

# OUT WITH YOUR CHEST

(AND UP WITH YOUR CHIN)

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Words by FRANK LOESSER

Music by MATT MALNECK



From the Paramount Picture  
"THE QUARTERBACK"

WITH  
WAYNE MORRIS • VIRGINIA DALE  
LILLIAN CORNELL • WILLIAM FRAWLEY

PARAMOUNT MUSIC CORPORATION • 1619 Broadway • New York, N.Y.





AS SUNG IN THE PARAMOUNT PICTURE "THE QUARTERBACK"

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Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (Eb), followed by quarter notes (G, Bb, D, Eb) and eighth notes (F, G, A, Bb). The bass line consists of quarter notes (Eb, G, Bb, D, Eb, G, Bb, D, Eb, G, Bb, D, Eb, G, Bb, D, Eb).

Tune Uke  
G C E A

Verse

\*Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7

The first line of the verse contains nine guitar chord diagrams: Eb (E-flat major), Cm7 (C minor 7), Fm7 (F minor 7), Bb7 (B-flat 7), Eb (E-flat major), Cm7 (C minor 7), Fm7 (F minor 7), and Bb7 (B-flat 7).

"Faint heart nev - er won fair la - dy" That's just how the say - ing goes, In

The first line of the verse includes a vocal line with the lyrics "Faint heart nev - er won fair la - dy" and a piano accompaniment. The piano part features a steady bass line and chords in the right hand.

Eb F7 Bb7sus Bb7

oth - er words, young Ro - me - o, — get on your toes. Sad

The second line of the verse includes a vocal line with the lyrics "oth - er words, young Ro - me - o, — get on your toes. Sad" and a piano accompaniment. The piano part continues with the same bass line and chords.

Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7

face nev - er looked ro - man - tic So if you're de - pressed and blue, Take

The third line of the verse includes a vocal line with the lyrics "face nev - er looked ro - man - tic So if you're de - pressed and blue, Take" and a piano accompaniment. The piano part concludes with the same bass line and chords.

\* Symbols for Guitar

Piano Score by Geo. N. Terry

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this ad - vice, young Ro - me - o, — it's good for you.

Chords: Eb, Eb+, F9, Bb7sus, Bb7, B7

**Refrain**

 Out with your chest and up with your chin, And fight for a

Chords: Bb7, Eb, B7, Bb7, Eb, Eb7, Ab, Abm

*mp - mf*

la - dy fair You can't lose, you <sup>(might)</sup> <sub>(must)</sub> win, So out with your chest and

Chords: Eb, C9, F9, Bb9, Bb7, Eb, B7

up with your chin, Why sure! you can make her care Come on, start right in...

Chords: Bb7, Eb, Eb7, Ab, Abm, F9, C9, F9, Bb9, Ddim



She sees that con-fi-dence in the smile you smile—

And soon you're walk-ing her down that well-known aisle... So, out with your

chest and up with your chin, And fight for your la-dy fair—

Come on, guy! Come on, try and let love be - gin. -gin.