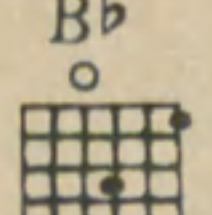

mp



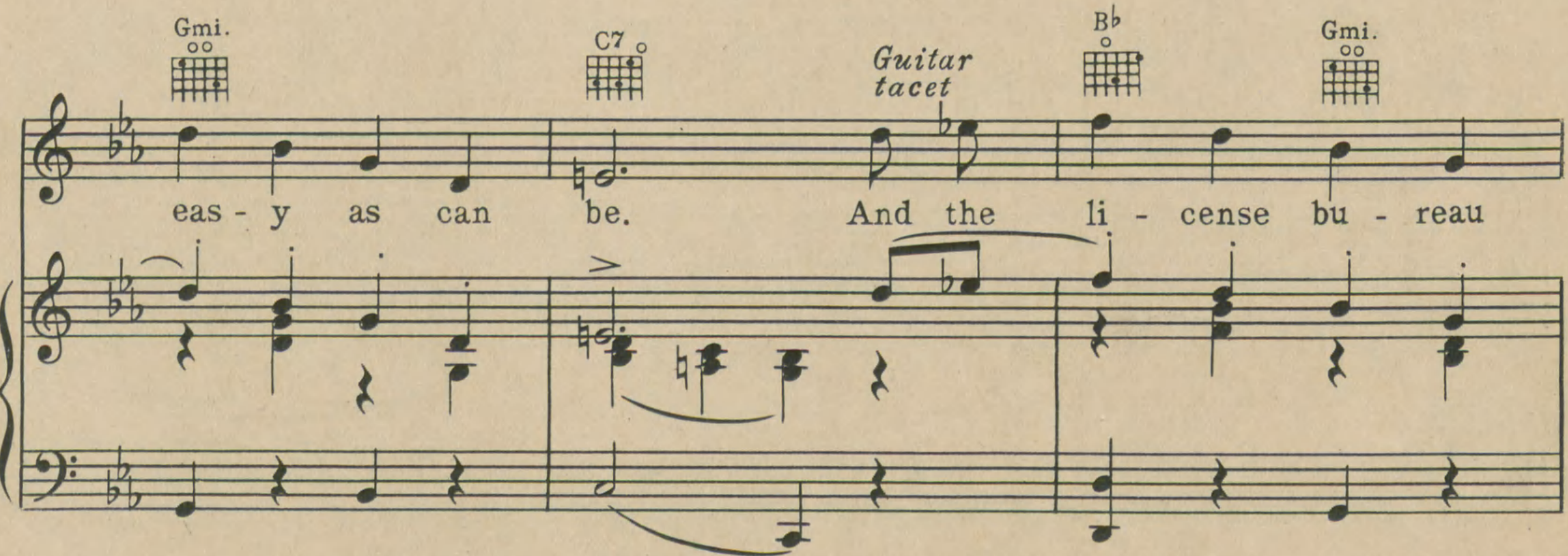
get a ring, rice and ev - 'ry - thing just as



eas - y as can be. And the li - cense bu - reau

Guitar tacet



Cmi. F7 Bb7 Ab C# Bb7 *p*

does - nt close till three, Will you

Eb Bb Ab6 Bb7 Eb Gmi.

mar - ry me Mis - ter Lar - a - mie, Will you car - ry me far a -

Ab6 Bb7 Eb Cmi. Ab6 Bb7

way? I'll be ev - er so good And mar - ry we should to -

1. Eb Cmi. Ab6 Bb7 *mf* 2. Eb Ab6 Eb6 *f*

day! Will you day!

A BEAUTIFUL SONG

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I Heard A Forest Praying

Words by
SAM M. LEWIS

Music by
PETER DE ROSE

Con moto

Piano

f espr. *mf* *p rall.*

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from *f espr.* to *p rall.*

Sostenuto
(The Dream)

pp

I heard a for - est pray - ing — The trees were cold and bare,

pp a tempo

The first system of the vocal part is in 6/8 time, marked *Sostenuto* and *pp*. The piano accompaniment features a steady eighth-note pattern in both hands, marked *pp a tempo*. The lyrics are: "I heard a for - est pray - ing — The trees were cold and bare,"

What was the for - est say - ing, — Let me re - peat their

p

The second system continues the vocal line and piano accompaniment. The lyrics are: "What was the for - est say - ing, — Let me re - peat their". The piano part includes a dynamic marking of *p* and a key signature change to two flats.

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