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When Irish Eyes are Smiling

Chauncey Olcott's

SONG SUCCESSES

in his
New Production

THE ISLE O' DREAMS



BY RIDA JOHNSON YOUNG
DIRECTION OF MR. HENRY MILLER

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INSTRUMENTAL	
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A Sentiment Revered by All.

Mother Machree.

Lyric by
RIDA JOHNSON YOUNG.

Two Keys — D, D to F♯, F, F to A.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Tempo di Valse, Moderato. (*With much expression.*)

Sure I love the dear sil-ver that shines in your hair, And the brow that's all

mp espress.

fur-rowed, And wrink-led with care. I kiss the dear fin-gers so

mp

toil-worn for me, Oh, God bless you and keep you, Moth-er Ma-chree! —

mf dim *p molto sost.*

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When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Valse moderato espressivo

The piano introduction is in 3/4 time, marked *mf*. It features a series of chords in the right hand and a simple bass line in the left hand. The key signature has two sharps (F# and C#). The introduction concludes with a *rit.* (ritardando) marking.

There's a tear in your eye, And I'm won-der-ing why, For it
For your smile is a part, Of the love in your heart, And it

The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in the same key and time, marked *p a tempo*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

nev-er should be there at all, With such pow'r in, your smile, Sure a
makes e-ven sun-shine so bright. Like the lin-nets sweet song, Croon-ing

The vocal line continues in treble clef. The piano accompaniment remains in the same key and time, with chords in the right hand and a simple bass line in the left hand.

stone you'd be-guile, So there's nev-er a tear-drop should fall. When your
all the day long, Comes your laugh-ter so ten-der and light. For the

The vocal line continues in treble clef. The piano accompaniment remains in the same key and time, with chords in the right hand and a simple bass line in the left hand.

sweet lit - ing laugh - ter's like some fair - y song, And your eyes twink - le
spring-time of life is the sweet - est of all, There is ne'er a real

bright as can be; You should laugh all the while and all
care or re - gret; And while spring-time is ours through-out

oth - er times, smile, And now smile a smile for me.
all of youth's hours, Let us smile each chance we get.

CHORUS

When I - rish eyes are smi - ling, — Sure its like a morn in

Spring. — In the lilt of I - rish laugh-ter, You can hear the

an - gels sing. — When I - rish hearts are hap - py, — All the

world seems bright and gay, — And when I - rish eyes are smi -

mf porta.

ling, Sure they steal your heart a - way. When way. —

p ten.

ten.

p

f

rit.

A Song Destined to Enjoy Longevity

Who Knows?

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Solo, Four Keys — Bb, Bb to C, Db, Db to Eb, Eb, Eb to F, F, F to G, G of each.
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Male, Female or Mixed Quartet 15¢ each.

Poem by
PAUL LAWRENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum-mer's day,

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead; Where are they gone, who knows, who knows?

rit.

colla voce

f poco piu mosso

Thou art the blood of my heart of hearts. Thou art my soul's re-

f poco piu mosso

dim.

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One of Chauncey Olcott's Greatest Hits.

I Love The Name Of Mary.

Lyric by
GEO. GRAFF Jr.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL

CHORUS. *Valse moderato. Tenderly.*

I love the name of Ma - ry, Gen - tle and sweet nor

mp espress.

air - y, Ten - der as e'er a fair - y

Just as true. And from my heart's glad

sing - ing And from the hopes there spring - ing,

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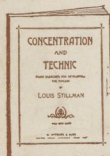
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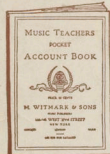
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