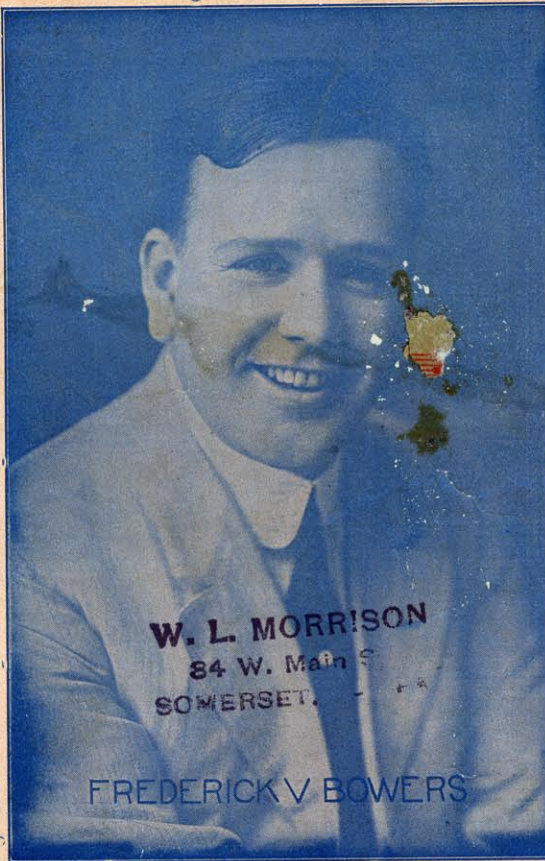


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# DOLLY CONNOLLY'S BIG HIT WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE



Words by  
**JACK MAHONEY**

Music by  
**PERCY WENRICH**

FREDERICK V BOWERS

# When You Wore A Tulip and I Wore A Big Red Rose

Words by  
JACK MAHONEY

Music by  
PERCY WENRICH

Tempo di marcia (*Not too fast*)

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Tempo di marcia (Not too fast)'. The introduction features a melody in the right hand and a bass line in the left hand, both in a key of two flats. The melody starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The vocal entry begins with the lyrics 'I met you in a garden in an old Ken-tuck-y town, The sun was shin-ing down, you wore a ging-ham fal-tered thro'the years, You ban-ish all my fears, your voice like mus-ic gown; I kissed you, as I placed a yel-low tul-ip in your hair, Up-cheers, You are the same sweet girl I knew in hap-py days of old, Your'. The piano accompaniment continues throughout, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

*Till ready*

I met you in a gar-den in an  
The love you vowed to cher-ish has not

old Ken-tuck-y town, The sun was shin-ing down, you wore a ging-ham  
fal-tered thro'the years, You ban-ish all my fears, your voice like mus-ic

gown; I kissed you, as I placed a yel-low tul-ip in your hair, Up -  
cheers, You are the same sweet girl I knew in hap-py days of old, Your

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on my coat you pinned a rose so rare, Time has not changed your lov-li-ness, you're  
hair is sil-ver, but your heart is gold. Red ros-es blush no long-er in your

*poco rall*  
just as sweet to me, I love you yet, I can't for-get the days that used to be.  
cheeks so sweet and fair, It seems to me, dear, I can see white ros-es bloom-ing there.

*poco rall*

**CHORUS** *Slowly*  
When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a

*p-f*

big red rose, When you ca-ressed me, 'twas then Heav-en

blessed me, what a blessing, no one knows. You made life

The first system of music features a vocal line in a treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics: "blessed me, what a blessing, no one knows. You made life". The piano accompaniment consists of chords and moving lines in both hands.

cheer-ie, when you called me dear-ie, 'twas down where the blue grass grows.

The second system continues the vocal line and piano accompaniment. The lyrics are: "cheer-ie, when you called me dear-ie, 'twas down where the blue grass grows." The piano accompaniment includes some triplet rhythms in the right hand.

*poco rall.*  
— Your lips were sweet-er than jul-ep, when you wore that tul-ip and

*poco rall.*

The third system begins with the tempo marking *poco rall.* above the vocal line. The lyrics are: "— Your lips were sweet-er than jul-ep, when you wore that tul-ip and". The piano accompaniment also has *poco rall.* written below it.

*rit.*  
I wore a big red rose. — When rose. —

*rit.* *fz*

The fourth system starts with the tempo marking *rit.* above the vocal line. The lyrics are: "I wore a big red rose. — When rose. —". The piano accompaniment has *rit.* below it. The system concludes with a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment ends with a forte dynamic marking *fz*.



# SONGS THAT SHOULD BE IN EVERY HOME!



A Love Episode in a New Setting, a Hit from coast to coast.  
"Down Among The Sheltering Palms"

CHORUS

by James Brockman & Abe Oleman

*p-f*

Down a-mong the shel-ter-ing palms, O hon-ey, wait for me,— O hon-ey, wait for me;— Meet me— down by the

A Fascinating Indian Love Ballad.

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by Stanley Murphy, Jack Glogau & Al. Piantadosi

CHORUS

My pret - ty Fi - re - fly, — For you I'll live and die, — And 'neath the west - ern sky, — If you say,

*p-f*

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by Joe M<sup>c</sup>Carthy & Fred. Fischer

CHORUS

I sing a-high sing a - lee sing a-low, That means I want to go to To-ki-o, I got a sweet-heart who's

*p-f*

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## "If The World Should End Tomorrow, I'd Be Tonight With You"

Words by Arthur J. Jackson

REFRAIN *appassionato*

I would love you — till the skies would fall, — I would love you — till the end of all, — I would

*mf appassionato*

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## "If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends"

by Joe M<sup>c</sup>Carthy & Jimmie V. Monaco

CHORUS

If we can't be the same old sweet-hearts, Then we'll just be the same old friends, — For I want some-one like you, Just to

*p-f*

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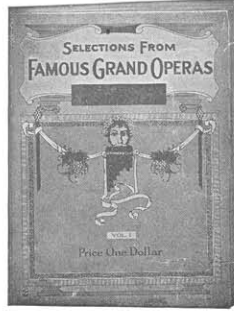
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