

When the Bloom Is On the Sage

Words & Music by
FRED HOWARD & NAT VINCENT

Tune Uke
G C E A
Arr. by Eddie Durant
Moderato

mf

VAMP

VOICE

Ukulele Chords: F7, Bb, Gdim, Bb7, F7, Abdim, F7, Bb, F7, Bb, Gdim, Bb7

To most folks there's a spot that lives for - ev - er Deep down with - in their

Guitar Chords

mf

F7, Abdim, F7, Bb, Bb7, Eb, Ebm, F7

fond - est mem - o - ry Tho I have been a rov - er I have

Guitar Chords

Bb, D7, Gm, G7, C7, G7, C7, Abdim, C7, F7

nev - er Seen an - y place where I would rath - er be.

Guitar Chords

CHORUS

When it's round up time in Tex-as, And the bloom is on the sage, Then I
 long to be in Tex-as, Back a-rid-in' on the range, Just to
 smell the ba-con fry-in', When it's sizz-lin' in the pan, Hear the
 break-fast horn, in the ear-ly morn, Drink-in' cof-fee from a can, Just a-

mf

Chord diagrams: Dm, F7, Bb, F7, F7, Abdim, F7, Bb, D7, Gm, C7, F, Abdim, F, C7, F7.

This musical score is for the song "When the Bloom is on the Sage". It is written in a 3/4 time signature with a key signature of one flat (B-flat). The score is arranged for voice and piano. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "rid - in', rock-in', rop - in', Pound-in' leath- er all day long, Just a - sway-in', sweat-in', swear - in', Lis-ten to a cow hand's song, How it beckons and I reckon I would work for an- y wage, To be free a- gain, Just to be a - gain, When the bloom is on the sage. When it's sage." The score includes various guitar chord diagrams (e.g., Bb, F7, Abdim, F7, D7, G7, Cm, Gdim, Bb, Dm, F7, Bb) and dynamic markings such as *f*, *mp*, and *rit.*. The piece concludes with a double bar line.