

D1732
457

SIX LESSONS FROM MADAME LA ZONGA

Lyric by
CHARLES NEWMAN

Music by
JAMES V. MONACO



Featured by
JIMMY DORSEY
AND HIS ORCHESTRA
with **BOB EBERLY**
and **HELEN O'CONNELL**

New songs for your entertainment - Try them over!

SHAKE DOWN THE STARS

Lyric by
EDDIE DeLANGE

Music by
JIMMY VAN HEUSEN

CHORUS, Slowly (*with expression*)

Shake Down The Stars, pull down the clouds, turn off the moon, do it soon;

I can't en-joy this night with-out you, Shake Down The Stars.

The musical score for 'Shake Down The Stars' is presented in two systems. The first system includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Gm6, A7, Gm6, A7, D7, Eb7, and D7. The piano accompaniment is marked with a dynamic of *mp-mf*. The second system continues the vocal line and piano accompaniment with guitar chords: F, Fm, C, Gm6, A7, Dm7, G7, and C.

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FOOLS RUSH IN

Lyric by
JOHNNY MERCER

Music by
RUBE BLOOM

Chorus, Slowly (*with expression*)

Fools Rush In — where an-gels fear to tread, — and so I come to

you, my love, — my heart a - bove my head. — Though I

The musical score for 'Fools Rush In' is presented in two systems. The first system includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Dm7, G7, C, and Am7. The piano accompaniment is marked with a dynamic of *mp-mf*. The second system continues the vocal line and piano accompaniment with guitar chords: Dm7, G7, and C.

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Lyric by
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Tempo di Rhumba

mf

E \flat

B \flat 7

Fm7

Have you ev-er been em-bar-rassed _____ when you're in a smart ca - fe? _____

p

B \flat 7

E \flat

— When they play the Cu-ban tem-po _____ is your danc-ing quite pas - se?

D

G6

C7

There's a stu - di - o on Main street _____ o-ver Ton-y's cloth-ing store, _____

CODE: Zonga
384-5

F7 Bb Cm7 F7 Bb7

— Where a ver-y small in - vest - ment, — pays you div - i - dends ga - lore. —

Bb7+ Eb

CHORUS, Moderate Rhumba Tempo

Six Les - sons — From Ma - dame La Zon ga, —

mp - mf

Eb Eb dim Bb7 Fm7 Bb7 Eb

— You'll do the rhum - ba — and the new La Con - ga. —

Bb7+ Eb Gm

— Six les - sons — in Ma - dame's Ca - ba - na —

D7 Gm

— and you will im - ag - ine ————— you're down, in Ha - va - na, —————

Ddim Bbm C7 C7+ C7 Bbm

Her four La - tin daugh - ters will help you — to

C7 Fm D7

start; While find - ing — the rhy - thm you might lose — your

Bb7 Eb

heart. ————— Six Les - sons ————— From Ma - dame La Zon - ga, —————

Eb
Ebdim
Bb7
Bb7
G7

And you'll dis - cov - er _____ what prac - tice can do. _____

Bbm6
G7
Ab
Abdim
Eb
Bb7
Ebdim

You count one, - two, three, use - your hip and - your

Eb
Ebdim
Bb7
1. Eb
C7
Fm7
Bb7+

knee, it's bound to bring out _____ the La - tin in you. _____ Six

to Patter
Eb
Cm7
Fm7
Bb7
Fine
Eb
Ab7
Eb

you. _____ you. _____

E \flat Patter E \flat dim Fm7 B \flat 7 E \flat Fm7 B \flat 7

Ro-si-ta gives you les-son one; — Chi-qui-ta gives you les-son two; —

mp - mf

E \flat D E \flat 7 A \flat A \flat m6 E \flat C m7 B \flat 7 B \flat 7 E \flat

Ma-dame's there to su-per-vise — ev-'ry step and ex-er-cise. —

E \flat E \flat dim Fm7 B \flat 7 E \flat Fm7 B \flat 7

The Ma-dame shows you how to walk, — the Ma-dame marks it with her chalk, —

E \flat D E \flat 7 A \flat A \flat m6 E \flat C m7 B \flat 7 B \flat 7 E \flat B \flat 7+

When the Ma-dame starts to squawk, — that's her Cu-ban dou-ble talk. Six

D.S. al Fine

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And The Angels Sing
 It's A Sin To Tell A Lie

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