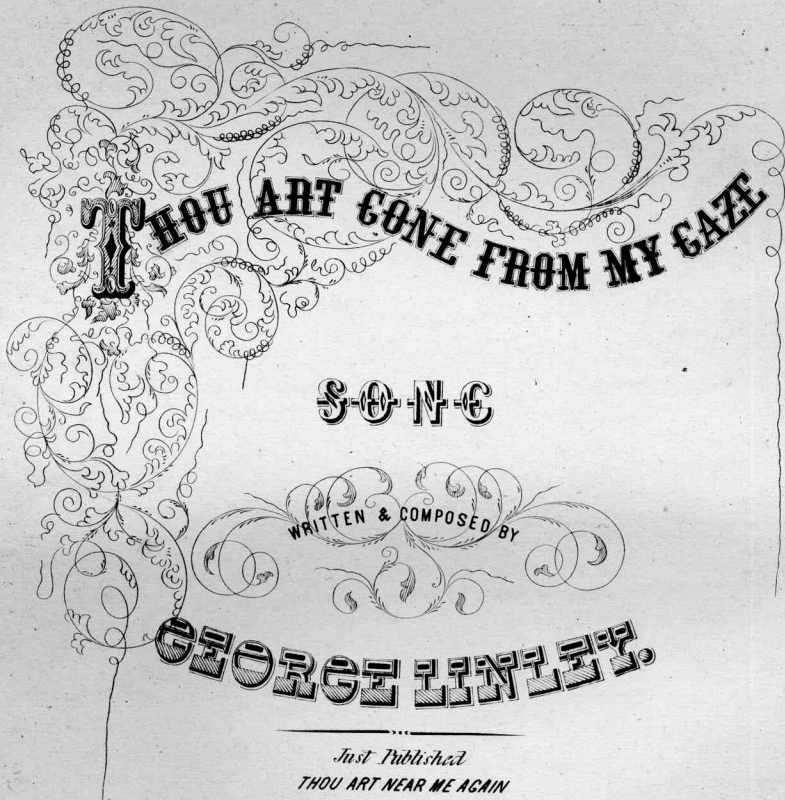


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S-O-N-G



GEORGE LINLEY.

Just Published
THOU ART NEAR ME AGAIN
By the same Author.

NEW YORK
Published by Wm. A. POND & CO. 347 Broadway.

J. SAGE & SON.
Chicago.

HEMPSTED & HULSEY.
Milwaukee.

THOU ART GONE FROM MY GAZE

Composed by

GEORGE LINLEY.

ALLEGRETTO.

Musical notation for the piano introduction, consisting of a treble and bass clef staff in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'ALLEGRETTO'.

Of the birds in thy bower Now com-pa-nions I
 ritard. Thou art gone from my gaze Like a beau-ti-ful

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part includes dynamic markings *ff* and *p*.

make, Ev'ry sim-ple wild flower.... I prize for thy sake; The deep
 dream, And I seek thee in vain.... By the mea-dow and stream; Oft I

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

woods and dark wilds Can' a plea - sure im - part, For their
 breathe thy dear name To the wind float - ing by, But thy

sol - i - tude suits..... My sad sor - row worn heart. Thou art
 sweet voice is mute..... To my bo - som's lone sigh. In the

slentando. *a Tempo.*

gone from my gaze Yet I will not re - pine, Ere long we shall
 stillness of night When the stars mild - ly shine, My heart fond - ly

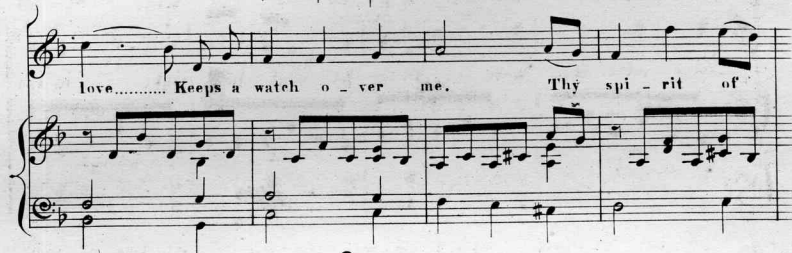
meet In the home that's now thine; For I feel &c.
 holds A com - mu - nion with thine; For I feel thou art

rall.

near And where'er I may be, That thy spi - rit of



love..... Keeps a watch o - ver me. Thy spi - rit of



love..... Keeps a watch o - ver me.



ritard.



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