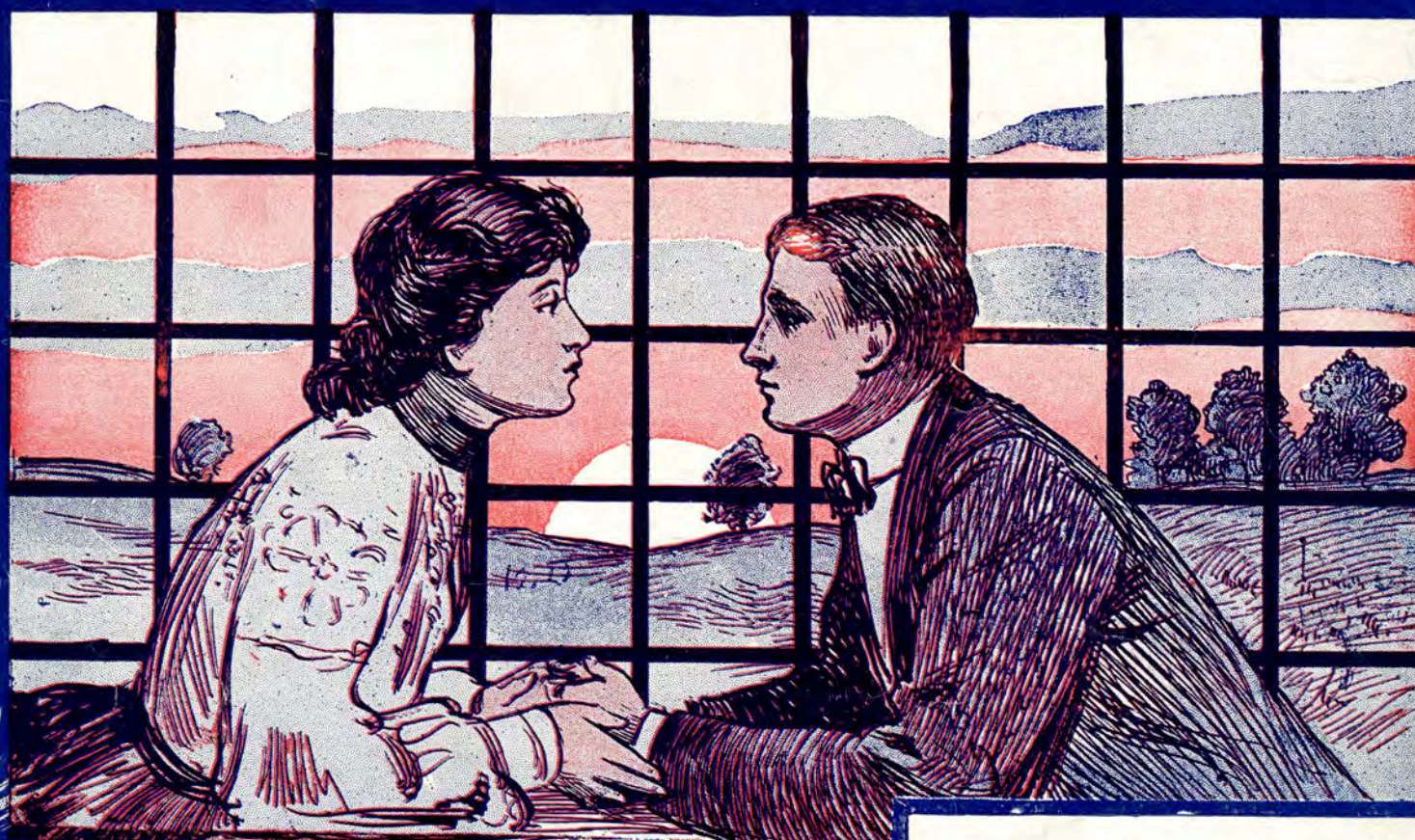


HARRY VON TILZER'S GREAT NOVELTY MARCH SONG

# WAIT'TILL THE SUN SHINES, NELLIE



WORDS BY  
**ANDREW B. STERLING**  
MUSIC BY  
**HARRY VON TILZER**



JENKINS

**HARRY VON TILZER**  
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5



# Try this over on your Piano.

## Where the Morning Glories Twine Around the Door.

Words by  
ANDREW STERLING.

Music by  
HARRY VON TILZER.

Andante Moderato.

*mf*

1. Down in New Eng-land, far, far a-way, Back to the home-stead on the  
2. Down in New Eng-land, far, far a-way, Pic - ture a moth-er filled with

hill; joy, Oft in my fan - cy, fond - ly I stray,  
Greet - ing her lost one, just hear her say,

Dream - ing a - lone when all is still.  
Kiss me a - gain, I love my boy.

*p*

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# "Wait 'till the Sun Shines, Nellie." 3

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

**Moderato.**

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a forte (*f*) dynamic, playing a series of chords and moving lines. The left hand starts with a bass clef and plays a steady accompaniment of chords. The piece concludes with a mezzo-forte (*mf*) dynamic and a *rall.* (rallentando) marking.

*slowly.*

On a Sun - day Morn, sat a maid for - lorn, — With her  
"How I long," she sighed, "for a trol - ley ride, — Just to

*p slowly.*

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a common time signature. The lyrics are: "On a Sun - day Morn, sat a maid for - lorn, — With her 'How I long,' she sighed, 'for a trol - ley ride, — Just to". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It begins with a piano (*p*) dynamic and a *slowly.* marking. Handwritten notes "ff fa" are visible below the piano part.

sweet-heart by — her side; — Thro' the win - dow pane, she looked  
show my brand new gown; — Then she gazed on high, with a

The second system continues the vocal and piano accompaniment. The lyrics are: "sweet-heart by — her side; — Thro' the win - dow pane, she looked show my brand new gown; — Then she gazed on high, with a". The piano accompaniment continues with the same key signature and time signature.

at the rain, — "We must stay home Joe," she cried; — There's a  
glad-some cry, — for the sun came shin - ing down. — And she

The third system concludes the vocal and piano accompaniment. The lyrics are: "at the rain, — 'We must stay home Joe,' she cried; — There's a glad-some cry, — for the sun came shin - ing down. — And she". The piano accompaniment continues with the same key signature and time signature.

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pic - nic too, — at the Old Point View, It's a shame it rained to -  
 looked so sweet, on the big front seat, As the car sped on — its

day, — Then the boy drew near, kissed a - way each tear, And she  
 way, — And she whis-pered low, — "Say, you're all right Joe, — You just

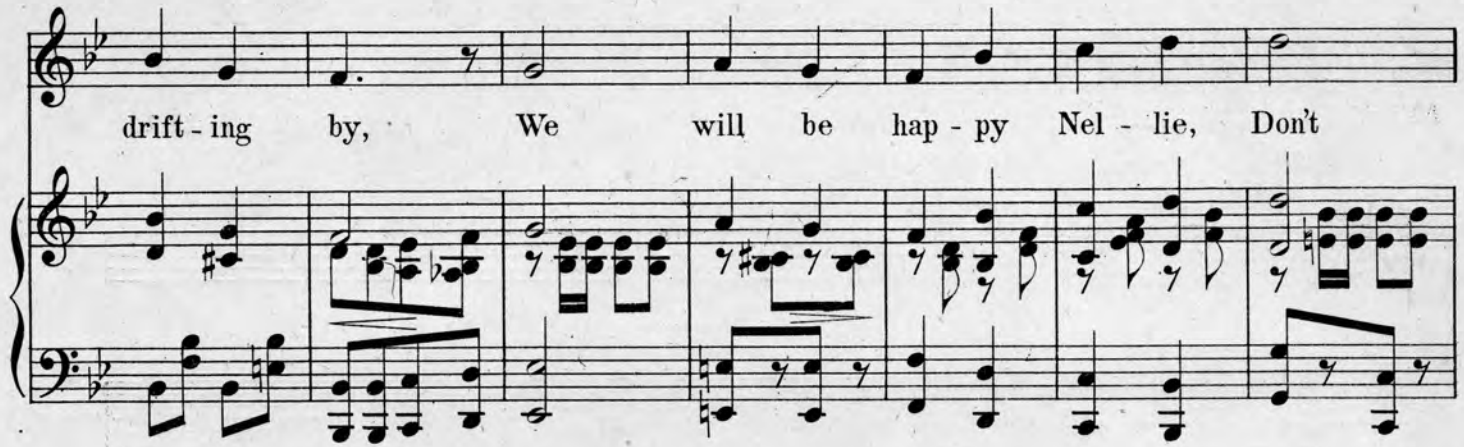
*poco rall.* **March Tempo.**

heard him soft - ly say.  
 won my heart to - day."

**CHORUS.**

"Wait 'till the sun shines, Nel-lie, When the clouds go

drift - ing by, We will be hap - py Nel - lie, Don't



you sigh; Down lov - er's lane we'll wan-der,



Sweet-hearts you and I; Wait 'till the sun shines



Nel - lie, Bye and bye." bye." 1 2





# Try This on Your Piano

## In a Hammock Built for Two.

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

### CHORUS.

A ham - mock built for two, — A - bove a sky so

*p-f*

blue, — A boy who whis - pered Sue, — You're the

on - ly lit - tle girl on earth will do, — A hug, a sigh, a

squeeze, — A kiss floats on the breeze, — While they

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