THE WILD COLONIAL BOY

Adapted from old Irish Ballad
by
JOSEPH M. CROFTS

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THE WILD COLONIAL BOY

Allegro Moderato

1. There was a wild Colonial Boy, Jack Duggan was his name, He was

2. At hammer throwing Jack was great, or swinging a Càimín, He

born and reared in Ireland, in a place called Castlemaine, He led the boys in all their pranks, From dusk to early dawn, At

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The wild colonial boy [music]

At the early age of sixteen years,
He left his native home;
And to Australia’s Sunny land
He was inclined to roam.

He robbed the rich, and he helped the poor;
He stabbed James MacEvoy,
A terror to Australia was
The Wild Colonial Boy.

He loved the Prairie and the Bush,
Where Rangers rode along:
With his gun stuck in it’s bolster deep,
He sang a merry song.

But if a foe once crossed his track,
And sought him to destroy,
He’d get sharp shootin’ sure from Jack,
The Wild Colonial Boy.

"Surrender now, Jack Duggan, Come!"
"You see there’s three to one!"
Surrender in the (queen’s) name, Sir!
You are a plundering Son!"
Jack drew two pistols from his side,
And glared upon Fitzroy:
"I’ll fight, but not surrender!" cried
The Wild Colonial Boy.

For two more years the daring youth
Ran on his wild career
With a head that knew no danger
And a heart that knew no fear.

He robbed outright the wealthy squires.
And their Arms he did destroy;
And woe to all who dared to fight
The Wild Colonial Boy.

One morning on the prairie wild,
Jack Duggan rode along.
While listening to the mocking bird
Singing a cheerful song.

Out jumped these troopers, fierce and grim,
Kelly, Davis and Fitzroy:
They all set out to capture him,
The Wild Colonial Boy.

He fired a shot at Kelly
Which brought him to the ground.
He fired point blank at Davis, too
Who fell dead at the sound.

But a bullet pierced his brave young heart
From the Pistol of Fitzroy,
And that was how they captured him.
The Wild Colonial Boy.
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