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JOSEPH J. SULLIVAN'S
Celebrated
COMIC SONG

WHERE
DID YOU
GET THAT HAT?



NEW-YORK:
HARDING'S MUSIC OFFICE.



FOR SALE AT ALL MUSIC STORES

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JOSEPH J. SULLIVAN'S SUCCESS

WHERE DID YOU GET THAT HAT ?

Written & Composed by JOS. J. SULLIVAN.

Arr. by WM. LORAINÉ.

Moderato.

Introduction for piano, marked Moderato. The music is in 2/4 time and begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and single notes.

Vocal line and piano accompaniment for the first verse. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

1 Now how I came to get this hat 'tis

2 If I go to the op - 'ra - house,

3 At twen - ty one I thought I would to

Vocal line and piano accompaniment for the second verse. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are:

ve - ry strange and fun - ny: Grand - father died and left to me his

in the op - 'ra sea - son, There's some - one sure to shout at me, with

my sweetheart be mar - ried; The peo - ple in the neigh - bor - hood had

prop - er - ty and mon - ey. And when the will it was read out, they
 out the slightest rea - son. If I go to a "chow - der club," to
 said too long we'd tar - ried. So off to church we went right quick, de-

told me straight and flat; If I would have his mon - ey, I must always wear his hat!
 have a jol - ly spree; There's someone in the par - ty, who is sure to shout at me:
 -termind to get wed; I had not long been in there when the parson to me said:

CHORUS.

Where did you get that hat? Where did you get that tile?

Is - n't it a nob - by one, and just the prop - er style?

I should like to have one just the same as that! Wher -

-e'er I go they shout: * "Hel - lo! Where did you get that hat?"

D.C.

* All shout.

