

# OUTSIDE OF THAT I LOVE YOU

B5151  
402

B. G. DESYLVA

*Presents*

# Louisiana Purchase



with **William GAXTON**



**Vera ZORINA**



**Victor MOORE**



**Irene BORDONI**

Music and Lyrics by  
**IRVING BERLIN**

Book by  
**MORRIE RYSKIND**

Based on a story by  
**B. G. DESYLVA**

Directed by  
**EDGAR MCGREGOR**

Ballets by  
**GEORGE BALLANCHINE**

Dances by  
**CARL RANDALL**

Costumes and Scenery Designed by  
**THOMAS LEE**

"You're Lonely and I'm Lonely"

"Outside of That I Love You"

"It's A Lovely Day Tomorrow"

"Fools Fall in Love"

"You Can't Brush Me Off"

"The Lord Done Fixed Up My Soul"

"Louisiana Purchase"

"It'll Come To You"

"Dance With Me"

**IRVING BERLIN Inc.**

*Music Publishers*

730 SEVENTH AVE. NEW YORK, N.Y.

# Outside Of That I Love You

From the Musical Production  
"LOUISIANA PURCHASE"

Music and Lyric by  
IRVING BERLIN

Moderato

*mf*

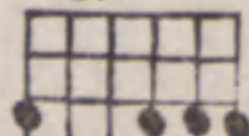
The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

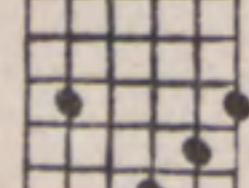
+)<sup>1</sup> Eb



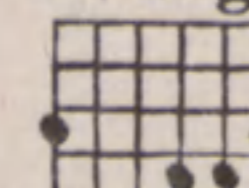
Gm



Cm



Eb aug

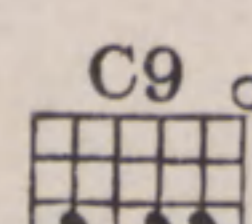
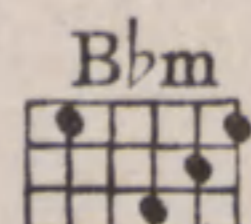
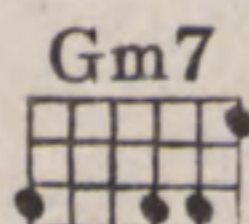
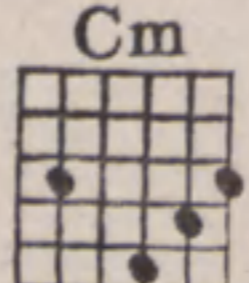
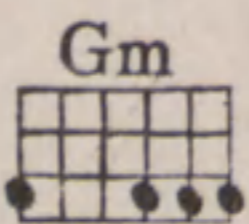
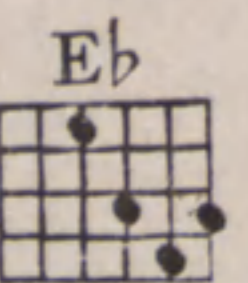


What makes you think I'm cra - zy a - bout you \_\_\_\_\_

The vocal line is written on a single staff in G minor. It begins with a quarter rest, followed by a series of notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are written below the notes.

*mf*

The piano accompaniment for the first phrase consists of two staves. The right hand plays chords and melodic lines, while the left hand plays a steady bass line. The dynamic is 'mf'.



What makes you think I can't do with - out you \_\_\_\_\_

The vocal line is written on a single staff in G minor. It begins with a quarter rest, followed by a series of notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are written below the notes.

The piano accompaniment for the second phrase consists of two staves. The right hand plays chords and melodic lines, while the left hand plays a steady bass line.

+)<sup>1</sup> Symbols for Guitar, Chords for Ukulele and Banjo

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Fm7 Bb7 Cm Eb7

I've looked you ov - er care - ful - ly And if I

G D G Bb7 Eb Fm7

nev - er see you a - gain, It's soon e - nough for me.

CHORUS Eb Gm Eb

(Female) I hate the ground you walk up - on, I hate the phone  
I hate the way you comb your hair, I hate the flash-

Gm Gm7 Eb Cm7

— you talk up - on, I hate 'most ev' - ry - thing that you  
— y clothes you wear, I hate the pat - ent shine on your

Gm7 C9 Fm7 Bb7 Eb Eb7

do shoe I hate that fun - ny lit - tle  
I hate the clos - et that you

Ab Bb9 Cm Eb Gm7 Cm7

mouth keep you your drink with, That pea - nut  
keep your clothes in, I hate the

Gm Eb7 Ab Cm7 F9 Bb7

on your should - ers that you think with,  
hand - ker - chief you blow your nose in,

Eb Gm Eb

I hate the rouge up - on your lips The pol - ish on  
I hate the smell of your cig - ar, The way you lean

Gm Gm7 Eb Cm7

your fin - ger - tips, I hate your eyes — of hea - ven - ly  
 a - gainst a bar, I hate the jokes — you tell — that are

Gm7 C9 Fm7 Bb7 Eb Bbm

blue \_\_\_\_\_ I hate the way you sigh,  
 blue \_\_\_\_\_ I hate that fan - cy tie,

C7 Abm Eb Bb7 Cm7 Bb7 Ab Bb7

Hon - est I do \_\_\_\_\_ OUT - SIDE OF THAT I LOVE  
 Hon - est I do \_\_\_\_\_ OUT - SIDE OF THAT I LOVE

L.H.

1. Eb Fm7 Bb7 2. Eb Fm7 Eb

YOU. \_\_\_\_\_ YOU. \_\_\_\_\_  
 YOU. \_\_\_\_\_ YOU. \_\_\_\_\_

# A PARTIAL LIST OF SONGS BY IRVING BERLIN

From 1907 to 1939

## 1907

MARIE FROM SUNNY ITALY

## 1908

MESMERIZING MENDELSSOHN TUNE  
WILD CHERRIES

## 1909

MY WIFE'S GONE TO THE COUNTRY  
SADIE SALOME GO HOME  
DORANDO  
YIDDLE ON YOUR FIDDLE  
NEXT TO YOUR MOTHER WHO DO  
YOU LOVE

## 1910

CALL ME UP SOME RAINY  
AFTERNOON  
GRIZZLY BEAR  
KISS ME MY HONEY  
PIANO MAN  
STOP! STOP! YOU'RE BREAKING  
MY HEART  
\*SWEET ITALIAN LOVE

## 1911

ALEXANDER'S RAGTIME BAND  
EVERYBODY'S DOIN' IT  
RAGTIME VIOLIN  
MYSTERIOUS RAG  
BRING BACK MY LOVING MAN  
RUN HOME AND TELL YOUR  
MOTHER  
\*THERE'S A GIRL IN HAVANA  
WHEN I'M ALONE I'M LONESOME  
\*WOODMAN, WOODMAN, SPARE  
THAT TREE

## 1912

WHEN THE MIDNIGHT CHOO CHOO  
LEAVES FOR ALABAM'  
WHEN I LOST YOU  
AT THE DEVIL'S BALL  
I WANT TO BE IN DIXIE  
KEEP AWAY FROM THE FELLOW  
WHO OWNS AN AUTOMOBILE  
TAKE A LITTLE TIP FROM FATHER  
HE PLAYED ON HIS FIDDLE DEE  
GOODY, GOODY, GOODY, GOOD  
PICK, PICK, PICK, PICK ON THE  
MANDOLIN  
THAT'S HOW I LOVE YOU  
\*I'M GOING BACK TO DIXIE

## 1913

INTERNATIONAL RAG  
SOMEBODY'S COMING TO MY HOUSE  
IN MY HAREM  
PULLMAN PORTERS ON PARADE  
OLD MAID'S BALL  
SNOOKY OOKUMS  
YOU'VE GOT YOUR MOTHER'S BIG  
BLUE EYES  
WE HAVE MUCH TO BE THANK-  
FUL FOR  
IF YOU DON'T WANT ME WHY DO  
YOU HANG AROUND  
TAKE ME BACK

## 1914

MY BIRD OF PARADISE  
THIS IS THE LIFE  
WHEN I LEAVE THE WORLD  
BEHIND  
WHEN IT'S NIGHT TIME IN  
DIXIELAND  
I WANT TO GO BACK TO MICHIGAN,  
DOWN ON THE FARM  
HE'S A RAG PICKER  
HE'S A DEVIL IN HIS OWN HOME  
TOWN  
ALONG CAME RUTH  
SHE'S BEEN DRINKING CIDER  
IF THAT'S YOUR IDEA OF A WON-  
DERFUL TIME, TAKE ME HOME

## 1915

ARABY  
COHEN OWES ME \$97

## 1916

\*GIRL ON THE MAGAZINE COVER  
\*I LOVE A PIANO  
WHEN THE BLACK SHEEP RE-  
TURNS TO THE FOLD  
\*I'VE GOT A SWEET TOOTH  
BOTHERING ME  
\*SETTLE DOWN IN A ONE HORSE  
TOWN  
\*SIMPLE MELODY

## 1917

\*OH HOW I HATE TO GET UP IN  
THE MORNING  
SOMEONE ELSE MAY BE THERE  
WHILE I'M GONE  
\*MANDY  
I'LL TAKE YOU BACK TO ITALY  
\*YMCA (I CAN ALWAYS FIND A  
LITTLE SUNSHINE IN THE)  
HOW CAN I FORGET  
MY SWEETIE  
\*FROM HERE TO SHANGHAI  
FOR YOUR COUNTRY AND MY  
COUNTRY  
LET'S ALL BE AMERICANS NOW

## 1918

ALL OUT OF STEP BUT JIM  
\*WE'RE ON OUR WAY TO FRANCE

## 1919

\*A PRETTY GIRL IS LIKE A MELODY  
\*YOU'D BE SURPRISED  
NOBODY KNOWS  
WAS THERE EVER A PAL LIKE YOU  
I'VE GOT MY CAPTAIN WORKING  
FOR ME NOW

## 1920

\*TELL ME LITTLE GYPSY  
\*GIRL OF MY DREAMS  
AFTER YOU GET WHAT YOU WANT

## 1921

\*EVERYBODY STEP  
ALL BY MYSELF  
\*SAY IT WITH MUSIC  
HOME AGAIN BLUES  
\*THEY CALL IT DANCING

## 1922

\*CRINOLINE DAYS  
\*LADY OF THE EVENING  
SOME SUNNY DAY  
\*PACK UP YOUR SINS  
\*WILL SHE COME FROM THE EAST  
HOMESICK

## 1923

\*AN ORANGE GROVE IN CALIFORNIA  
\*WALTZ OF LONG AGO  
WHEN YOU WALKED OUT SOME-  
ONE ELSE WALKED RIGHT IN

## 1924

ALL ALONE  
WHAT'LL I DO  
LAZY  
\*LISTENING

## 1925

ALWAYS  
REMEMBER  
\*TELL HER IN THE SPRINGTIME

## 1926

HOW MANY TIMES  
BECAUSE I LOVE YOU  
AT PEACE WITH THE WORLD

## 1927

BLUE SKIES  
RUSSIAN LULLABY  
SONG IS ENDED

## 1928

\*MARIE  
ROSES OF YESTERDAY  
SUNSHINE  
\*WHERE IS THE SONG OF SONGS  
FOR ME  
TO BE FORGOTTEN  
I CAN'T DO WITHOUT YOU

## 1929

WHAT DOES IT MATTER  
\*ALICE IN WONDERLAND  
\*PUTTIN' ON THE RITZ  
\*LET ME SING AND I'M HAPPY  
\*WHEN MY DREAMS COME TRUE

## 1930

BEGGING FOR LOVE  
LITTLE THINGS IN LIFE  
\*REACHING FOR THE MOON  
JUST A LITTLE WHILE

## 1931

I WANT YOU FOR MYSELF  
ME

## 1932

SAY IT ISN'T SO  
HOW DEEP IS THE OCEAN  
I'LL MISS YOU IN THE EVENING  
\*SOFT LIGHTS AND SWEET MUSIC  
\*LET'S HAVE ANOTHER CUP OF  
COFFEE

## 1933

\*EASTER PARADE  
\*HEAT WAVE  
\*HOW'S CHANCES  
\*NOT FOR ALL THE RICE IN CHINA  
I CAN'T REMEMBER  
MAYBE I LOVE YOU TOO MUCH

## 1934

BUTTERFINGERS  
I NEVER HAD A CHANCE  
SO HELP ME

## 1935

\*CHEEK TO CHEEK  
\*TOP HAT, WHITE TIE AND TAILS  
\*PICCOLINO  
\*ISN'T THIS A LOVELY DAY

## 1936

\*I'M PUTTING ALL MY EGGS IN  
ONE BASKET  
\*LET'S FACE THE MUSIC AND DANCE  
\*WE SAW THE SEA  
\*LET YOURSELF GO  
\*I'D RATHER LEAD A BAND  
\*GET THEE BEHIND ME SATAN  
\*BUT WHERE ARE YOU

## 1937

\*THIS YEAR'S KISSES  
\*YOU'RE LAUGHING AT ME  
\*I'VE GOT MY LOVE TO KEEP ME  
WARM  
\*THE GIRL ON THE POLICE GAZETTE  
\*SLUMMING ON PARK AVENUE  
\*HE AIN'T GOT RHYTHM

## 1938

\*NOW IT CAN BE TOLD  
\*MY WALKING STICK  
\*CHANGE PARTNERS  
\*I USED TO BE COLOR BLIND  
\*THE NIGHT IS FILLED WITH MUSIC  
\*THE YAM

## 1939

GOD BLESS AMERICA  
WE'LL NEVER KNOW  
\*I POURED MY HEART INTO A SONG  
\*WHEN WINTER COMES  
\*AN OLD FASHIONED TUNE ALWAYS  
IS NEW  
\*I'M SORRY FOR MYSELF  
\*BACK TO BACK  
\*THE SONG OF THE METRONOME

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