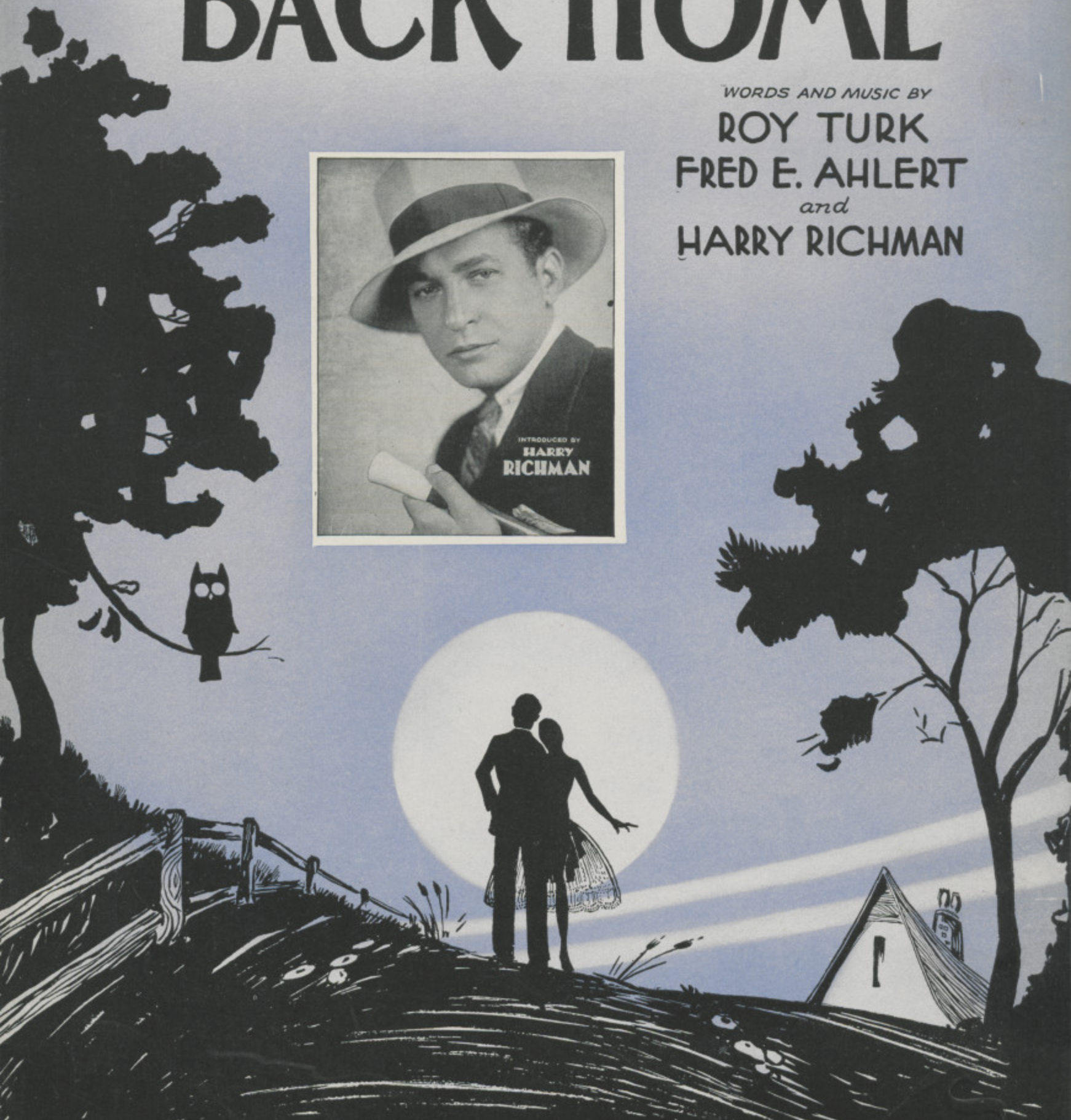


# WALKIN' MY BABY BACK HOME

M6782  
1850

WORDS AND MUSIC BY

ROY TURK  
FRED E. AHLERT  
*and*  
HARRY RICHMAN



DE SILVA, BROWN AND HENDERSON, INC.  
*Music Publishers*  
DE SILVA, BROWN-HENDERSON BUILDING 745 SEVENTH AVENUE, NEW YORK

MADE IN U.S.A.

BEN H

# Walkin' My Baby Back Home

Tune Ukulele or Banjulele Banjo

A D F# B

Put Capo on 1st Fret

Words and Music by  
ROY TURK, FRED E. AHLERT  
and HARRY RICHMAN

**Moderato**

PIANO *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The left hand provides a simple bass line with quarter notes and rests.

VOICE

*Till ready.*

*p*

I've an a - gree - a - ble ba - by,  
Gee! but it's great when my ba - by,

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked piano (*p*) and features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for E7, A7, and D are shown above the vocal line.

E 7 A 7 D D 7 G G mi.

Likes ev - 'ry - thing that I do. \_\_\_\_\_ Danc - es most ev - 'ry night,  
Tells me she'll see me that night. \_\_\_\_\_ I look up roads to go

The second verse continues the vocal and piano accompaniment. The piano part includes chord diagrams for E7, A7, D, D7, G, and G mi. The lyrics are written below the vocal line.

\* Letters over Uke diagrams are symbols for Guitar and Banjo but are written one half tone lower than original for simplicity.

Ukulele arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

Copyright 1930 by De Sylva, Brown and Henderson Inc.

Copyrighted in South America for De Sylva, Brown and Henderson Inc., by Harry Kosarin, Rio de Janeiro  
Propiedad Asegurada Para De Sylva, Brown and Henderson Inc., en Republica Argentina Por Harry Kosarin, Buenos Aires  
Propiedad Asegurada Para De Sylva, Brown and Henderson Inc., en Republica Uruguay Por Harry Kosarin, Montevideo  
International Copyright Secured  
Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

D B7 B mi. C#7 F# mi. *poco meno*

Mov - ies are her\_ de - light, I sort - a go\_ for them too. But when  
 That no one else would know Un - der the sil - v'ry moon - light. Tho' your

D mi. E7 A B7 E7 A7 *poco rall.*

mov - ies and danc - es are done, That's when I have real fun;  
 hik - ing on Sun - day's o - kay, We hike at night, and say!

CHORUS D E7

Geel It's great, af - ter be - in' out late, Walk - in' My Ba - by Back Home.  
 Geel It's great, af - ter be - in' out late, Walk - in' My Ba - by Back Home.

*p-f*

A7 D Bb7 E mi. A7 *Optional*

Arm in arm, o - ver mead - ow and farm, Walk - in' My Ba - by Back Home.  
 Arm in arm, o - ver mead - ow and farm, Walk - in' My Ba - by Back Home.

**D**

We go 'long har - mo - niz - in' a song, Or I'm re - cit - ing a  
 We go 'long har - mo - niz - in' a song, Or I'm re - cit - ing a

**E7** **A7**

poem. Owls go by, — and they give me the eye, —  
 poem. Owls go by, — and they give me the eye, —

**D** **F# mi.**

Walk - in' My Ba - by Back Home. — We stop for a while, She  
 Walk - in' My Ba - by Back Home. — She's 'fraid of the dark, So

**B7** **B mi.** **C#7**

gives me a smile, And snug-gles her head to my chest. — We  
 I have to park, Out - side of her door till it's light. — She

**F#mi.** **B7** **E7**

start in to pet,— And that's when I get— Her tal - cum all  
 says if I try— To kiss her, she'll cry— I dry her tears

**A7** **D**

o - ver my vest.— Af - ter I — kind - a straight-en my tie,—  
 all thru the night. Hand in hand to a bar - be - cue stand,

**E7** **A7**

She has to bor - row my comb. One kiss, then I con -  
 Right from her door - way we roam. Eats! and then it's a

1. **D** **Bb7** *Optional* **E mi.** **A7** 2. **D**

tin - ue a - gain, Walk-in' My Ba - by Back Home.  
 plea - sure a - gain, Walk-in' My Ba - by Back Home.

Walkin' My Baby etc 4

**HEAR BRUNSWICK · RADIO · WITH · PANATROPE ·**



Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

# To Whom It May Concern

Words and Music by

REFRAIN *molto espressivo* SIDNEY D. MITCHELL, ARCHIE GOTTLER and GEO. W. MEYER!

Al-though you were un-true, I'll still be fair to you,

*p-f molto espressivo*

And say a word for you To Whom It May Con-cern. The thrill of your ca-ress,

Copyright 1930 by De Sylva, Brown and Henderson Inc.

# Au Revoir, Pleasant Dreams

REFRAIN Words by JACK MESKILL Music by JEAN SCHWARTZ

Au Re - voir, Pleas-ant Dreams, Dream of

*p-f*

me while the moon soft - ly beams, Till to - mor - row when,

Copyright 1930 by De Sylva, Brown and Henderson Inc.

COPIES ON SALE WHEREVER MUSIC IS SOLD  
THIS NUMBER CAN ALSO BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO

DE SYLVA, BROWN AND HENDERSON, INC.  
Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING

745 SEVENTH AVENUE NEW YORK