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Who's Sorry Now

LYRIC BY
BERT KALMAR
& HARRY RUBY
MUSIC BY
TED SNYDER



Featured by
MARION HARRIS



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Barbelle

Who's Sorry Now?

Words by
BERT KALMAR
and HARRY RUBY

Music by
TED SNYDER

Valse moderato

Piano

The piano introduction is in 3/4 time, marked *f* (forte). It features a melody in the right hand with a mix of eighth and sixteenth notes, and a bass line in the left hand with dotted rhythms and sustained notes. The key signature has two flats (B-flat and E-flat).

Voice

You smiled when we part-ed, It hurt me some - how, I thought there was
Al - tho' I for - give you, I can - not for - get, How you shat - tered

The vocal line is in the treble clef, with lyrics written below the notes. The piano accompaniment continues in the left hand, marked *p* (piano).

noth - ing worth while. ————— The tab - les are turn - ing. And
all my i - deals. ————— You smiled when I told you, That

The vocal line continues with a melodic phrase that spans across the two lines of lyrics. The piano accompaniment provides harmonic support.

you're cry - ing now, While I am just learn - ing to smile. —————
you would re - gret, And now you know just how it feels. —————

The final vocal line concludes the piece with a melodic flourish. The piano accompaniment ends with a sustained chord.

Chorus

Who's sor-ry now? Who's sor-ry now? Who's heart is ach-ing for

p-f

break-ing each vow? Who's sad and blue? Who's cry-ing, too?

Just like I cried ov-er you. Right to the end,

Just like a friend, I tried to warn you, some-how.

You had your way, Now you must pay;

I'm glad that you're sor-ry now. 1 2 now.

Optional ending into Fox-Trot Chos. Moderato

now. Who's sor-ry now? - Who's sor-ry now?

Who's heart is ach - ing for break - ing each vow? -

Who's sad and blue? - Who's cry-ing too? - Just like I

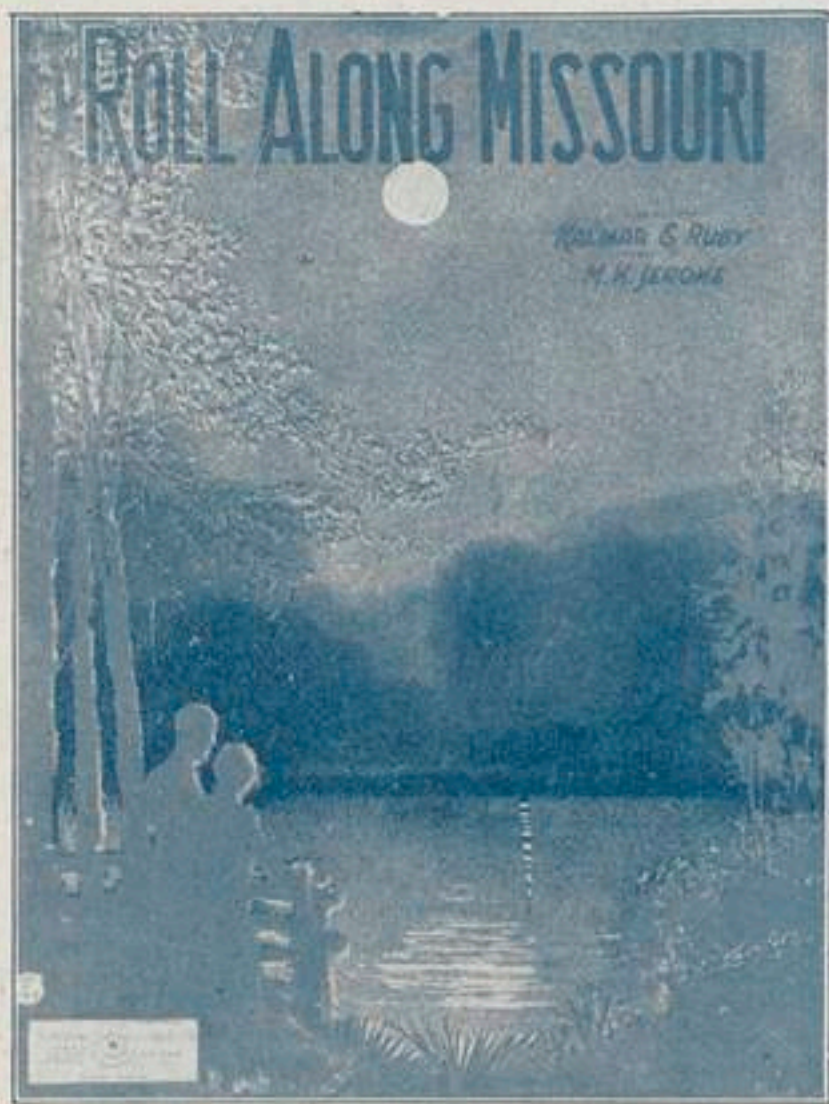
cried ov-er you. - Right to the end, -

Just like a friend - I tried to warn you, some-how.

You had your way - Now you must pay. -

I'm glad that you're sor-ry now.

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Roll Along Missouri

Words by
BERT KALMAR
and HARRY RUBY

Music by
M. K. JEROME

Chorus

Roll — a — long — Mis — sour — i, — While
I — wait by — the shore. —
Sing — your song — Mis — sour i

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Beale Street Mamma

By ROY TURK and
J. RUSSEL ROBINSON
Writers of "Aggravatin' Papa"

Chorus
"Beale Street mam - ma, why don't you come back home? It is - n't prop - er.
p-f a tempo
To leave your pa - pa all a lone. — Some-times I was
cruel, that's true, — But mam - ma your sweet pa - pa nev - er two-timed you; — Boo-

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WHO'S SORRY NOW
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BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
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MOTHER IN IRELAND
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