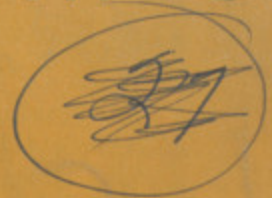


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WHEN YOU'RE SMILING

THE WHOLE WORLD SMILES WITH YOU

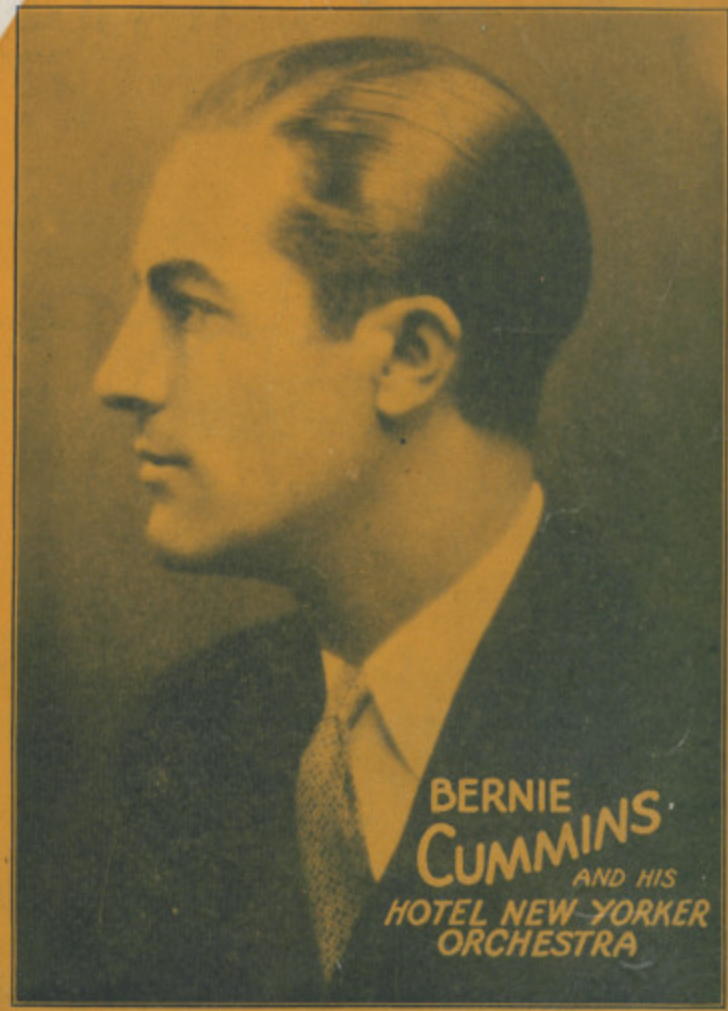
E. McDonald



Words and Music
by

MARK FISHER
JOE GOODWIN
and
LARRY SHAY

with Ukulele Acc.



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AND HIS
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TWO BEAUTIFUL WALTZ SONGS

MISSOURI MOON

Words by
MITCHELL PARISH

The tender heartbreaking sentiment woven
into this melody and lyric makes it one
of the sweetest songs ever written

Music by
HENRY LODGE

CHORUS

Shine in all my dreams, Mis-sou-ri Moon, — There's some-one I see Wait-ing there for
me Un-der-neath your beams, Mis-sou-ri Moon, — Long-ing for the days that used to be. —

mp. f

The musical score for 'Missouri Moon' is presented in two systems. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The first system covers the first two lines of the chorus, and the second system covers the next two lines. The piano part features a waltz-like rhythm with chords and melodic lines in both hands.

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The Sensational English Ballad

MISTAKES

Words by
EDGAR LESLIE

A beautiful melody and a powerful story
unite in making a perfect song

Music by
HORATIO NICHOLLS

CHORUS

We make mis-takes when we wor-ry All o-ver noth-ing at all, —
We make mis-takes that bring heart-aches, And the tear-drops fall like rain-drops;

The musical score for 'Mistakes' is presented in two systems. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The first system covers the first two lines of the chorus, and the second system covers the next two lines. The piano part features a waltz-like rhythm with chords and melodic lines in both hands.

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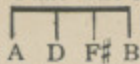
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When You're Smiling

(The Whole World Smiles With You)

Piano Tune Uke in D



Place Capo across 3rd fret

MARK FISHER
JOE GOODWIN
& LARRY SHAY

Moderato

8va ad lib.

Slowly Till ready

Slowly with expression

I saw a blind man, He was a kind man, Helping a fel-
I used to wor-ry, I used to hur-ry, Each time it start-

— low a - long, ——— One could not see,
ed to rain, ——— Now I see light,

One could not walk, But they both were hum-ming this song;
 Learned wrong from right, And you'll nev - er hear me com-plain;

CHORUS *Tenderly*

When you're smil - ing, When you're smil - ing, the whole world

p-mf

smiles with you, When you're laugh - ing, When you're

laugh - ing, The sun comes shin - ing thru,

But when you're cry - ing ——— you bring on the rain, ——— So stop your

sigh - ing ——— be hap - py a - gain, ——— Keep on smil - ing ———

— 'cause when you're smil - ing, ——— The whole world smiles with

you. ——— When you're you. ——— *8va ad lib.*

When You're Smiling 3

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