

# THE TOUCH OF YOUR HAND

MAX GORDON PRESENTS

## GOWNS BY ROBERTA

ADAPTED FROM  
THE NOVEL BY  
ALICE DUER MILLER

JEROME <sup>B</sup>KERN <sup>Y</sup>  
<sup>A</sup>OTTO <sup>N</sup>HARBACH <sup>D</sup>

Let's Begin  
Armful Of Trouble  
When Your Heart's On Fire  
Smoke Gets In Your Eyes  
The Touch Of Your Hand  
Yesterday  
Something Had To Happen

**T.B.HARMS**  
COMPANY  
1619 BROADWAY NEW YORK  
MADE IN U.S.A.

forj

"Gowns By Roberta"

# The Touch Of Your Hand

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Words by  
OTTO HARBACH

Duet

Music by  
JEROME KERN

Moderato

Piano

The piano introduction is in 3/4 time, marked Moderato and Piano (p). It features a melody in the right hand with a key signature of one flat (B-flat major) and a bass line in the left hand. The melody begins with a series of chords and eighth notes, leading into a more melodic line.

*p*

She: You and I through-out a

The first line of the duet features a vocal line for 'She' and piano accompaniment. The vocal line starts with a rest followed by the lyrics 'You and I through-out a'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

sum - mer day — Have walked a sun - lit way — Or stopped to

The second line of the duet continues the vocal and piano accompaniment. The vocal line includes the lyrics 'sum - mer day — Have walked a sun - lit way — Or stopped to'. The piano accompaniment continues with harmonic support.

play. — You and I — have wand - ered hand in hand —

The third line of the duet concludes the vocal and piano accompaniment. The vocal line includes the lyrics 'play. — You and I — have wand - ered hand in hand —'. The piano accompaniment provides harmonic support.

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Through-out a hap - py land — That we had planned.

The first system of music features a vocal line in G major with a key signature of one sharp (F#) and a common time signature. The lyrics are "Through-out a hap - py land — That we had planned." The piano accompaniment consists of a right hand with a flowing eighth-note melody and a left hand with a steady bass line. Dynamics include *pp* (pianissimo) for both the vocal and piano parts.

He: I had hoped that our way might end Where the

The second system continues the vocal line with the lyrics "He: I had hoped that our way might end Where the". The piano accompaniment features a more rhythmic pattern with chords. Dynamics include *mp* (mezzo-piano).

sky and blue hor - i - zon blend. Yet we've both walked our

The third system continues the vocal line with the lyrics "sky and blue hor - i - zon blend. Yet we've both walked our". The piano accompaniment maintains a consistent harmonic support. Dynamics include *mp*.

one last mile, It's good - bye for a while.

The fourth system concludes the vocal line with the lyrics "one last mile, It's good - bye for a while." The piano accompaniment features a *poco rall.* (poco rallentando) marking, indicating a slight deceleration in tempo. Dynamics include *poco rall.*

*sua...*  
*dolce*  
*pp a tempo*

Allegretto con anima

When you shall see flow-ers that lie on the

*p quasi celeste*

*ten.*

plain. Ly - ing there sigh - ing for one touch of

*ten.*

rain. Then you may bor - row,

Some glimpse of my sor - row,

And you'll un - der - stand. *pp* How I

long for the touch of your hand. *pp*

*pp dolcissimo*

*She:* I've loved you so

*He:* I've loved you so

Two vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal lines are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "You'll nev - er know. How thru those".

Two vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal lines are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "far ways, — And al - ien strange star -".

Two vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal lines are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "ways — On sea or on land. — I will". Dynamic markings include *pp* (pianissimo) above the vocal notes, *L.H.* (Left Hand) in the piano part, *cresc.* (crescendo) in the piano part, *f* (forte) in the piano part, and *pp* (pianissimo) in the piano part.

long for the touch of your hand.

long for the touch of your hand.

*poco a poco allargando e*

This system contains the first system of music. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics "long for the touch of your hand." are written under both vocal staves. The piano part includes a dynamic marking *poco a poco allargando e* in the right hand.

*morendo*

This system contains the second system of music. It features two vocal staves and a piano accompaniment. The vocal lines continue with rests. The piano accompaniment includes a dynamic marking *morendo* in the left hand.

*pp a tempo e cresc.*

*sf*

This system contains the third system of music, primarily for the piano accompaniment. It features two staves. The left hand has a dynamic marking *pp a tempo e cresc.* and the right hand has a dynamic marking *sf*.

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# LITTLE BITS OF MELODY

FROM

# music in the air

LYRICS BY OSCAR HAMMERSTEIN 2<sup>ND</sup> MUSIC BY JEROME KERN

## I've Told Ev'ry Little Star

*p*  
I've told ev-'ry lit-tle star, Just how sweet I think you are,

## The Song Is You

*p*  
I hear mu - sic when I look at you \_\_\_\_\_ A beau - ti - ful

## We Belong Together

*p*  
We be-long to-geth-er We're hap-py to-geth-er And life is a song —

## And Love Was Born

*p*  $\text{♩}$  Tempo di Valse  
A warm spring night was stirred by a breeze, And

## One More Dance

Tempo di Valse con grazia  
*p* *a tempo*  
One more dance \_\_\_\_\_ In the arms of

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