

TOO BEAUTIFUL TO LAST

Words by *MARTY SYMES*

Music by *RUTH LOWE*

M19355
786



Ziegfeld Girl

starring

JAMES STEWART • **JUDY GARLAND**
HEDY LAMARR • **LANA TURNER**
TONY MARTIN

Directed by Robert Z. Leonard
Produced by Pandro S. Berman

A Metro-Goldwyn-Mayer
PICTURE



Leo Feist inc

1629 BROADWAY • NEW YORK



Two Hits from the M-G-M Picture "Ziegfeld Girl"

Sung by Judy Garland, Tony Martin and Ensemble

MINNIE FROM TRINIDAD

From the M-G-M Picture "ZIEGFELD GIRL"

Words and Music by
ROGER EDENS

Chorus

Ay! Ay! — Ay! —
Ay! Ay! — Ay! —
Ay! Ay! — Ay! —
Ay! Ay! — Ay! —

They call her Min - nie From Trin - i - dad, —
They call her Min - nie From Trin - i - dad, —
They call her Min - nie From Trin - i - dad, —
They call her Min - nie From Trin - i - dad, —

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Sung by Tony Martin

You Stepped Out Of A Dream

From the M-G-M Picture "ZIEGFELD GIRL"

Lyric by
GUS KAHN

Music by
NACIO HERB BROWN

Chorus, *Slow (with expression)*

You Stepped Out Of A Dream, — You are too won - der - ful —
to be what you seem! — Could there be eyes like yours, — Could there be

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Sung by Tony Martin

TOO BEAUTIFUL TO LAST

From the M-G-M Picture "ZIEGFELD GIRL"

Words by
MARTY SYMES

Music by
RUTH LOWE

Moderato

mf

dim. rall. p

Detailed description: This block contains the piano introduction for the song. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a moderate tempo. The first measure is marked 'mf'. The piece concludes with a 'dim. rall.' (diminuendo and rallentando) and a final piano 'p' dynamic.

Cdim Gm7 C7 F Fm Fdim Gm7 C9 F6 Cdim

Detailed description: This block shows guitar chord diagrams for the first line of lyrics. The chords are: Cdim, Gm7, C7, F, Fm, Fdim, Gm7, C9, F6, and Cdim. Each chord is represented by a grid of six strings and six frets with dots indicating finger positions.

Moderato

To - night — the thrill is new and you whis-per: "I a - dore you," To-

mp

Detailed description: This block contains the piano accompaniment for the first line of lyrics. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a moderate tempo. The first measure is marked 'mp'. The piano part supports the vocal line with harmonic accompaniment.

Gm7 C7 Dm Dm7 G7 Gm7 C7

Detailed description: This block shows guitar chord diagrams for the second line of lyrics. The chords are: Gm7, C7, Dm, Dm7, G7, Gm7, and C7. Each chord is represented by a grid of six strings and six frets with dots indicating finger positions.

- night — the thrill is new but to - mor - row will it all be through?

dim. rit.

Detailed description: This block contains the piano accompaniment for the second line of lyrics. It features a grand staff with treble and bass clefs. The music is in 4/4 time and concludes with a 'dim. rit.' (diminuendo and ritardando) marking.

Code: Beautiful
7278-3

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Fmaj7 F Fmaj7 Fdim Gm7 C-9 F Fdim

Chorus, *Very Slow (with feeling)*

I hear you say: "I love you," each time you hold me fast But I

Gm7 C-9 Fmaj7 Dm Gm7 C-9

know this is Too Beau-ti-ful To Last.

Fmaj7 F Fmaj7 Fdim Gm7 C-9 F Fdim

You took my heart to heav-en out of a lone-ly past But I

Gm7 C-9 F Bb7 F

know this is Too Beau-ti-ful To Last.

7278-3



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F7 Cm7 F7 Bb Db7 Gm7 C+ Fmaj7 F 5

Al-though you prom-ise that for - ev - er Love will ev - er lin-ger on,

F7 Cm7 F7 Bb Db7 Gm7 C7

I wake from dreams with dawn ap-pear-ing, Al-ways fear-ing you'll be gone.

Fmaj7 F Fmaj7 Fdim Gm7 C-9 F Fdim Gm7

That mo-ment when you kissed me dar-ling the die was cast, I'm a - fraid — this is Too

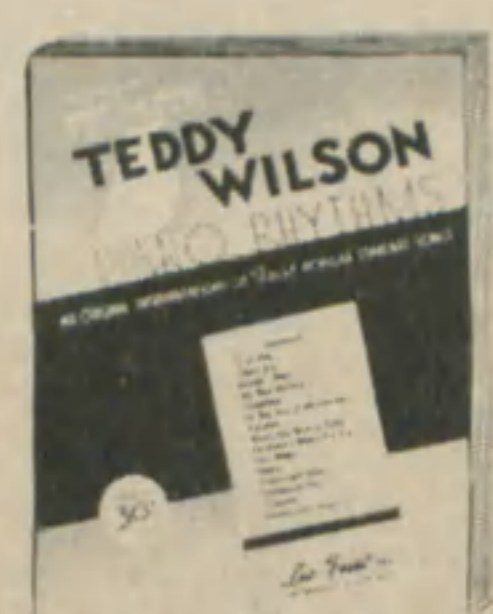
1. Gm7 C-9 F Ebm6 Gm7 C7 2. Bb Bbm6 F

Beauti-ful To Last. Beauti-ful To Last.

mf *dim. rall.*

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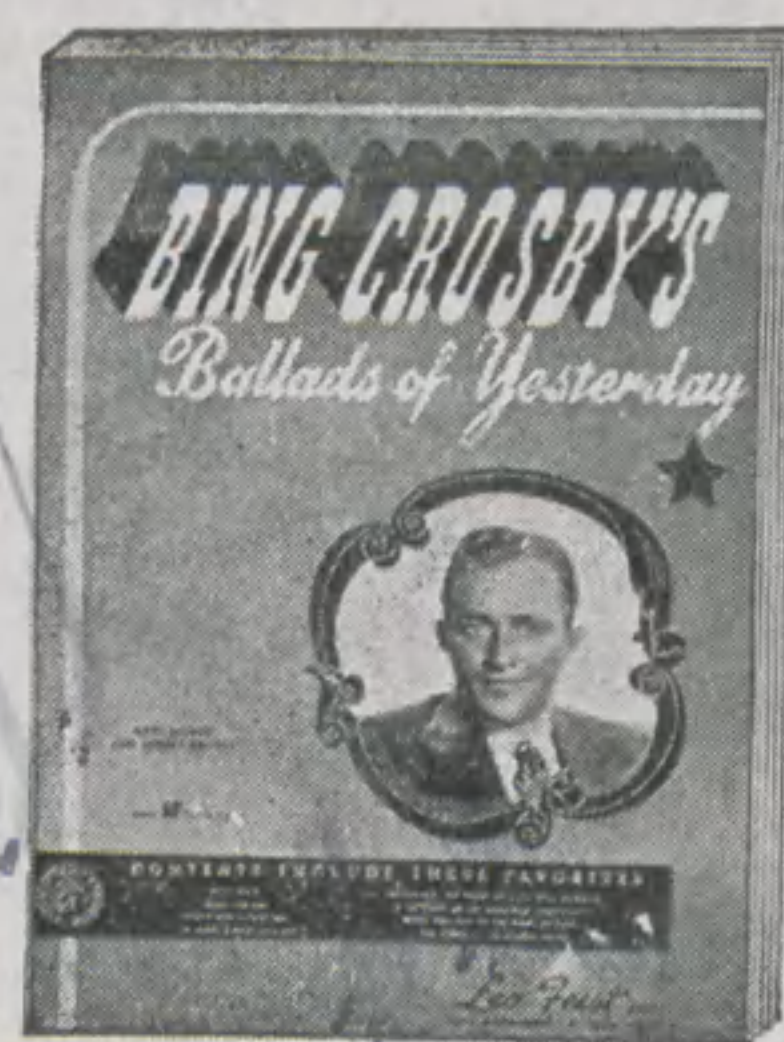


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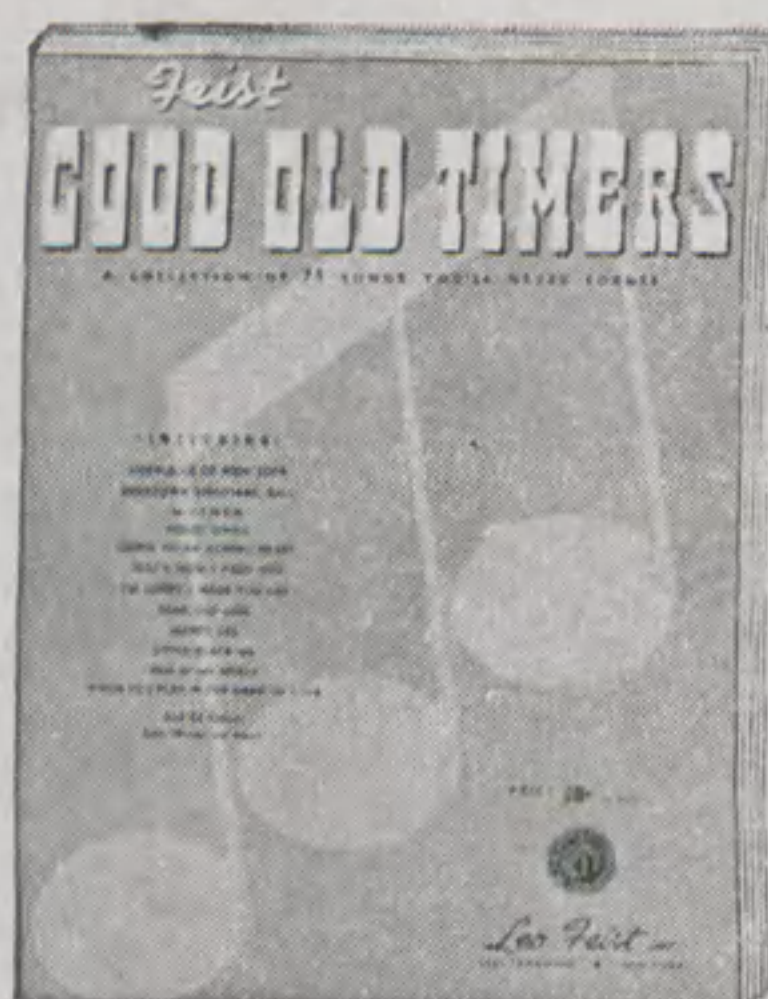
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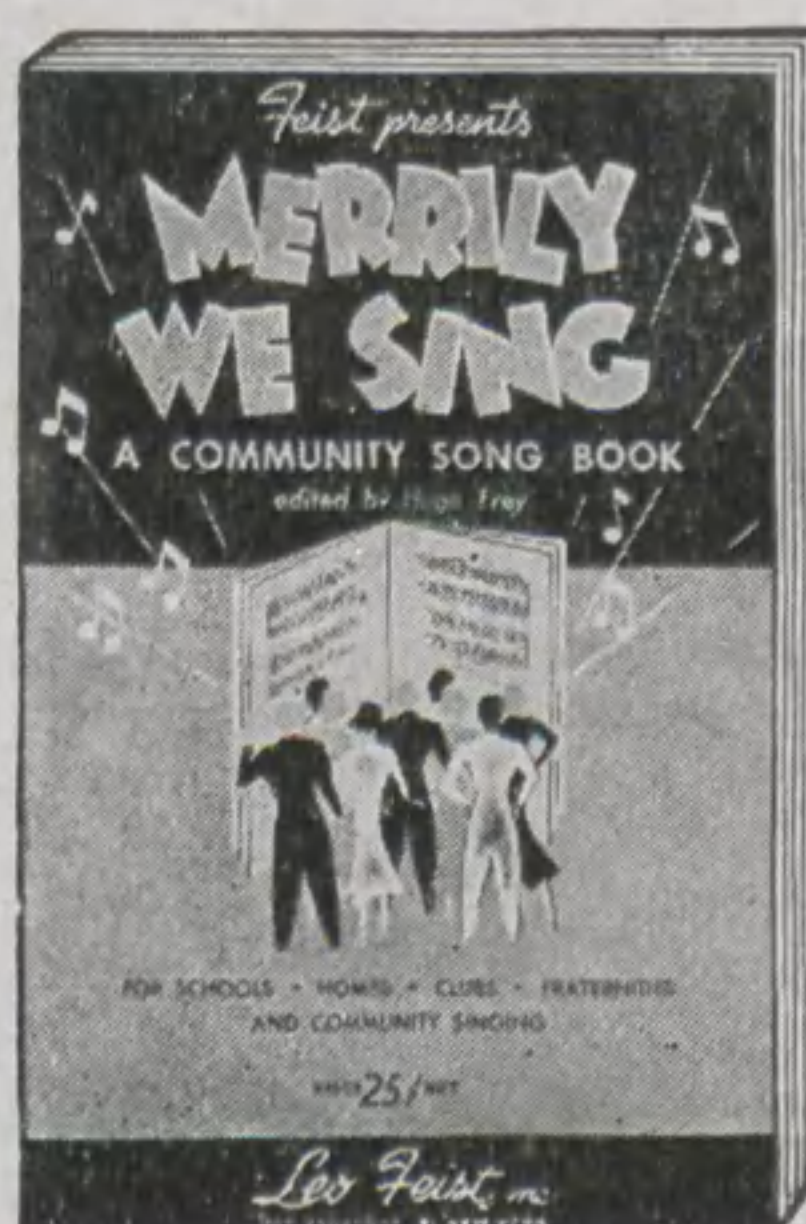
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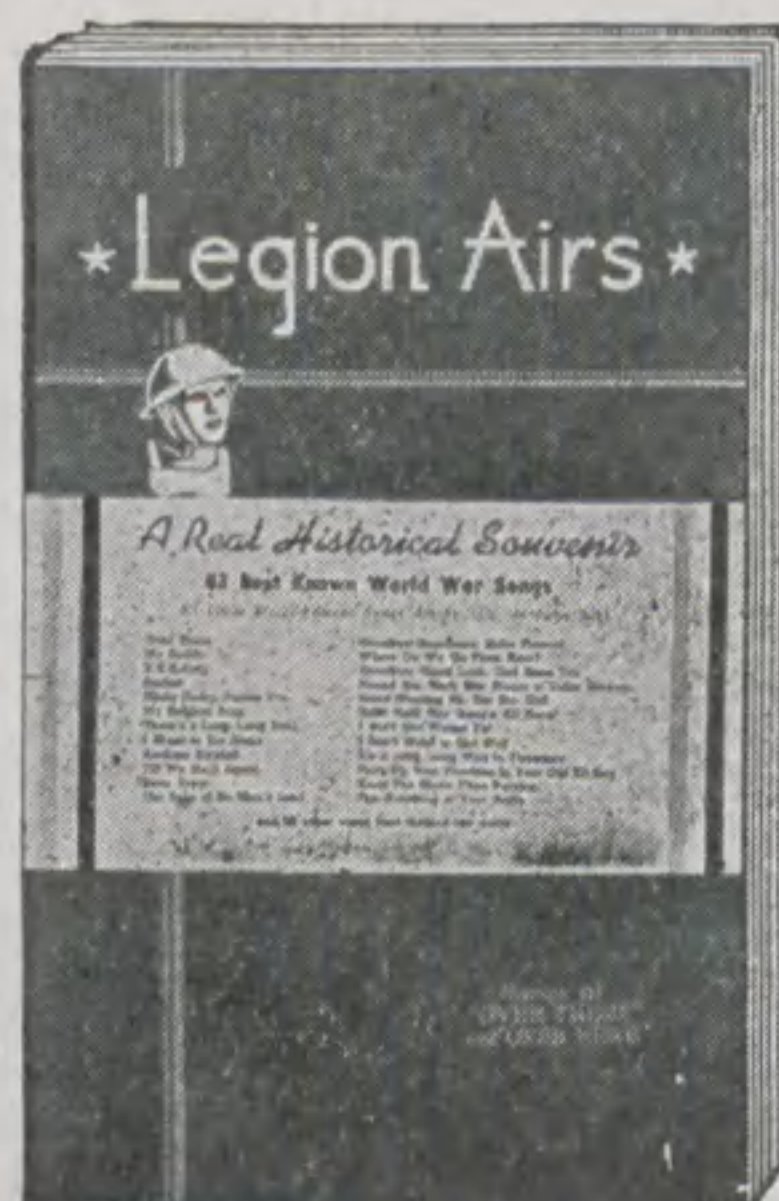
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