

THE BEST THINGS IN LIFE ARE FREE

D7636  
1712



LAURENCE SCHWAB AND FRANK MANDEL

PRESENT

THE COLLEGIATE MUSICAL COMEDY

# GOOD NEWS!

WORDS AND MUSIC BY  
B.G. DE SYLVA, LEW BROWN AND RAY HENDERSON

BOOK BY  
LAURENCE SCHWAB  
AND  
B.G. DE SYLVA  
BOOK STAGED BY  
EDGAR MAC GREGOR  
MUSICAL NUMBERS  
STAGED BY  
ROB'T. CONNOLLY

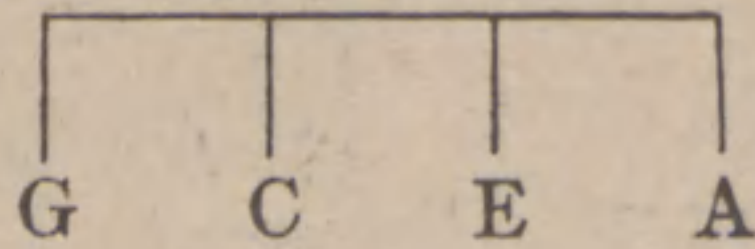
WITH  
ABE LYMAN  
(HIMSELF)  
AND HIS ORCHESTRA

GOOD NEWS  
THE VARSITY DRAG  
HAPPY DAYS  
LUCKY IN LOVE  
THE BEST THINGS  
IN LIFE ARE FREE  
JUST IMAGINE  
A GIRL OF THE  
PI BETA PHI  
HE'S A LADIES' MAN



# The Best Things In Life Are Free

TUNE UKULELE  
OR BANJULELE BANJO



Words and Music by  
B.G. DE SYLVA,  
LEW BROWN and  
RAY HENDERSON

**Moderato**

PIANO

Voice

There are so man-y kinds of rich - es, And on-ly one of them is

gold, The wealth you miss, re-mem-ber this,

Worth while things can - not be bought or sold.

This system contains a vocal line with guitar chords above it and a piano accompaniment with treble and bass staves. The lyrics are "Worth while things can - not be bought or sold." The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and a key signature change to D major.

CHORUS

The moon be - - longs to

ev - 'ry - one, The best things in

life are free, The stars be -

This system contains the chorus of the song. It includes a vocal line with guitar chords above it and a piano accompaniment. The lyrics are "The moon be - - longs to ev - 'ry - one, The best things in life are free, The stars be -". The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand, with dynamic markings *p* and *f*.

ev - 'ry - one, The best things in

This system continues the piano accompaniment for the chorus, showing the right and left hand parts in detail. The lyrics "ev - 'ry - one, The best things in" are positioned above the vocal line.

life are free, The stars be -

This system continues the piano accompaniment for the chorus, showing the right and left hand parts in detail. The lyrics "life are free, The stars be -" are positioned above the vocal line.

long to ev - 'ry - one They

gleam there for you and me.

The flow - ers in Spring, The

rob - bins that sing, The sun - beams that shine.

They're yours, They're mine! And

*rit.*

love can come to ev - 'ry - one,

*a tempo*

The best things in life are

free. free.



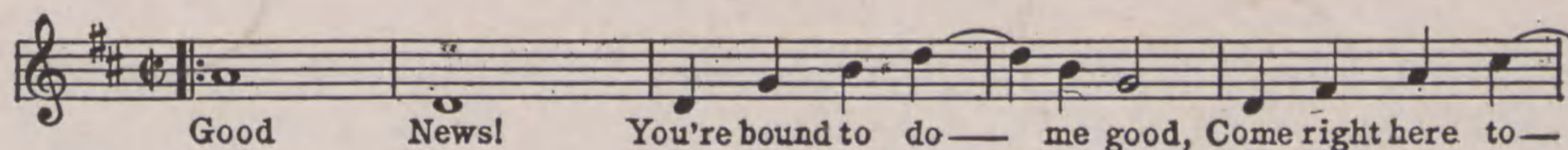
# OUTSTANDING SONG HITS

From The  
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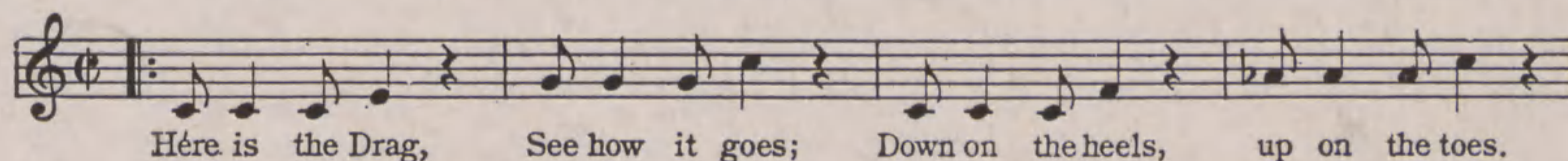
## "GOOD NEWS!"

By B.G. DE SYLVA, LEW BROWN and RAY HENDERSON

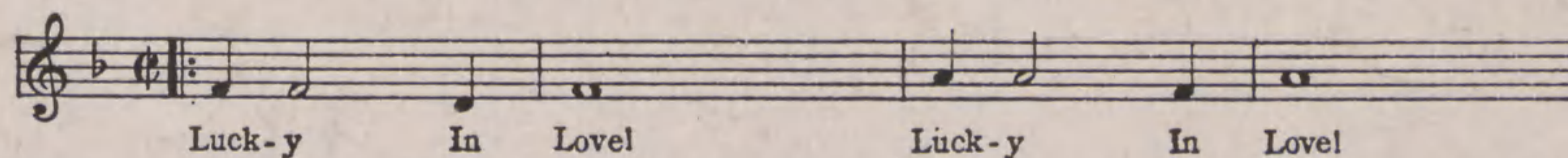
### GOOD NEWS



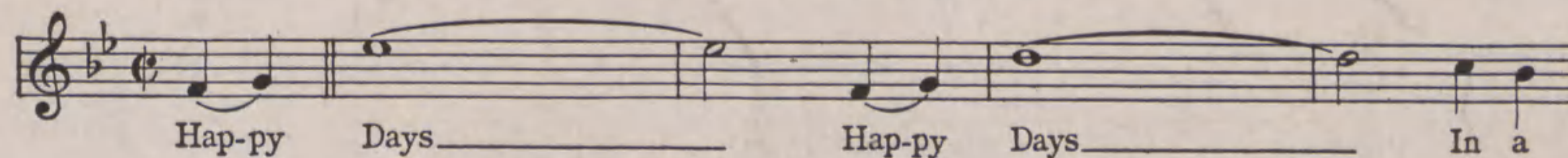
### THE VARSITY DRAG



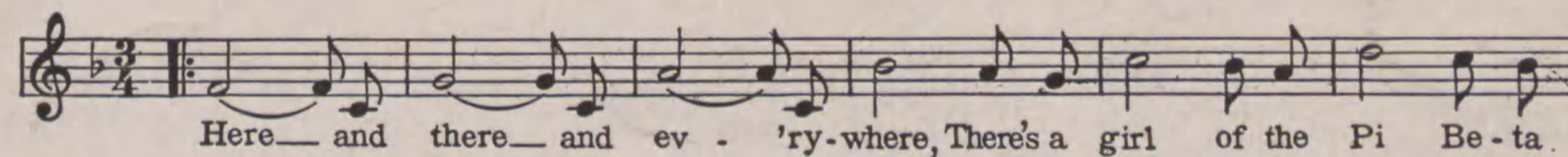
### LUCKY IN LOVE



### HAPPY DAYS



### A Girl Of The Pi Beta Phi



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# THE BEST THINGS IN LIFE ARE FREE

D7638  
1712-2

Words and Music by **B. G. DE SYLVA, LEW BROWN** and **RAY HENDERSON**

PRICE 60c



*The Best Things In Life Are Free  
 Pass That Peace Pipe  
 Just Imagine  
 Lucky In Love  
 The Varsity Drag  
 Good News*

## JUNE ALLYSON · PETER LAWFORD

### PATRICIA MARSHALL · JOAN McCRACKEN

### RAY McDONALD · MEL TORME

## COLOR BY TECHNICOLOR

SCREEN PLAY BY BETTY COMDEN AND ADOLPH GREEN  
 BASED ON THE MUSICAL COMEDY BY LAWRENCE SCHWAB,  
 LEW BROWN, FRANK MANDEL, B. G. DeSYLVA, AND RAY HENDERSON

### DIRECTED BY CHARLES WALTERS · PRODUCED BY ARTHUR FREED

A METRO - GOLDWYN - MAYER PICTURE

PRICE

CRAWFORD MUSIC CORPORATION  
 RKO BUILDING · Rockefeller Center · NEW YORK



# The Best Things In Life Are Free

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B.G. DE SYLVA,  
LEW BROWN and  
RAY HENDERSON

Moderato

PIANO

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'PIANO'. It features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment of quarter notes. The second system continues the melody and accompaniment, ending with a double bar line.

The piano accompaniment for the first vocal line. It features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment of quarter notes. The music ends with a double bar line.

Dm7 G7 C

There are so man-y kinds of rich - es, And on - ly one of them is

The first two lines of the song. The vocal line is in a treble clef with a melody of eighth and sixteenth notes. The piano accompaniment is in a bass clef with a simple accompaniment of quarter notes. The lyrics are: "There are so man-y kinds of rich - es, And on - ly one of them is".

Am D7 G6 A7

gold, The wealth you miss, re - mem - ber this,

The last two lines of the song. The vocal line is in a treble clef with a melody of eighth and sixteenth notes. The piano accompaniment is in a bass clef with a simple accompaniment of quarter notes. The lyrics are: "gold, The wealth you miss, re - mem - ber this,".





G Am7 D7 Dm G7

Worth while things can - not be bought or sold.

This system contains the first line of music. The vocal line is on a single treble clef staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. Chord symbols G, Am7, D7, Dm, and G7 are placed above the vocal staff. The lyrics are "Worth while things can - not be bought or sold." with a long horizontal line under "sold." indicating a sustained note.

Refrain

G+ C

The moon be - - longs to

*p-mf*

*melody*

This section is the beginning of the refrain. It features a vocal line and piano accompaniment. The vocal line starts with a repeat sign. Chord symbols G+ and C are above the first two measures. The lyrics are "The moon be - - longs to". The piano accompaniment includes a treble staff with chords and a bass staff with a long melodic line. Dynamics include *p-mf* and the word *melody* is written below the bass staff.

ev - 'ry - one, The best things in

This system continues the refrain. The vocal line has lyrics "ev - 'ry - one, The best things in". The piano accompaniment continues with chords and a melodic line in the bass staff.

Ab7 Dm G7 Dm

life are free, The stars be -

This system concludes the refrain. The vocal line has lyrics "life are free, The stars be -". The piano accompaniment continues with chords and a melodic line in the bass staff. Chord symbols Ab7, Dm, G7, and Dm are placed above the vocal staff.

long to ev - 'ry - one They

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "long to ev - 'ry - one" followed by a long rest and then "They". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

G7 Gdim G7 C Gdim

gleam there for you and me.

The second system continues the vocal line with the lyrics "gleam there for you and me." The piano accompaniment features a more active right hand with chords and a steady bass line. Chord symbols G7, Gdim, G7, C, and Gdim are placed above the vocal staff.

G7 F G7 C7

The flow - ers in Spring, The

The third system has the vocal line with lyrics "The flow - ers in Spring, The". The piano accompaniment includes a dynamic marking of *mf* in the left hand. Chord symbols G7, F, G7, and C7 are positioned above the vocal staff.

F D7

rob - bins that sing, The sun - beams that shine

The fourth system concludes the vocal line with "rob - bins that sing, The sun - beams that shine". The piano accompaniment continues with chords and a bass line. Chord symbols F and D7 are placed above the vocal staff.

Chords: Dm7, G7

They're yours, They're mine! And

*rit.* *p*

Chords: C, F9, E9

love can come to ev - 'ry - one,

*a tempo*

Chords: Eb9, D9, Dm, C, Cdim, Dm7, Fm, G7

The best things in life are

*cresc.*

Chords: C, Cdim, Dm7, G7, C, Ab7, C

free. free.

EXCERPTS FROM THE NEW MUSICAL COMEDY

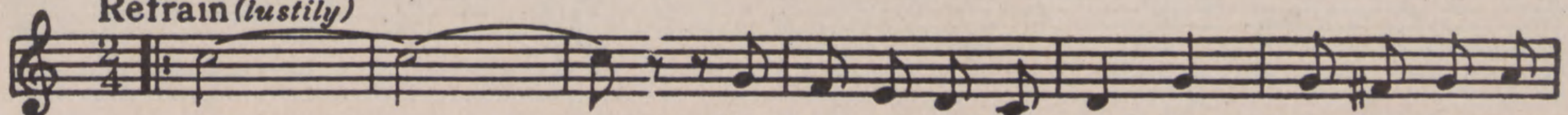
# "OKLAHOMA"

LYRICS BY  
OSCAR HAMMERSTEIN 2D

MUSIC BY  
RICHARD RODGERS

## Oklahoma

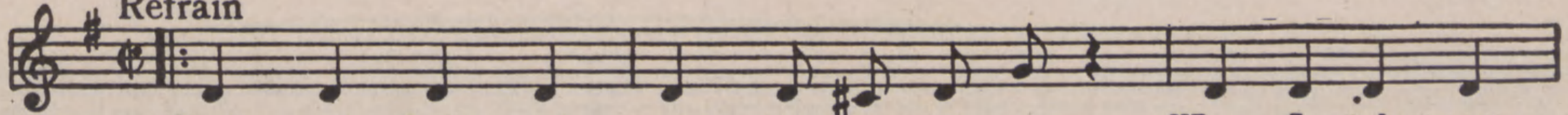
Refrain (*lustily*)



Ok - la - hom - a, where the wind comes sweep-in' down the

## The Surrey With The Fringe On Top

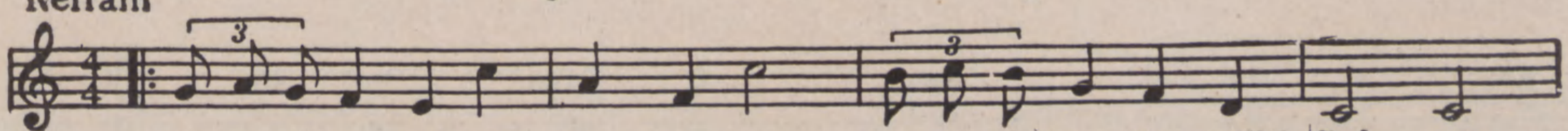
Refrain



Chicks and ducks and geese bet - ter scur - ry When I take you  
All the world - 'll fly in a flur - ry When I take you

## Many A New Day

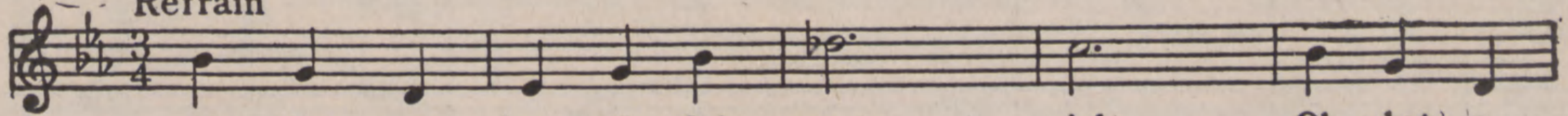
Refrain



Man - y a new face will please my eye, Man - y a new love will find me;

## Oh, What A Beautiful Mornin'

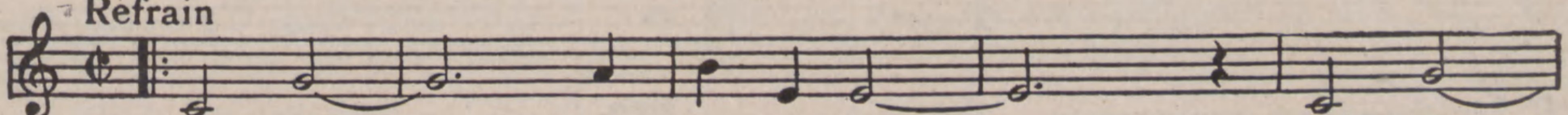
Refrain



Oh, what a beau - ti - ful morn - in', Oh, what a

## People Will Say We're In Love

Refrain



Don't throw — bou - quets at me — Don't please —

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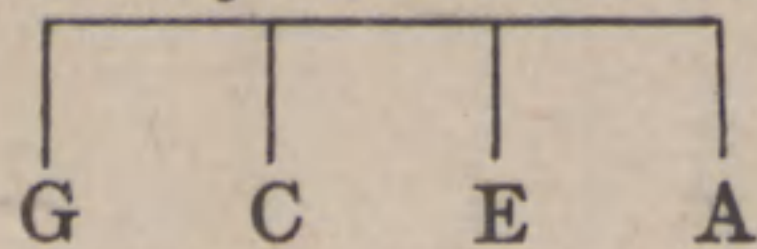
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GEORGE OLSEN  
(HIMSELF)  
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CHORUS

The moon be - - longs to

ev - 'ry - one, The best things in

life are free, The stars be -

This system contains a vocal line with guitar chords above it, and a piano accompaniment with treble and bass staves. The lyrics are "The moon be - - longs to ev - 'ry - one, The best things in life are free, The stars be -". The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics markings *p* and *f* are present.

ev - 'ry - one, The best things in

This system continues the piano accompaniment for the chorus, featuring the right and left staves with various chords and melodic lines.

life are free, The stars be -

This system continues the piano accompaniment for the chorus, featuring the right and left staves with various chords and melodic lines.

long to ev - 'ry - one They

gleam there for you and me.

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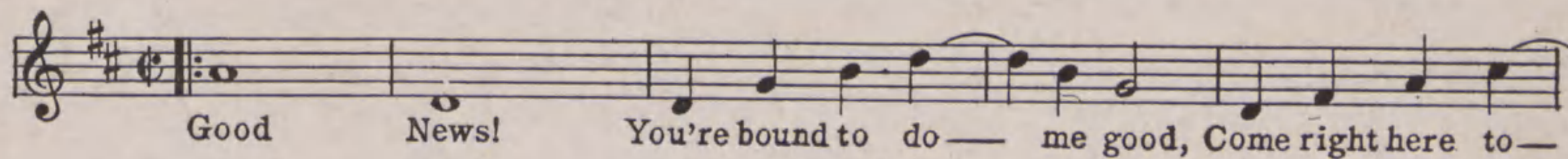
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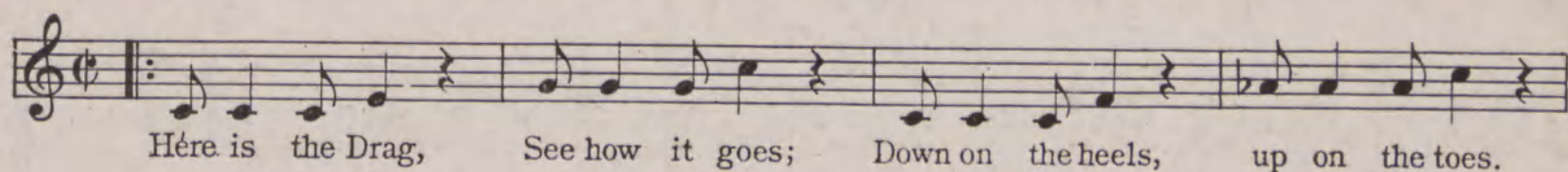
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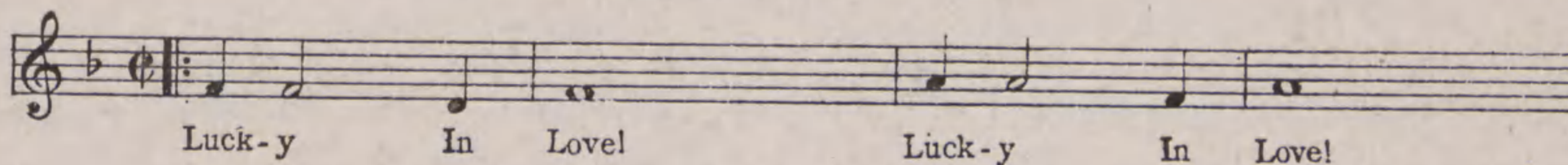
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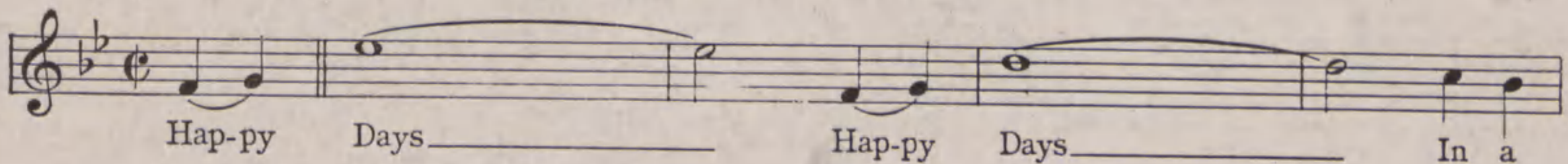
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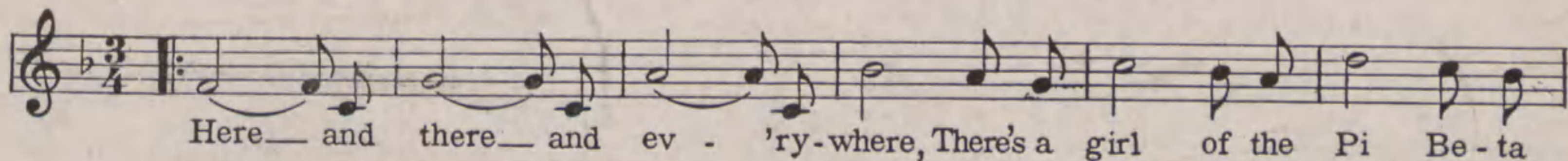
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