

C9554
30-2

WAH! HOO!

by
CLIFF FRIEND



Featured by
KAY KYSER
AND HIS ORCHESTRA

CRAWFORD MUSIC CORPORATION
Music Publishers 1619 Broadway, New York

WAH - HOO!

Extra Choruses

The way to Wah Hoo

Oh - you open your mouth - two feet wide
And you take a big breath or two
And then you WAH HOO WAH HOO WAH HOO!
Oh - you wiggle your toes and grit your teeth
Like dangerous Dan Mc Grew
And then you WAH HOO WAH HOO WAH HOO!
Be careful not to sing soprano
And never Hi-de-hi-de-ho
'Cause that don't go out in Idaho
Oh - buckle your belt and fix your hat
And spit 'er out (*noise*) ka-chew
And then you WAH HOO WAH HOO WAH HOO!

History

Oh - what did Miss Cleopatra say
To Anthony when they met
(*crowd*)-She hollered WAH HOO WAH HOO WAH HOO!
Oh - what did that roaming romeo
Yell to Miss Juliet
(*crowd*)-He hollered WAH HOO WAH HOO WAH HOO!
It started way back in Eden
And Eve was the cause and it's no fib
She wahooed Adam for a rib
Oh - what did Miss Pocahontas yell
The minute she saw John Smith
(*crowd*)-She hollered WAH HOO WAH HOO WAH HOO!

Oh gimme the plains - the western plains
And a bottle of apple jack
And let me WAH HOO WAH HOO WAH HOO!
Oh gimme a saloon - an old spittoon
And a package of chew tobacc -
And let me WAH HOO WAH HOO WAH HOO!
Give me a gal from dear old Dallas
And play a Texas Tommy dance
And I'll cut loose with a wild romance
Oh gimme a gat - a cowboy hat
A handkerchief - red and blue
And let me WAH HOO WAH HOO WAH HOO!

Oh gimme the plains - a pair of reins
And my boots and saddle too
And let me WAH HOO WAH HOO WAH HOO!
Oh lemme get at - a lariat
As a steer comes into view
And let me WAH HOO WAH HOO WAH HOO!
Give me the wide open spaces
Each time I see a sawdust bar
I wanna be away out thar'
Oh show me the pal who'll steal my gal
And hand me my thirty - two
And let me WAH HOO WAH HOO WAH HOO!

Special Orchestra Chorus.

Oh Saxophone man - do what you can
And give me that wah hoo too (*Business by Saxophone*)
Oh you Slide Trombone - give out a moan
With rhythm that's really new (*Business by Trombone*)
Come on you Cornet - get busy
Just blow and push the first valve down
Music goes around and 'round
Hey Banjo and Drum - Oh come, come, come
Altogether now WAH HOO WAH HOO WAH HOO!
(*Business by entire band*)

WAH - HOO!

Words and Music by
CLIFF FRIEND

Piano *Brightly*

Voice *mp*

* Gmi. A7 D7 Gmi. A7

Way out west where men are men and wo-men are ver - y sweet, that's where I wan-na be

mp

D7 Gmi. Ami.7 D7 Gmi. A7

— that's where I'm gon-na be. — Way out west just once a - gain where

D7 Gmi. A7 A7 D A7 F7

hap-pi-ness is com-plete. There's just one thing I miss — and it is this. —

*Diagrams for Guitar Accomp.

Copyright 1936 by Crawford Music Corporation

3

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

Chorus

F7 Bb Eb7 Bb Ddim.

OH! gim-me a horse_ a great big horse, and gim-me a buck-a - roo and let me
 OH! I nev-er could sing a high class thing, good mu-sic I nev-er knew, but I can

WAH-HOO! WAH-HOO! WAH - HOO! _____ OH! gim-me a ranch, a
 WAH-HOO! WAH-HOO! WAH - HOO! _____ OH! I nev-er could dance 'cause

big pair pants, And gim-me a stet-son too, and let me WAH-HOO! WAH-
 when I dance, I ru - in the la - dy's shoe, but I can WAH-HOO! WAH-

HOO! WAH - HOO! _____ Give me the wide o - pen
 HOO! WAH - HOO! _____ It's just a gift from the

D A7 Adim. A7

spac - es; For I'm just like a prair - ie flow'r
 prair - ie; You shout it when a bad man jigs, and it's

C7 C7(b5) F7 Bb Eb7

grow-ing wild - er ev - 'ry hour. OH! gim-me a moon, a prair-ie moon, and
 ve - ry good for call-ing pigs. I nev - er could speak a word of greek

Bb Ddim. Eb F7 Eb F7

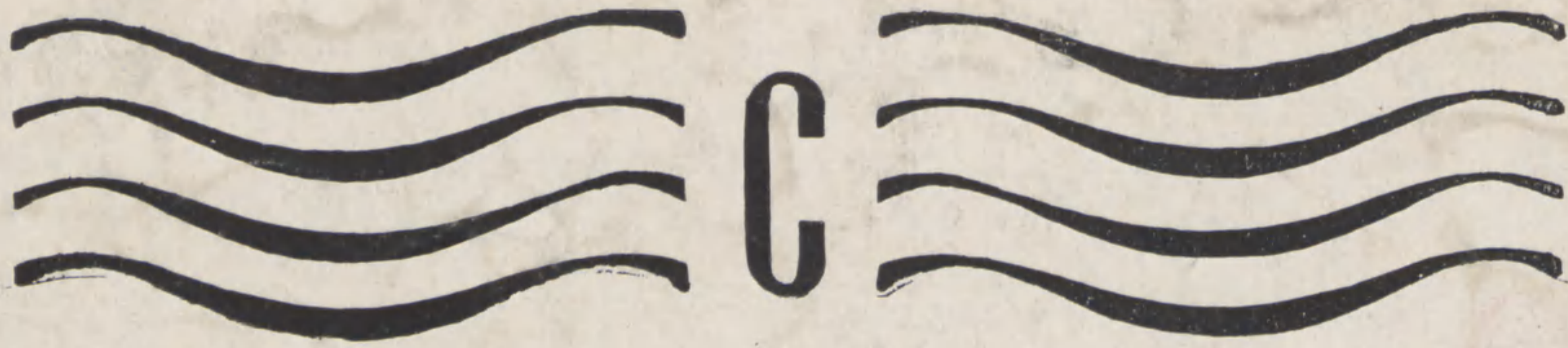
gim-me a gal what's true, and let me WAH - HOO! WAH - HOO! WAH -
 nev - er could poop-poop-a - do, but I can WAH - HOO! WAH - HOO! WAH -

1. Bb Ddim. F7 2. Bb Cmi. F7 Bb

HOO! OH! HOO!
 HOO! OH! OH!

Wah-Hoo - 3

WARNING Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to criminal prosecution under the U. S. copyright law.



Another

CRAWFORD MUSIC CORPORATION SONG HIT

OLD FIREPLACE

Words and Music by BENNY DAVIS & J. FRED COOTS

Chorus Slowly (*with expression*)

OLD FI - RE-PLACE, while your logs are burn in'

mp - f a tempo

OLD FI - RE-PLACE, mem'-ries keep re - turn - in'.

I see her face in each gold - en em - ber

Copyright 1936 by Crawford Music Corporation

COPIES ON SALE WHEREVER MUSIC IS SOLD
THESE NUMBERS CAN ALSO BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO.

CRAWFORD MUSIC CORPORATION

Music Publishers

1619 Broadway, New York

