

The **YANKEE DOODLE BOY**

Blanche H. Cady - July 3 '06.



ONE OF THE
MUSICAL HITS *from*
GEO. M. COHAN'S
LATEST PLAY

"LITTLE
JOHNNY
JONES"

Words &
Music by

GEO. M. COHAN



THE
YANKEE
DOODLE

COMEDIAN

F. A. MILLS
48 WEST 29TH ST.
NEW YORK

"The Irish American."

Two-Step.

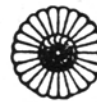
GEO. M. COHAN.



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MR. GEO. M. COHAN,
the composer, has certainly
written an original piece in
this one, and we earnestly
ask you to try this over care-
fully.



"Old Heidelberg."

Characteristic Two-Step March.

KERRY MILLS.
Composer of Georgia Campmeeting,
Whistling Rufus, etc.



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MR. KERRY MILLS, the
composer, also wrote the
Georgia Campmeeting and
Whistling Rufus, but we
think "Old Heidelberg" far
surpasses either of these.



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"The Yankee Doodle Boy."

GEO. M. COHAN.

Tempo di Marcia.

mf *f* *fz* *p*

I'm the kid that's all the can - dy,
Fa - ther's name was Hez - i - ki - ah,

I'm a Yan - kee • Doo - dle Dan - dy, I'm glad I am, —
Moth - er's name was Ann Ma - ri - a, Yanks through and through.

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CHO. (So's Un - cle Sam.) I'm a - real live Yan - kee Doo - dle,
CHO. (Red, White and Blue.) Fa - ther was so Yan - kee - heart - ed,

Made my name and fame and boo - dle, Just like Mis - ter Doo - dle did, by
When the Span - ish war was start - ed, He slipped on his un - i - form and

rid - ing on a po - ny. I love to lis - ten to the
hopped up - on a po - ny. My moth - er's moth - er was a

Dix - ey strain, "I long to see the girl I left be - hind me;" And
Yan - kee true, My fa - ther's fa - ther was a Yan - kee too; And

that ain't a josh, She's a Yan - kee, by gosh. *CHO.* (Oh,
that's go - ing some, For the Yan - kees, by gum. *CHO.* (Oh,

say can you see _____ An - y -
say can you see _____ An - y -

thing a - bout a Yan - kee that's a phon - ey?)
thing a - bout my ped - i - gree that's phon - ey?)

CHORUS.

I'm a Yan - kee Doo - die Dan - dy, A

p-f

Yan - kee Doo - die, do or die; A

real live nep - hew of my Un - cle Sam's,

Born on the Fourth of Ju - ly. I've

got a Yan-kee Doo-dle sweet-heart,

She's my Yan-kee Doo-dle joy. _____ Yan-kee Doo-dle

came to Lon-don, Just to ride the pon-ies; I am the

Yan-kee Doo-dle Boy. _____ Boy. _____

f *ff* *fz D.S.*

STANDARD SONGS BY STANDARD COMPOSERS.

Heres To The Rose. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

Con espressivo.

Andante con moto.

Here's to the rose in the earth - en cup, Here's to the fad - ed

Eternal Love.

Words by Ed. Rose. Music by Ted Snyder.

Moderato.

oft' times you ask me if the love I bear, Is like a sum - mer's breeze, —
Do you re - call the hours we spent a - lone? Would they could al - ways be

In The Golden Dawn.

Words by Alfred Bryan. Music by Al. Johns.

Con molto espressione.

Dearest, in the gol - den dawn, When the lone - some night is on, Comes to me a dream of oth - er days. —
Dearest, when the moon is nigh, And the larks sing sweet on high, 'Tis your song that haunts the sleep - y air.

I Know She Waits For Me.

Words by Arthur J. Lamb. Music by Kerry Mills.

High and Low keys.

Allegretto.

When the night winds sigh and the sea - gulleries, As it skims the foam - ing wave — When the light - house bell tolls its warning knell, Still the
There's a song of home in the sound - ing foam, And the lights seem fair on shore — For the voy - age past, he is home at last And two

Heidelberg Waltzes.

by Kerry Mills.

Tempo di Valse.

The Toreador Am I.

Words by Arthur Trevelyan. Music by L'Espoir.

High and Low keys each 60 cts

Vive.

Tempo di Bolero.

The Tor - e - a - dor am I, — Who waits — to do or

The Sea Is Calling Me.

Words by J. T. Branen. Music by H. W. Petrie.

Hark ye! list to the sounds that come o'er the sea. — Bring - ing mes - sages sweet - er than song to me —
What care I for the dan - gers you speak of here? — Let me hie to the o - cean, I know not fear —