

THE WORLD IS IN MY ARMS

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Martha Raye

Al Jolson

Ruby Keeler

in

Jack Whiting



Hold On To Your Hats

Words by
E. Y. Harburg

Music by
Buckton Lane

Book by

Guy Bolton, Matty Brooks, Eddie Davis

Book Staged by

Edgar Mc Gregor

Dances Staged by

Catherine Littlefield

Production Supervised by George Hale

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Would You Be So Kindly
Don't Let It Get You Down
The World Is In My Arms
There's A Great Day Coming Manana

A BEAUTIFUL SONG

Now being programmed by many Internationally Known Artists

I Heard A Forest Praying

Words by
SAM M. LEWIS

Music by
PETER DE ROSE

Con moto

Piano

f espr. *mf* *p rall.*

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics range from *f espr.* to *p rall.*

Sostenuto
(The Dream)

pp

I heard a for - est pray - ing — The trees were cold and bare,

pp a tempo

The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves with a dense, rhythmic texture. Dynamics include *pp* and *pp a tempo*.

p

What was the for - est say - ing, — Let me re - peat their

p

The vocal line continues with lyrics. The piano accompaniment continues with a similar rhythmic texture. Dynamics include *p*.

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Words by
E. Y. Harburg

Music by
Burton Lane

Moderato

Piano *mf.*

ten.

* Bb
tranquillo

Ebdim. Bb6 Cmi.7 F+ Bbmaj.7 Bb Gmi.7 Cmi.7 F7

My, the world was big just a day a-go, For just a day a-go who,

mp

Bb Ebdim. Bb6 Cmi.7 F6 D7 G7 C9 F7

Who would ev - er dream I'd be danc - ing with you.

Bb Ebdim. Bb6 Cmi.7 F+ Bbmaj.7- Bb Gmi.7 Emi. Emi.7 A7

Ev-'ry star was far just a night a-go And just a night a-go too,

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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Dmi.

Dmi.7

G7

G6

G7

Cmi.7

F7

F6

F7

I seemed so all mis - cast, Just get - ting no - where fast.

rit

Bb

Gmi.

Cmi.7

F6

F7

Bb

D7+

Cmi.7

F7

F9+

Bb

G-9

G7

Refrain (slowly, with much expression)

Here was I a gyp-sy look-ing for a world to roam in, Now the

p-mf

C7

F7

Cmi.7

F6

Cmi.

Bb

F7

Cmi.7

F7

Bb

Gmi.

Cmi.7

F6

F7

world is in my arms. No more aim - less search-ing for a

mf

p

Bb

D7+

Cmi.7

F7

F9+

Bb

G-9

G7

C7

Cmi.7

F7

Bb

place to feel at home in, for the world is in my arms.

Cmi.7 F9+ Bb A Bb Bb6 Cmi.7 F9+ Bb A Bb Bb6 D7+ D7 Gmi.

Mex - i - can hills, — Flor - i - da skies, — Trop - i - cal seas,

mp

D+ Gmi. C7 F9 Cmi.7 F9 Bb Gmi. Cmi.7 F6 F7 Bb D7+

— Here in your eyes. — When I see you smile I see the sun - sets

mf *p*

Cmi.7 F7 F9+ Bb G-9 G7 Cmi. Ami.7 D7 Gmi. C7

of Ge-ne-va, What's that mag-ic in your charms? — When I hold

Bb Dmi.6 Fdim. Cmi.7 Dmi. F9+ 1. Bb Fmi.6 G7 C7 Cmi.7 F7 2. Bb Eb6 Bb

you I hold the world right here in my arms, arms. —

rit. *mf* *a tempo* *p*

Sample Strains from the New Musical Play
"HOLD ON TO YOUR HATS"

WORDS BY
E.Y. HARBURG

MUSIC BY
BURTON LANE

Don't Let It Get You Down

Refrain, (*not fast*)

Love is a love ly thing — Love is a breath of Spring, —

mp

The musical score for "Don't Let It Get You Down" features a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. It begins with a triplet of eighth notes. The piano accompaniment is in the same key and time, starting with a triplet of eighth notes in the right hand and a simple bass line in the left hand. The dynamic marking is *mp*.

Would You Be So Kindly

Refrain (*brightly*)

Oh, would you be so kind - ly, To treat me not so blind - ly,

p-mf

The musical score for "Would You Be So Kindly" features a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. It begins with a triplet of eighth notes. The piano accompaniment is in the same key and time, starting with a triplet of eighth notes in the right hand and a simple bass line in the left hand. The dynamic marking is *p-mf*.

There's A Great Day Coming Mañana

Refrain (*lively*)

There's a great day com-ing Mañ - a - na, With a

p-f

The musical score for "There's A Great Day Coming Mañana" features a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. It begins with a triplet of eighth notes. The piano accompaniment is in the same key and time, starting with a triplet of eighth notes in the right hand and a simple bass line in the left hand. The dynamic marking is *p-f*.

The World Is In My Arms

Refrain (*slowly, with much expression*)

Here was I a gyp-sy look-ing for a world to roam in, Now the

p-mf

The musical score for "The World Is In My Arms" features a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. It begins with a triplet of eighth notes. The piano accompaniment is in the same key and time, starting with a triplet of eighth notes in the right hand and a simple bass line in the left hand. The dynamic marking is *p-mf*.

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