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SO YOU'RE THE ONE

By HY ZARET
JOAN WHITNEY and
ALEX KRAMER



BROADCAST MUSIC, INC.
580 Fifth Avenue
NEW YORK, N. Y.



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BROADCAST MUSIC, INC.

PRESENTS

TWO POPULAR SONGS OF THE DAY

Lyric by
HY ZARET

There I Go

Music by
IRVING WEISER

CHORUS *rather slowly*

Musical score for 'There I Go' featuring vocal line, piano accompaniment, and guitar chord diagrams. The score is in 4/4 time and consists of two systems. The first system contains the first two lines of the chorus, and the second system contains the next two lines. Chord diagrams for F, Dm, Gm7, and C7 are provided above the vocal line. The lyrics are: 'THERE I GO, lead - ing with my heart a - gain, and THERE I GO, act - ing not so smart a - gain, But tho' it's un wise, I'.

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We Could Make Such Beautiful Music

Lyric by
ROBERT SOUR

Music by
HENRY MANNERS

CHORUS

Musical score for 'We Could Make Such Beautiful Music' featuring vocal line, piano accompaniment, and guitar chord diagrams. The score is in 4/4 time and consists of two systems. The first system contains the first two lines of the chorus, and the second system contains the next two lines. Chord diagrams for Eb, G7+, Cm, Abm, Eb, Gb dim, Fm7, Bb9+, Eb, G7+, Cm, and G7+ are provided above the vocal line. The lyrics are: 'WE COULD MAKE SUCH BEAU-TI-FUL MUS-IC TO - GETH - ER (hum) We could sing the love - li - est love songs to -'.

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So You're The One

By HY ZARET
JOAN WHITNEY &
ALEX KRAMER

Moderato

Piano introduction in G major, 4/4 time. The piece starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked Moderato. The introduction concludes with a *rall.* (ritardando) marking.

VOICE *C

C#dim7

Dm

D#dim7

C6

F#dim7

F6

G7

Vocal line starting with a piano (*p*) dynamic. The lyrics are: "I thought I'd have to wait for you for - ev - er,". The melody is in G major. Above the staff are guitar chord diagrams for C major, C#dim7, Dm, D#dim7, C6, F#dim7, F6, and G7.

Piano accompaniment for the first vocal line. It begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The accompaniment is in G major and 4/4 time, supporting the vocal melody.

Cmaj7

C7

F

Fm

C6

F6

G7

Vocal line starting with a piano (*p*) dynamic. The lyrics are: "but now I know it's bet - ter late than nev - er.". The melody is in G major. Above the staff are guitar chord diagrams for Cmaj7, C7, F, Fm, C6, F6, and G7.

Piano accompaniment for the second vocal line. It continues in G major and 4/4 time, providing harmonic support for the vocal melody.

*Symbols for Guitar

CHORUS

p-f **F6** **Dm** **F6** **G7**

SO YOU'RE THE ONE! Well, how do you do! Well,

Cmaj7 **C** **C6** **C** **Gm6** **A7**

I'm the one who wait - ed for you. I

Dm **Em** **Dm** **Em** **Cmaj7** **G** **Am** **C6**

won - dered how I'd know you. My heart said, "Leave it to me!" And

D7 **G** **Fm6** **F6** **G7**

here you are, which goes to show you how smart a heart can be. SO

F 6 Dm F 6 G 7 C maj 7 C

YOU'RE THE ONE! Well, what do you know! _____ Say, I'm the

C 6 C Gm 6 A 7 Dm Em Dm Em

one who need-ed you so. _____ I don't know where you came from, but I'm

C B Bb maj. 7 A 9 F 6 D# dim. 7 C C 6

awf'-ly glad — you're here. — Just like that, I loved you SO

1. D 9 G 7 G C F 6 2. D 9 G 7 G C

YOU'RE THE ONE, — my dear. — SO YOU'RE THE ONE, — my dear. —

BMI

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