

TOO ROMANTIC

Words by JOHNNY BURKE

Music by JAMES V. MONACO

M9355
4



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BING CROSBY
"The ROAD TO SINGAPORE"
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MUSICAL SCORE
"SWEET POTATO PIPER"
"CAPTAIN CUSTARD"
"TOO ROMANTIC"
"THE MOON AND THE
WILLOW TREE"
"KAIGOON"



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Too Romantic

Words by
JOHNNY BURKE

Music by
JAMES V. MONACO

Moderato

The sheet music consists of eight staves of musical notation. The top staff is for the piano, indicated by a treble clef and a bass clef. The second staff is for the guitar, with a tuning of G C E A shown above it. The third staff is for the voice, with lyrics printed below the notes. The fourth staff is for the piano. The fifth staff is for the guitar. The sixth staff is for the piano. The seventh staff is for the guitar. The eighth staff is for the piano.

Piano Score by Geo. N. Terry

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* Symbols for Guitar

Piano Score by Geo. N. Terry

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4

Tempo I'mo F Gm7 F Gm7

now I'm ve - ry cau - tions of most ev - 'ry thing I do I'm

mp

Tempo I'mo

Dm G9 Dm7 G9 Gm7 C9

not ex - act - ly a cow - ard, but just be - tween me and you rit.

Refrain, Moderato Gm F Gm F C7 B♭ E♭m C7

I'm so a - fraid of night, 'cause I'm too ro - man - tic

mp - mf

Gm7 C7 F E♭9 D♭7 Gm7 Edim

Moon - light and stars can make such a fool of me.

F Gm F C7 B♭ E♭m C7

You know you're much too near and I'm too ro - man - tic

This musical score page contains four staves of music. The top staff is for the voice, starting with a 4/4 time signature, a key signature of one flat, and a tempo marking of 'Tempo I'mo'. It includes lyrics about being cautious and not exactly a coward. The second staff is for the guitar, showing chords like F, Gm7, Dm, G9, Dm7, G9, Gm7, and C9. The third staff continues the vocal line with a 'ritardando' (rit.) instruction. The fourth staff is another guitar part, labeled 'Refrain, Moderato', with chords including Gm, F, Gm, F, C7, B♭, E♭m, and C7. The bottom staff concludes the section with lyrics about the moonlight and stars making a fool of the singer. The entire piece ends with a final guitar chord.

Gm7 C7 F D \flat 7 E \flat 9 F
 Boy: Would - n't I be a sight on a bend - ed knee? _____ I'm
 Girl: Don't ask to hold my hand 'cause I might a - gree. _____

Gm7 C7 F Gm7 Bbm F A \flat A \flat +
 star-tled when you whis- per. Ill run if you should sigh. I must be so

Em A \flat 7 G7sus G7 C7sus -C7 F Gm
 care - ful or Ill kiss my heart good - bye. You should - n't let me

F Gm F C7 B \flat Bbm C7
 dream'cause I'm too ro - man - tic _____ Don't make me fall un -

Bbm C7 F 1 Dm Gm7 C7 2 F Bbm F
 less it could all come true. _____ true.