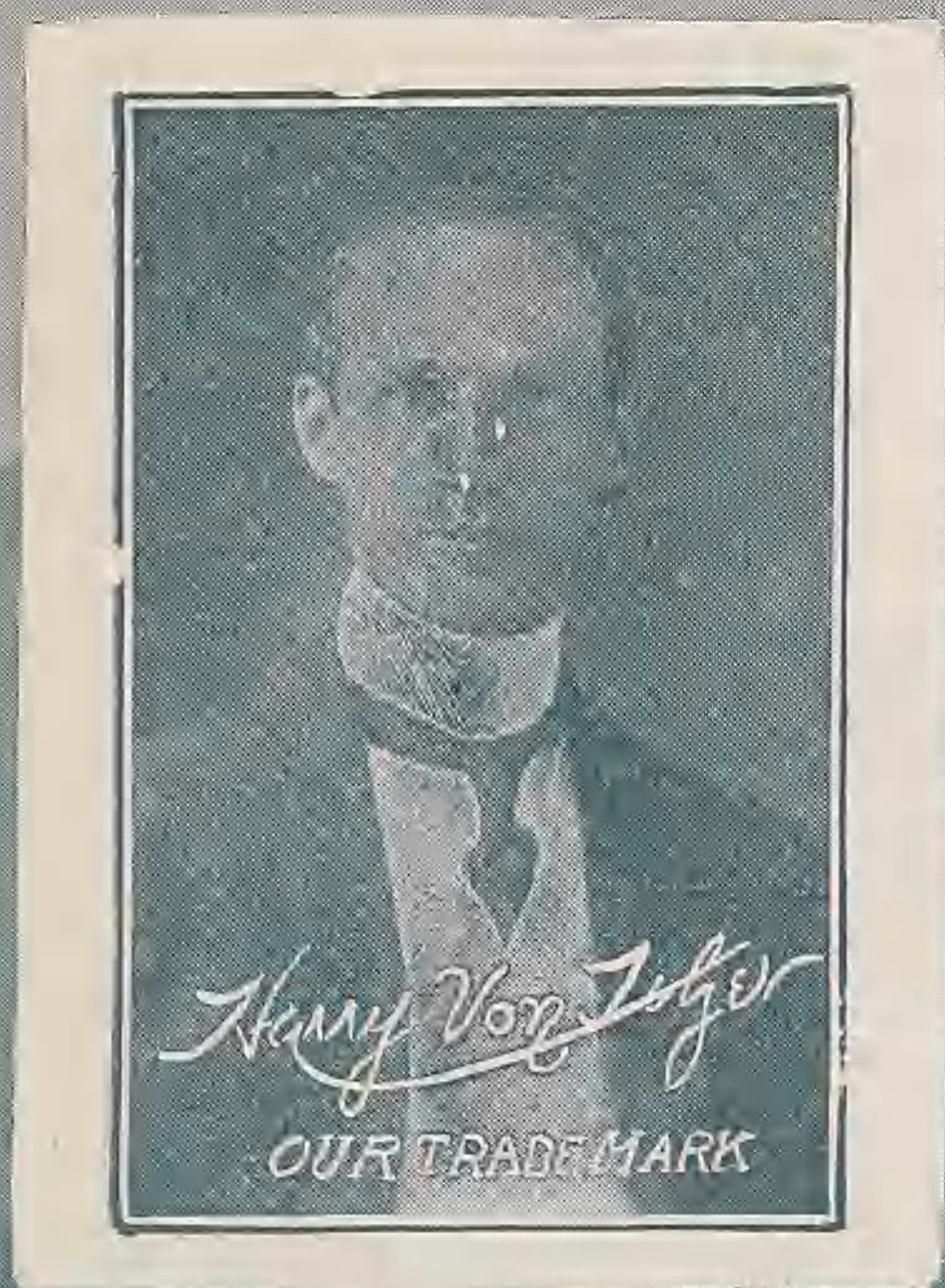


# SLEEPY MOON



WORDS BY  
WALTER VAN BRUNT  
MUSIC BY  
HARRY VON TILZER

FEATURED WITH GREAT SUCCESS BY THE GIRL IN THE MOON



**HARRY VON TILZER**  
MUSIC PUBLISHING Co.  
125 W 43<sup>rd</sup> ST NEW YORK CHICAGO FRISCO SIDNEY LONDON

# TRY THIS ON YOUR PIANO

## Somebody Knows.

Words and Music by  
Harry Von Tilzer.

Moderato.

Piano. *f*

*Till ready.*

Let me have your ear for just a moment,  
I wont tell you what some - bod - y's name is,

*p*

I dont want an - oth - er soul to hear, \_\_\_\_\_  
That must be a sec - ret for a while, \_\_\_\_\_

# Sleepy Moon.

3

Words by  
WALTER VAN BRUNT.

Music by  
HARRY VON TILZER.

Moderato.

Piano.

The piano introduction is in 3/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes.

I know a fel - low most ro -  
I know that moon - light ser - e -

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. The piano part includes dynamic markings of piano (p) and features repeat signs with first and second endings.

man - tic and love - sick too I fear,  
nad - ing be - gan long, long a - go,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines, maintaining the 'Moderato' tempo.

If I could get the chance I'd tell him, he's the one boy I hold  
And ma - ny years you've had to lis - ten, to each lov - ers tale of

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with chords and moving lines.

Copyright MCMXV by Harry Von Tilzer Music Pub.Co.125 W.43rd St., N.Y.  
All Rights Reserved. International Copyright Secured.  
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

dear, \_\_\_\_\_ It seems he's craz - y 'bout the moon - light, No  
 woe, \_\_\_\_\_ But if I wake you from your slum - ber, I

oth - er time he'll spoon. \_\_\_\_\_ That's why I stand here ser - e -  
 want this un - der - stood. \_\_\_\_\_ Right af - ter he has popped the

nad - ing Just to wake you sleep - y moon. \_\_\_\_\_  
 ques - tion You can go to sleep for good. \_\_\_\_\_

Chorus.

Won't you wake up please, don't slum - ber quite so soon, \_\_\_\_\_ Sleep - y

*p-f*

moon, Sleep-y moon, I know you hear the plead-ing Of a

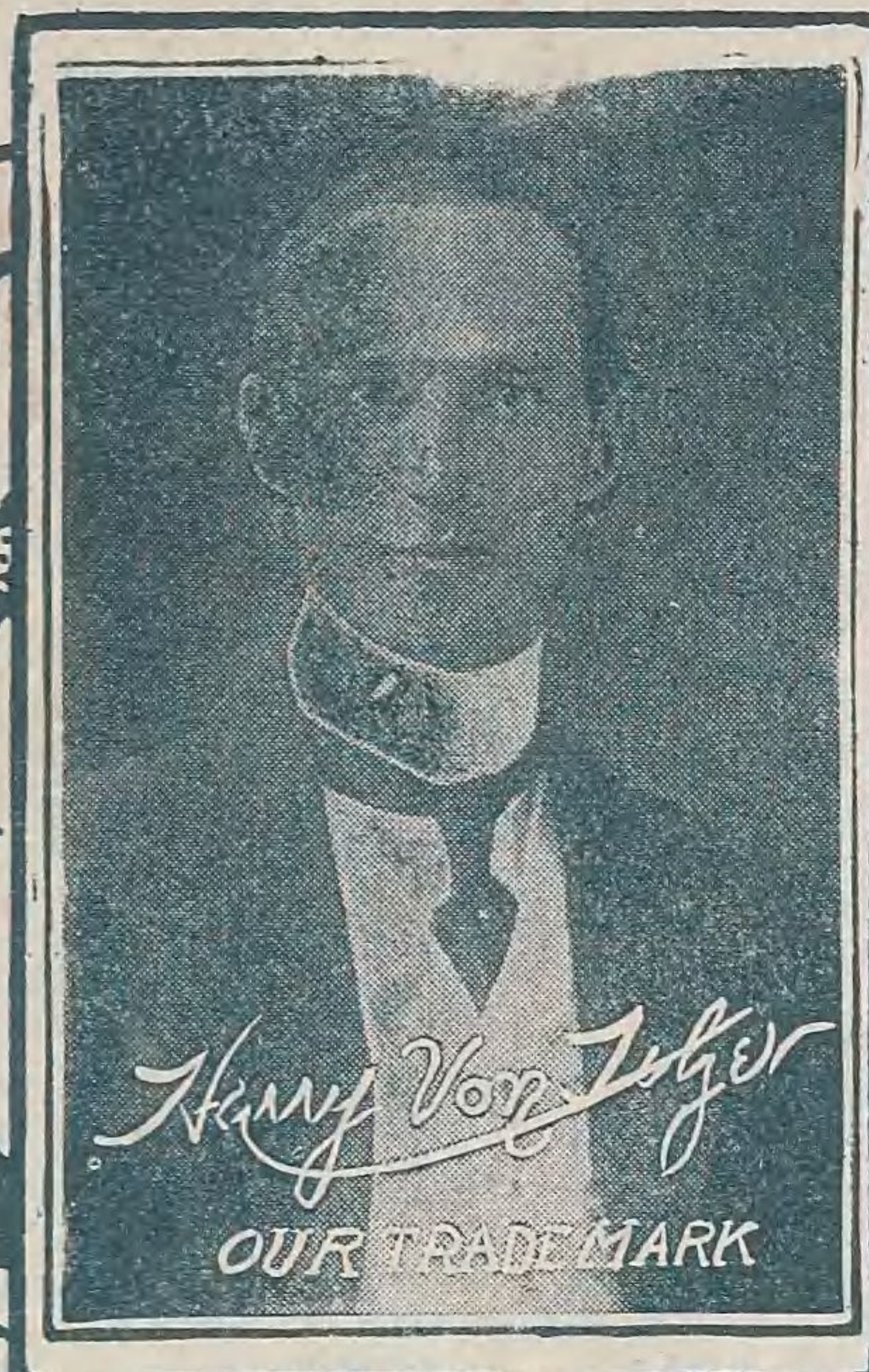
mil-lion lov-ers need-ing you, But if you will give me just one chance to

spoon, Then I'm through, One will do this boy is mine, If

you will shine sleep-y moon, sleep-y moon. Won't you moon.

1 2

D.S.



# ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



## Our Big Sellers

### BALLADS

MY BEAUTIFUL CHATEAU OF LOVE  
LAST NIGHT WAS THE END OF THE WORLD  
THE SONG THAT STOLE MY HEART  
A REAL MOVING PICTURE FROM LIFE  
A LITTLE BUNCH OF SHAMROCKS  
AS LONG AS THE WORLD GOES 'ROUND  
WHEN YOU SAID GOOD-BYE  
WHEN IT'S COTTON BLOSSOM TIME  
GOLDEN EYES

### NOVELTY SONGS

WHEN MY SHIP COMES IN  
COWS MAY COME AND COWS MAY GO  
(BUT THE BULL GOES ON FOREVER)  
GO AND GET THE HABIT  
SOMEBODY KNOWS  
ROAMING AROUND  
HERE I AM  
THEY ALL HAD A FINGER IN THE PIE  
WHAT A WONDERFUL LOVE THAT WOULD BE  
IF IT WASN'T FOR YOU  
DO YOU TAKE THIS WOMAN FOR YOUR  
LAWFUL WIFE?  
I WONDER WHO WISHED HER ON ME  
WHAT A FOOL I'D BE  
I NEVER HEARD OF ANYBODY DYING FROM  
A KISS  
GOOD-BY BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
I'M A LITTLE BIT AFRAID OF YOU BROADWAY  
ROW, ROW, ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
THE RAGTIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE  
SOMEBODY ELSE IS GETTING IT

### NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY  
THEY ALWAYS PICK ON ME  
WHAT'S THE GOOD OF BEING GOOD  
GEE I WISH I WAS BIG

### INSTRUMENTAL HITS

LOVE'S MEMORIES WALTZES  
TANGLE TANGLE (FOX TROT)  
POPPY (TANGO)  
DON'T STOP (ONE STEP)  
CANDY KISSES  
TRES CHIC  
MIO AMORE (TANGO)  
THE BRAZILIAN (TANGO)

## When My Ship Comes In

Words by  
VINCENT BRYAN

Music by  
HARRY VON TILZER

Chorus  
Marcia

Wait till my ship comes in, We'll roam the  
pur - ple heath - er, Love days will soon be -  
gin We'll be to - geth - er in sun - shine or storm - y weath - er, Wait  
till the clouds roll by, True love is bound to win;

Copyright MCMXV by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. N. Y.  
All Rights Reserved. International Copyright Secured.  
The Publisher Reserves the right to the use of this Copyrighted work upon the parts of Instruments  
serving to reproduce it Mechanically.

FOR SALE WHEREVER MUSIC IS SOLD  
IF NOT OBTAINABLE, MAIL 15¢ IN STAMPS TO  
HARRY VON TILZER MUSIC PUB. CO. 125 W. 43<sup>rd</sup> St. New York