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SUGAR

THAT SUGAR BABY O'MINE



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Featured with GREAT SUCCESS by
BENNY GOODMAN
AND HIS ORCHESTRA

Hear it played on Victor record No. 26240 by the Benny Goodman Quartet.

WORDS BY
SIDNEY MITCHELL
and **EDNA ALEXANDER**

MUSIC BY
MACEO PINKARD

W.C. HANDY
Music Publisher,
1587 — BROADWAY, NEW YORK

MADE
IN
U.S.A.

Barbelle

2

This is the ORIGINAL "SUGAR" Song

SUGAR

That Sugar Baby O' Mine

Words by
SIDNEY MITCHELL and
EDNA ALEXANDER

Tune Uke Thusly

G C E A

Music by
MACEO PINKARD

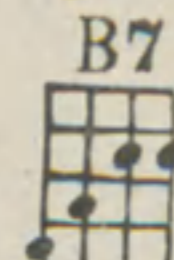
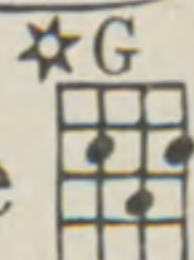
Medium Fox Tempo



Piano

mf

Voice



(Verse fits both Male and Female)

Have you heard_ what I've done?

Vamp

p

p (broadly)

Emin.

G7

C

Found a word_ just the one_ That makes a bet - ter name than

C7

G

dim.

D7

G

one I used to call_ My ba - by doll Is - n't new -

* Notations for Guitar or Banjo chords

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B7 Emin. D dim.

Is - n't old - If you'll do - what you're told - You'll find the an - swer if you'll

D D7 B7 C7 D A7 D7

take a look - In Mis - ter Web - ster's Dic - tion - ar - y Book, The word is

G E7 A7 D7 G D+5

Chorus

Boy: SUG - AR, I call my ba - by My SUG - AR,
 Girl: SUG - AR, I call my ba - by My SUG - AR,

p-mf (broadly)

G A7 C D7 D+5

I nev - er may - be my SUG - AR, That's why my ba - by is
 I nev - er may - be my SUG - AR, That's why my ba - by is

G G7 E7 Amin. D7 D D7 G E7

so con - fec - tion - er - y Fun - ny,
 so con - fec - tion - er - y Fun - ny,

A7 D7 G D+5 G Gmin.

she nev - er pleads for my mon - ey, But when she feeds me on
 I nev - er plead - for his mon - ey, Cause when I feed - him on

D A7 D dim. aug.

hon - ey, She gets her needs - ev - 'ry - time
 hon - ey, I get my needs - ev - 'ry - time

D7 dim. D7 aug. G7 D7 G7

- I'd make a mil - lion trips - to her lips - If I - were a
 - I'd make a mil - lion trips - to his lips - If I - were a

F G7 F G7 Amin. E7 A7

Bee 'Cause they are sweet-er than an-y can - dy to me — She's
 Bee 'Cause they are sweet-er than an - y can - dy to me — He's

D D7 D+5 G E7 A7 D7 G D+5

gran - u - lat - ed SUG - AR, I nev - er cheat on my SUG - AR,
 gran - u - lat - ed SUG - AR, I nev - er cheat on my SUG - AR,

G A7 D7 E7 A7 D7

'Cause I'm too sweet on my SUG - AR, THAT SUG - AR BA - BY O'
 Cause I'm too sweet on my SUG - AR, THAT SUG - AR BA - BY O'

G Bbmin. C D7 G C7 G

1 MINE. MINE. 2 MINE. MINE.

mf

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W. Handy's
BEALE STREET
Featured with Great Success
 by **RUDY VALLEE**
BLUES

You'll see pret - ty Browns in beau - ti - ful gowns, You'll see tail - or mades and
 You'll see Hog - Nose res - trants and Chit - lin' Ca - fes. You'll see Jugsthat tell of
 If Beale Street could talk If Beale Street could talk, Mar - ried men would have to take their

hand - me, - downs You'll meet hon - est men and pick - pock - ets skilled You'll find that
 by - gone days And pla - ces, once pla - ces, now just a sham, - You'll see -
 beds and walk Ex - cept - one or - two, who nev - er drink booze And the

bus - ness nev - er clos - es till some - bo - dy gets - killed.
 Gold - en Balls e - nough to pave the New Je - ru - sa - lem.
 blind man on the cor - ner who - sings the Beale Street Blues.

Beale Street Blues

I'd rath - er be here, - than an - y place I know. - I'd rath - er

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