

THE MOUNTAINS WILL SEE HER FACE NO MORE

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BY WILL E. SKIDMORE



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Try this over on your Piano What's The Matter With Me?

Words by
SAM M. LEWIS
A.S.C.A.P.

Music by
TERRY SHAND

Guitar
CHORUS

Bb6 A7 Gm C7 Db7 C7 Fdim F

WHAT'S THE MATTER WITH ME? No - bo - dy loves me

I just hap-pen to be Un-luck-y in love

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Love Song Of Renaldo

Lyric by
IRVING KAHAL
A.S.C.A.P.

Music by
SAMMY FAIN
A.S.C.A.P.

Fast (a la Mexicana)

Guitar
CHORUS

C G7 C Cdim

Where do you come from, Re - nal - do? I come from San
(Ray - nal - do)

Pe - dro And where do you live in San Pe - dro? I
(Pay - dro)

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The Mountains Will See Her Face No More



Words and Music by
WILL E SKIDMORE

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The left hand (L.H.) is marked *mf*. The music features a series of chords and melodic lines in both hands.

Second system of piano introduction, continuing the musical theme from the first system.

Guitar
VOICE

Four guitar chord diagrams are shown above the vocal line: D7+, G, B+, and C.

1. Please lis - ten, kind friends, I'll tell a sto - ry _____ Of a
 3. It chanced one night I was in the ci - ty _____ There the
 5. If a - ny - one asks I wish you'd tell 'em _____ She's at

Piano accompaniment for the vocal line, starting with a *mf* dynamic. It provides harmonic support for the lyrics.

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boy and a girl he wait - ed for _____ Two
 bright - lights had claim'd my El - i - nor _____ She
 home where all strife and care is o'er _____ She

sweet - hearts just tas - ting of love's glo - ry _____ NOW THE
 played in the game that shows no pi - ty _____ NOW THE
 still lies be - neath the slip - p'ry el - lum _____ NOW THE

MOUN - TAINS WILL SEE HER FACE NO MORE. _____
 MOUN - TAINS WILL SEE HER FACE NO MORE. _____
 MOUN - TAINS WILL SEE HER FACE NO MORE. _____

D7 G G B7+ C E7 Am Am7 D7 D9

2. The vil - lain who caused most all our quar'l - ing — Was a gam - bler who'd
 4. And then came a note, no use de - ny - ing — That it stabbed my poor

D D7 G D dim D7 D7+ G B7+

won girls by the score — The next day he stole a - way, my
 heart right to the core — The last fa - tal words said she was

C E7 Am Am7 D7 D9 D D7 G Cm G

dar - ling — NOW THE MOUN-TAINS WILL SEE HER FACE NO MORE. —
 dy - ing — NOW THE MOUN-TAINS WILL SEE HER FACE NO MORE. —

Interlude

Am D dim D7 G G7 G dim Cm6 G

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