

Lyrics by MACK GORDON • Music by HARRY WARREN

# TWO DREAMS MET

M19355  
637

Spanish Lyrics by  
CARLOS ALBERT



# DOWN ARGENTINE WAY

A 20th Century-Fox Picture with

DON AMECHE • BETTY GRABLE • CARMEN MIRANDA  
CHARLOTTE GREENWOOD • J. CARROL NAISH • HENRY STEPHENSON

Produced by Darryl F. Zanuck  
Photographed in Technicolor

MILLER MUSIC, INC.  
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Two Hits from the 20th Century-Fox-Picture "Down Argentine Way"

Sung by Don Ameche and Betty Grable

# DOWN ARGENTINA WAY

Lyric by  
MACK GORDON

From the 20th Century-Fox Picture "DOWN ARGENTINE WAY"

Spanish Lyric by  
Carlos Albert

Music by  
HARRY WARREN

Chorus, *Rhumba tempo*

You'll find your life will be - gin - the ver - y mo - ment you're in - Ar - gen -  
*Flo - re - ce - rá un que - rer - si lle - gaus - ted ir a ver - Ar - gen -*

*mp* *mf*

Tsk Tsk Tsk

ti - na If you're ro - man - tic Sen - or - then you will  
 ti - na *Su co - ra - zón go - za - rá - y - en - ton - ces*

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# NENITA

From the 20th Century-Fox Picture "DOWN ARGENTINE WAY"

Lyric by  
MACK GORDON

Spanish Lyric by  
Carlos Albert

Music by  
HARRY WARREN

Chorus, *Rhumba tempo (Moderately)*

Ne - ni - ta When you smile at me the  
 Ne - ni - ta *Cuan - do son - re - is au -*

*mf*

stars dance in the skies  
 men - tas *mi pa - sión*

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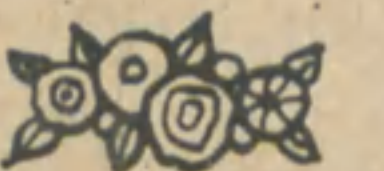
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Sung by Don Ameche and Betty Grable

# TWO DREAMS MET

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*Moderato*

Piano introduction in G major, 4/4 time. The piece begins with a melody in the right hand and a bass line in the left hand. It features several triplet figures in both hands. The dynamics start at *mf* and end with a *rall.* (ritardando) marking.

Guitar chord diagrams for the first system of the piano introduction. The chords are: G, Eb9, A7+, A7, D7, G, Edim, Am7, D7. The tempo marking *Slowly* is present.

We were per-fect stran-gers and we were worlds a-part Yet here am I so close to you  
 No te co-no-ci-a mas siem-pre tea-do-ré Con-ti-go e-ra mi so-ñar

Piano accompaniment for the first vocal line. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp*.

Guitar chord diagrams for the second system of the piano accompaniment. The chords are: G, Eb9, A7+, A7, D7, G, Em, Bm, Bm7, E7.

It was so fan-tas-tic the way it came to pass that no-one would be-lieve it true  
 Tu di-vi-no a-mor por fin yo lo en-con-tré el fué me dul-ce des-par-tar

Piano accompaniment for the second vocal line. It features a melody in the right hand and a bass line in the left hand.

Guitar chord diagrams for the third system of the piano accompaniment. The chords are: Am7, D7, Bm7, Em, Em7, A7, Am7, D7+.

Sud-den-ly we were part of fate's pe-cu-liar schemes this is how it hap-pened strange as it seems  
 Nun-ca mej-ma-gi-na-ba que pu-die-ra ser que sue-ños jun-ta-ran nues-tro que-rer

Piano accompaniment for the third vocal line. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* and end with a *rall.* (ritardando) marking.

Chorus, *Slowly (with expression)*

Two Dreams Met They knew of two hearts that were lone-ly That  
 Dos Sue - ños Que guía-dos por so - loun des - ti - no En-

could be so hap - py if on - ly they found ro - mance Two Dreams  
 con - tra - ron en su ca - mi - no un gran a - mor Dos Sue -

Met They said we must go out and find them And then as we tip - toe be -  
 ños Los sue - ños de dos co - ra - zo - nes Que fue - ron de nues - tras pa -

hind them wll make them dance A band was soft - ly  
 sio - nes la ins - pi - ra - ción De pron - to me - lo -

G9 Em F#7 Bm F#7 D Ddim.

play - ing sweet mu - sic filled the air "Turn a - round" my dream kept  
 di - as se o - ye - ron en - to - nar y los sue - ños se di -

Em7 A7 D7 Ddim. D7 Ddim. D7 G Am7 D7 Ddim.

say - ing; I did, and you were there, Then two hearts met, A  
 je - ron Tal - vez po - drán bai - lar y a - si fué Que

D7 Ddim. Am7 D7 G9 F9 E7

beau - ti - ful love af - fair start - ed the dreams winked their eyes and de - part - ed They  
 dos co - ra - zo - nes se ha - bla - ron y pa - ra siem - pre se en - la - xa - ron y

Am7 D7 G E7 Am7 D7 1. G Eb9 D7 2. G

knew that their work was done for two lone - ly hearts were one. — one.  
 fué a - sí co - mo el a - mor Queen dos sue - ños los jun - to. — - to.

*pp*  
*rall.*  
*mf*

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# NOVELTY PIANO SOLOS

*Distinctive Piano Music  
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by NACIO HERB BROWN

## ★ THE WEDDING OF THE PAINTED DOLL

by Nacio Herb Brown

Moderately (*strict tempo*)

Immortal, world-renowned, — this interesting composition has earned a well-deserved niche in the field of outstanding music.

Musical score for 'The Wedding of the Painted Doll' in 3/4 time, key of B-flat major. The score is for piano and includes dynamic markings: *p* (*leggerissimo*), *mf*, and *sempre staccato*. The piece features a delicate melody in the right hand and a simple accompaniment in the left hand.

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## ★ RAG DOLL

by Nacio Herb Brown

Moderately

A lilting popular standard composition for piano; delightful to play and listen to; truly a "must" in every piano library.

Musical score for 'Rag Doll' in 3/4 time, key of D major. The score is for piano and includes dynamic markings: *mf* and *8va*. The piece features a lively melody in the right hand with triplets and a simple accompaniment in the left hand.

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## ★ DOLL DANCE

by Nacio Herb Brown

Moderately

An outstanding musical modern mood. Light, vivacious, brilliant — typically American.

Musical score for 'Doll Dance' in 3/4 time, key of D major. The score is for piano and includes dynamic markings: *mp* and *sempre staccato*. The piece features a lively melody in the right hand with triplets and a simple accompaniment in the left hand.

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