

THERE'S A GOLD MINE IN THE SKY

40
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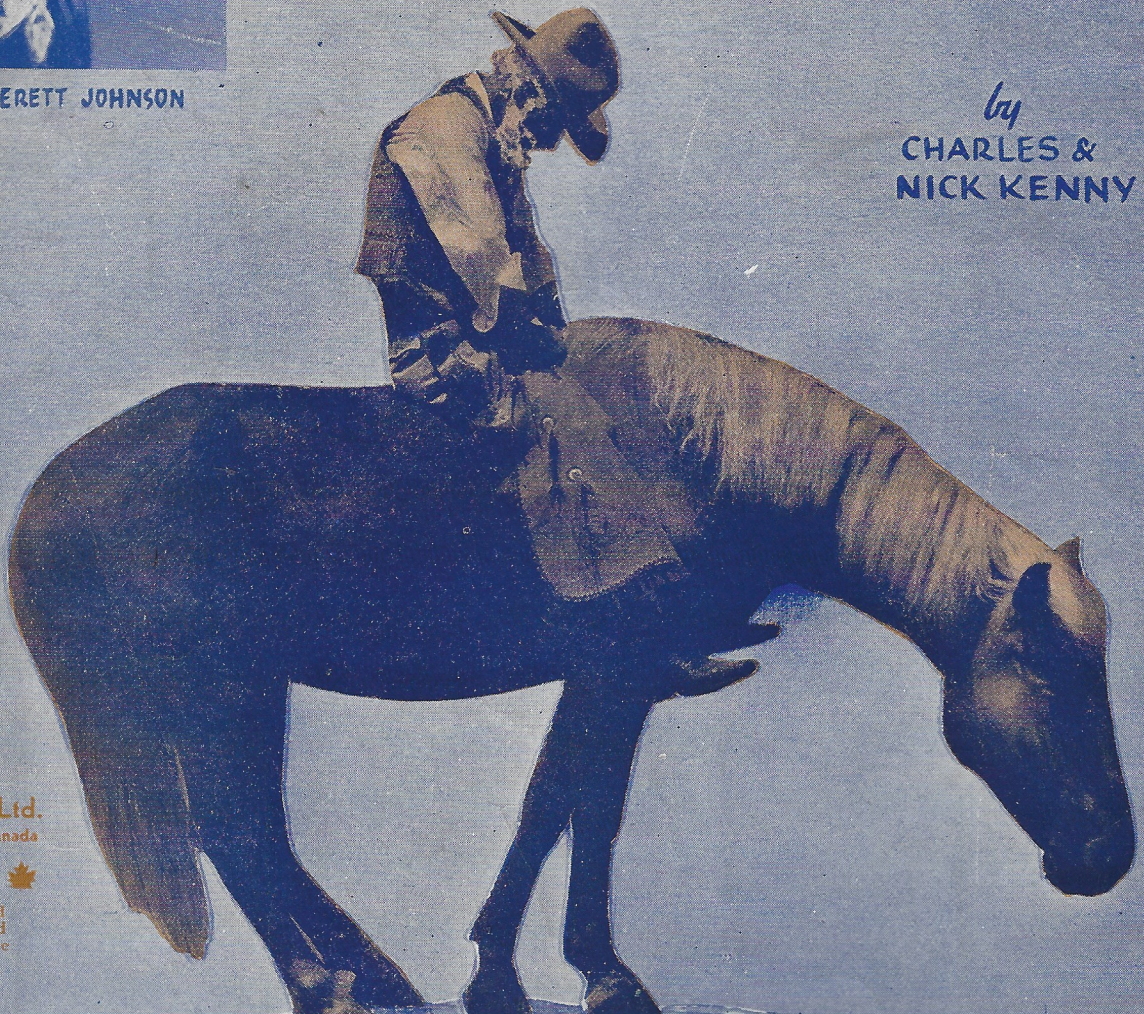
EVERETT JOHNSON



JESSE VANCE

Featured Song in
ANNUAL
WORLD-FAMOUS
RODEO

by
CHARLES &
NICK KENNY



Posed by
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THERE'S A GOLD MINE IN THE SKY

By CHARLES & NICK KENNY

Moderato

Piano introduction musical notation in G major, 2/4 time. The piece begins with a *mf* dynamic and concludes with a *rall.* marking. The melody is primarily composed of eighth-note chords, while the bass line features a steady eighth-note accompaniment.

VOICE

Vocal and piano accompaniment for the first line. The vocal line includes guitar chord symbols: ^{*}F, F7, Bb, and D7. The piano accompaniment is marked *mf a tempo*. The lyrics are: "THERE'S A GOLD MINE IN THE SKY far a - way,"

Vocal and piano accompaniment for the second line. The vocal line includes guitar chord symbols: Gmi, Fdim, F, Bb, F, G7, C7, and Gmi7. The piano accompaniment continues with the melody and accompaniment. The lyrics are: "We will find it, you and I, some sweet day."

* Symbols for Guitar, Chords for Ukulele and Banjo

C7 F F7 Bb D7

There'll be clo-ver just for you down the line,

Gmi Fdim F Dmi7 G7 C7 F Gmi7

Where the skies are al-ways blue, pal of mine.

F F7 Bb Bbaug Bbmi F A7

Take your time, ole mule, I know you're grow-ing lame.

Dmi Ami Bb F Bb F G9 Gmi7

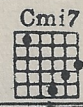
But you'll pas-ture in the stars, When we strike that claim.



And we'll set up there and watch the world roll



by, When we find that long lost gold mine in the



sky. Far a - way Far a -



way We will find that long lost



gold mine some sweet day. And we'll say "Hel - lo" to

rit. *a tempo*



friends who said "Good - bye" When we find that long lost



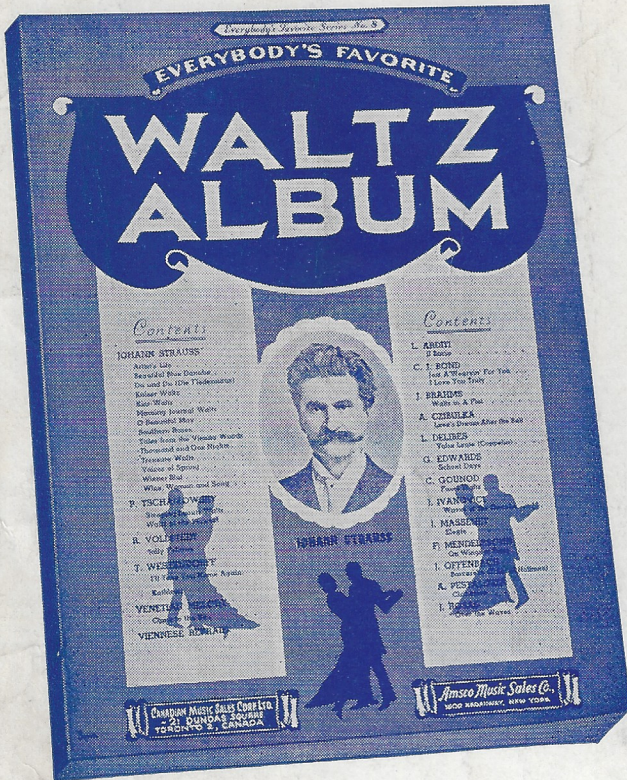
gold mine in the sky. Far a - way



Far a - way in the sky.

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