

What A Wonderful World

Words and Music by GEORGE DAVID WEISS and BOB THIELE

recorded by
LOUIS ARMSTRONG
on ABC records

produced by
BOB THIELE



WHAT A WONDERFUL WORLD

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GEORGE DAVID WEISS
and BOB THIELE

Slowly

Voice

Piano

molto legato

(triplets continue)

Voice

B_b Am Gm7 F A7 Dm

red ros-es too, I see them bloom for me and you, and I

Piano

D_b Gm7(C bass) C7 F F⁺⁵ B_bmaj7 C7

think to my-self WHAT A WON-DER-FUL WORLD. I see

Voice

F Am B_b Am Gm7 F

skies of blue and clouds of white, the bright bles-sed day, the

Piano

A7 Dm D \flat Gm7(C bass) C7

dark sacred night, and I think to myself
WHAT A WON-DER-FUL

WORLD.
The col-ors of the rain-bow, so

pretty in the sky are al-so on the fac-es of peo-people go-in' by, I see

Friends shak-in' hands, say-in', "How do you do!" They're real-ly say-in'

Gm7 F[#]dim C7 F Am B_b Am

"I love you," I hear babies cry, I watch them grow

f

(triplets continue)

Gm7 F A7 Dm D_b

They'll learn much more than I'll ever know and I think to myself

Gm7(Cbass) F Am7-5 D7

WHAT A WON-DER-FUL WORLD. Yes, I

Rubato

Gm7 C7-9 Slowly F B_b6 F

think to myself WHAT A WON-DER-FUL WORLD.

rit.

The musical score consists of six staves of music. The top staff is for the right hand of the piano, showing chords Gm7, F#dim, C7, F, Am, Bb, and Am. The lyrics "I love you," I hear babies cry, I watch them grow are written below. The second staff shows the left hand piano bass line with a dynamic 'f' and a note labeled '(triplets continue)'. The third staff continues the piano bass line with a key change to B-flat major. The fourth staff is for the right hand piano, showing chords Gm7, F, A7, Dm, and D-b. The lyrics "They'll learn much more than I'll ever know and I think to myself" are written below. The fifth staff shows the piano bass line again. The sixth staff is for the right hand piano, showing chords Gm7 (C bass), F, Am7-5, and D7. The lyrics "WHAT A WON-DER-FUL WORLD. Yes, I" are written below. The seventh staff shows the piano bass line. The eighth staff is for the right hand piano, showing chords Gm7, C7-9, F, Bb6, and F. The lyrics "think to myself WHAT A WON-DER-FUL WORLD." are written below. The ninth staff shows the piano bass line. The style includes various dynamics like 'f' and 'rit.', and time signatures like common time and 3/4 indicated by triplets. The piano part features both treble and bass clefs.