

# SOMETHING HAD TO HAPPEN

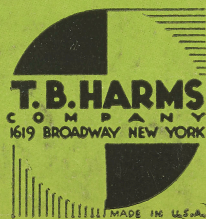
MAX GORDON PRESENTS

# GOWNS BY ROBERTA

ADAPTED FROM  
THE NOVEL BY  
ALICE DUER MILLER

JEROME KERN  
OTTO HARBACH

Let's Begin  
Armful Of Trouble  
When Your Heart's On Fire  
Smoke Gets In Your Eyes  
The Touch Of Your Hand  
Yesterday  
Something Had To Happen

**T.B. HARMS**  
COMPANY  
1619 BROADWAY NEW YORK  
MADE IN U.S.A.

[orj]







# Something Had To Happen

Words by  
OTTO HARBACH

Music by  
JEROME KERN

Andantino moderato

Piano *mp*

The piano introduction is in 3/4 time, marked 'Andantino moderato' and 'mp'. It features a treble clef with a key signature of one flat (B-flat). The melody begins with a series of chords and a triplet of eighth notes. The bass line consists of a simple eighth-note accompaniment.

*p* *legato*

My love for you has slayed me And laid me so

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The tempo is 'Andantino moderato' and the dynamics are 'p' and 'legato'.

low, Just what it was that made me sur - ren - der I don't

The second line of the song continues the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat.

know. A fierce non - pur - i - tan - ic, vol -

The third line of the song continues the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat.

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T. B. H. Co. 364-3

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- ca - nic hot glow Im - pos - si - ble to

live in, 'Twas that which made me give in.

L.H.

Burthen  
*mp-f*

Some-thing's got-ta hap-pen, So let us take a sen-si-ble point of view,

*mp-f*

Let us do the things we have got to do.



*mf*

(Things I am hot\_ to do) Don't let's be caught nap-pin' For it was\_ fate that

*mf*

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "(Things I am hot\_ to do) Don't let's be caught nap-pin' For it was\_ fate that". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines. The dynamic marking *mf* (mezzo-forte) is present at the beginning and in the piano part.

hap-pened to pick\_ on me\_ And that made me

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "hap-pened to pick\_ on me\_ And that made me". The piano accompaniment continues with similar rhythmic patterns and chordal structures. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

hap-pen to pick\_ on you. <sup>1</sup>

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "hap-pen to pick\_ on you." followed by a first ending bracket labeled "1". The piano accompaniment includes a first ending section with a repeat sign. The dynamic marking *mf* is not explicitly shown in this system.

you. <sup>2</sup>

*mf*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "you." followed by a second ending bracket labeled "2". The piano accompaniment includes a second ending section with a repeat sign. The dynamic marking *mf* is explicitly shown at the end of the piano part.



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No. 47

# LITTLE BITS OF MELODY

FROM

# music in the air

LYRICS BY OSCAR HAMMERSTEIN 2<sup>ND</sup> MUSIC BY JEROME KERN

## I've Told Ev'ry Little Star

*p*  
I've told ev-'ry lit-tle star, Just how sweet I think you are,

## The Song Is You

*p*  
I hear mu-sic when I look at you \_\_\_\_\_ A beau-ti-ful

## We Belong Together

*p*  
We be-long to-geth-er We're hap-py to-geth-er And life is a song —

## And Love Was Born

*p*  $\text{♩}$  Tempo di Valse  
A warm spring night was stirred by a breeze, And

## One More Dance

Tempo di Valse con grazia  
*p* *a tempo*  
One more dance \_\_\_\_\_ In the arms of

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RECORDS AND PIANO ROLLS CAN ALSO  
BE PROCURED FOR THE ABOVE SONGS

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N E W Y O R K N Y

