

THERE'S A GREAT DAY COMING MAÑANA

D7636
2143

Martha Raye

Al Jolson

Jack Whiting
in

Bert Gordon

Hold On To Your Hats

Words by
E. Y. Harburg

Music by
Burt Lane

Book by

Guy Bolton, Matty Brooks, Eddie Davis

Book Staged by

Dances Staged by

Edgar McGregor

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Production Supervised by George Hale

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Would You Be So Kindly
Don't Let It Get You Down
The World Is In My Arms
There's A Great Day Coming Manana

There's A Great Day Coming Mañana

Words by
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Moderato

Piano

mf

poco rit

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The music starts with a mezzo-forte (*mf*) dynamic and concludes with a 'poco rit' (slightly slower) marking. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes.

* F C Dmi. Ami.

I just came from Mex - i - co, Where they all drink Tex - i - co,

legato
P a tempo

Detailed description: This block contains the first line of the song's lyrics. Above the vocal line are four guitar chord diagrams labeled *F, C, Dmi., and Ami. The piano accompaniment is marked 'legato' and 'P a tempo'. The piano part consists of sustained chords in the bass clef and a melodic line in the treble clef.

Gmi. sus. 4 Ami. Ab7 C7 F Gmi. sus. 4 C7

'Cause there's noth - ing else a - round to drink,

Detailed description: This block contains the second line of the song's lyrics. Above the vocal line are seven guitar chord diagrams labeled Gmi. sus. 4, Ami., Ab7, C7, F, Gmi. sus. 4, and C7. The piano accompaniment continues with sustained chords and a melodic line.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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F C Dmi. Ami.

Ev - 'ry poor old Pap - py there, seems to be slap hap - py there,

Gmi. sus. 4 Ami. Ab7 C7 F Ami.7 D7

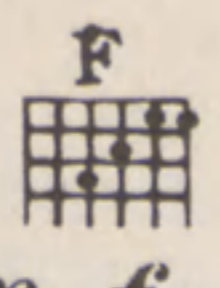
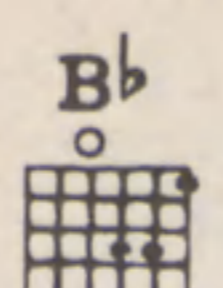
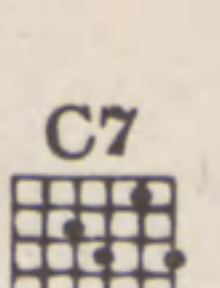
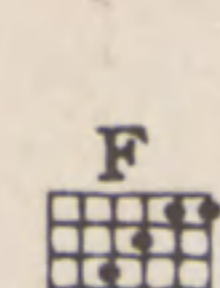
'Cause they have a hap - py thought to think.

Gmi. Gmi.7 Eb7 D7 Gmi.

Ev - 'ry - where you go you'll hear them say,

G7 C7

That a bet - ter day is on its way.

Refrain (lively)    

There's a great day com-ing Mañ - a - na, With a

won - der - ful, won - der - ful dream, Ev - 'ry

marcato

bod - y were told, will be roll - ing in gold, We'll be

out of the dol - drums, Mañ - a - na. There'll be

F B \flat C7 F

beer and pret - zels. Mañ - a - na, ————— There'll be

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "beer and pret - zels. Mañ - a - na, ————— There'll be". Above the vocal line, four guitar chord diagrams are shown: F, B \flat , C7, and F. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

Gmi. C7

straw - ber - ries float - ing in cream, ————— All your

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "straw - ber - ries float - ing in cream, ————— All your". Above the vocal line, two guitar chord diagrams are shown: Gmi. and C7. The piano accompaniment continues with similar chordal and bass line patterns.

skies - 'll be blue, ————— All your cares - 'll be few, ————— All your

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "skies - 'll be blue, ————— All your cares - 'll be few, ————— All your". The piano accompaniment continues with similar chordal and bass line patterns.

F B \flat F

Fords - 'll be Bu - icks, Mañ - a - na. ————— There'll be

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are "Fords - 'll be Bu - icks, Mañ - a - na. ————— There'll be". Above the vocal line, three guitar chord diagrams are shown: F, B \flat , and F. The piano accompaniment concludes with similar chordal and bass line patterns.

Bbmi.7 Eb7 Abmaj.7 Bbmi.7

high times, — pie in the sky times, — so come you

Bbmi.7 C7 F maj.7 F#dim. Gmi.7 C7 F

mourn - ers — and pick your plums. — — — — — There's a great day

Ami.7 D7 Ami.7 D7 Gmi. Gmi.7 Gmi. C7

com - ing, Mañ - a - na, — — — — — If Mañ - a - na ev - er

1. F C7 2. F

comes. — — — — — There's a — — — — — comes.

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OF TOMORROW
O DRY THOSE TEARS
ROSES OF PICARDY
SONG OF SONGS
UN PEU D'AMOUR
VESPERS ON THE NILE
WHERE MY CARAVAN
HAS RESTED
WORLD IS WAITING
FOR THE SUNRISE

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