

OH! MOTHER

M19,355
581

WHAT DO I DO NOW?

Words and Music by ROBERT WRIGHT and CHESTER FORREST

MAUREEN LOUIS
O'HARA ★ HAYWARD

LUCILLE
BALL

Dance, Girl, Dance

From VICKI BAUM'S story

with

VIRGINIA FIELD • RALPH BELLAMY
MARY CARLISLE • KATHARINE ALEXANDER
EDWARD BROPHY • WALTER ABEL • HAROLD
HUBER and MARIA OUSPENSKAYA
HARRY E. EDINGTON Executive Producer • Produced by ERICH POMMER

Directed by DOROTHY ARZNER • Screen Play by Tess Slesinger & Frank Davis



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MOST INSPIRING TO THE COUNTRY WE LOVE AND BELIEVE IN

Words by
EDGAR LESLIE

AMERICA, I LOVE YOU

Music by
ARCHIE GOTTLER

A - mer - i - ca, I love you, You're like a sweet-heart of mine, From

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Lyric by
BOB WRIGHT and
CHET FORREST

From the EDWARD SMALL Production of the same name

SOUTH OF PAGO PAGO

Music by
LEW POLLACK

Rhythmic

Pronounced: Pango Pango

SOUTH OF PA-GO PA - GO, Far be - yond the moon - rise,

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From the MONOGRAM Production of the same name

PARADISE ISLE

By SAM KOKI

Par - a - dise Isle 'neath a trop - ic - al sky, Palm trees sway while

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Loveliest of Lovely Ballads

I'LL PRAY FOR YOU

Words and Music by
ROY KING and
STANLEY HILL

I'LL PRAY FOR YOU While you're a - way, Each night and day I'LL PRAY FOR

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A Beautiful and Engaging Piano Solo in the Modern Idiom by Morton Gould,
America's Brilliant Composer and Conductor.

PAV ANNE

(From the Second Movement of American Symphonette No.2)

mf

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MILLS MUSIC INC., 1619 Broadway, New York, N. Y.

Oh! Mother

What Do I Do Now?



Words and Music by
ROBERT WRIGHT and
CHESTER FORREST

Brightly

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.

VERSE

* F C7 F C7 F Dm

Chord diagrams for the first line of the verse: F major, C7 dominant, F major, C7 dominant, F major, and Dm minor.

I am not a good-y-good-y, Just a ba-by in the wood-y; Love has got me wor-

Piano accompaniment for the first line of the verse. The right hand plays chords and single notes, while the left hand plays a simple bass line. The dynamic is mezzo-forte (*mf*).

Gm7 C7 F Gm7 C7 F C7

Chord diagrams for the second line of the verse: Gm7 minor, C7 dominant, F major, Gm7 minor, C7 dominant, F major, and C7 dominant.

-ried and per-plexed. — Gosh, oh gee! I want my mam-ma!

Piano accompaniment for the second line of the verse. The right hand features a melodic line with accents and slurs, while the left hand plays a bass line. Dynamics include forte (*f*) and mezzo-forte (*mf*).

F C7 F Dm Gm7 C7 F

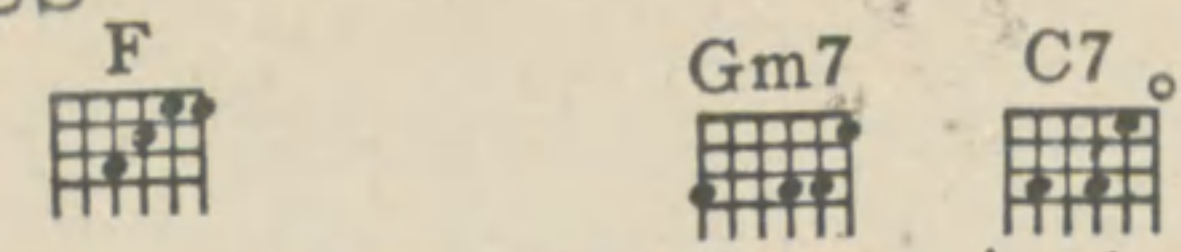
Chord diagrams for the third line of the verse: F major, C7 dominant, F major, Dm minor, Gm7 minor, C7 dominant, and F major.

Good-ness me! I need my mam-ma! May-be she could tell — me what comes next. —

Piano accompaniment for the third line of the verse. The right hand plays chords and single notes, while the left hand plays a bass line. The piece concludes with a forte (*f*) dynamic.

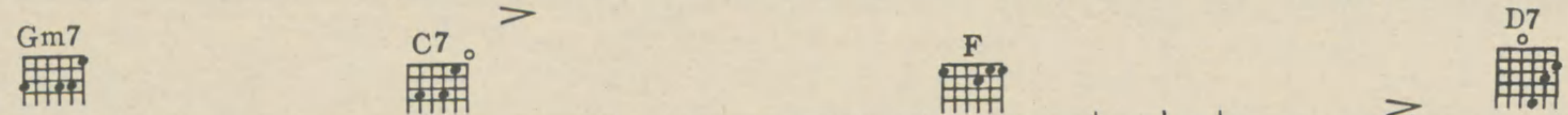
*Diagrams for Guitar

4 CHORUS




My moth-er told me — there'd be nights like this — When I would - n't know what —
 told me — there'd be days like this — When the wind would be - gin -

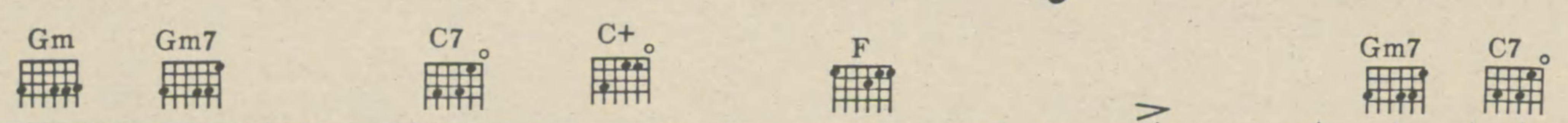
mf



— to do, — She told me what not to do. — She said some
 — to blow, — I would - n't know where to go. — She said the



boy would take me in — his arms and tell — me, oh! what lies, — But did
 nights would be so cold — and dark and I'd — be all a - lone — And that



moth-er re - a - lize — the boy would be you? My moth-er told me —
 ev - 'ry dream I own — would flick-er a - way. My moth-er told me —

mf

Oh! Mother - 3


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F Gm7

— "Bet - ter count to ten — Then, if that does - n't do — the trick, —
 — "Ba - by, you keep warm, — Keep your lit - tle self bun - dled up —

C7 Cm6 D7 Gm7

Start count - in' a - gain." I count - ed up to ten a thou -
 When caught in a storm." She told me just ex - act - ly what

Bbm F D7 Gm7 G9b5 G9

— sand times And kissed him an - y - how! — Oh! moth - er tell — me —
 — to do But did - n't tell me how! — Oh! moth - er tell — me —

C7 1. F G9 C7 2. F G9 Cm9 F

— What do I do now? — My moth - er
 — What do I do now?

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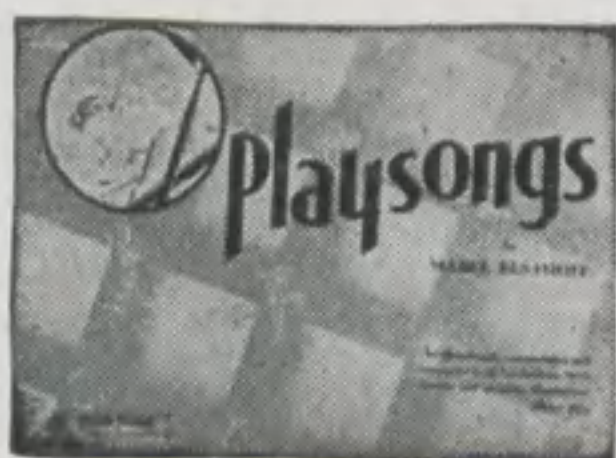


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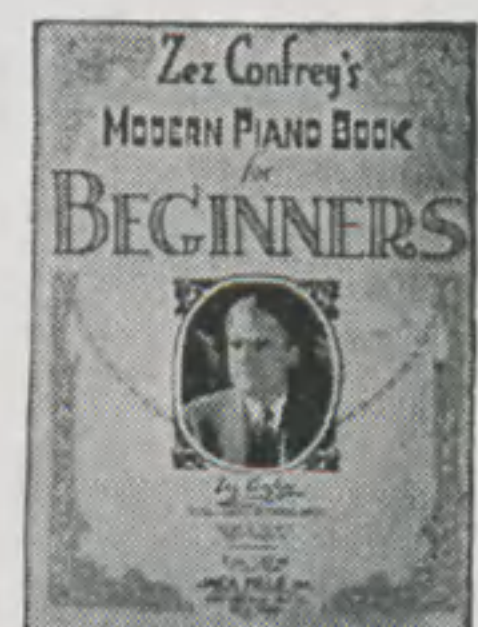


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