

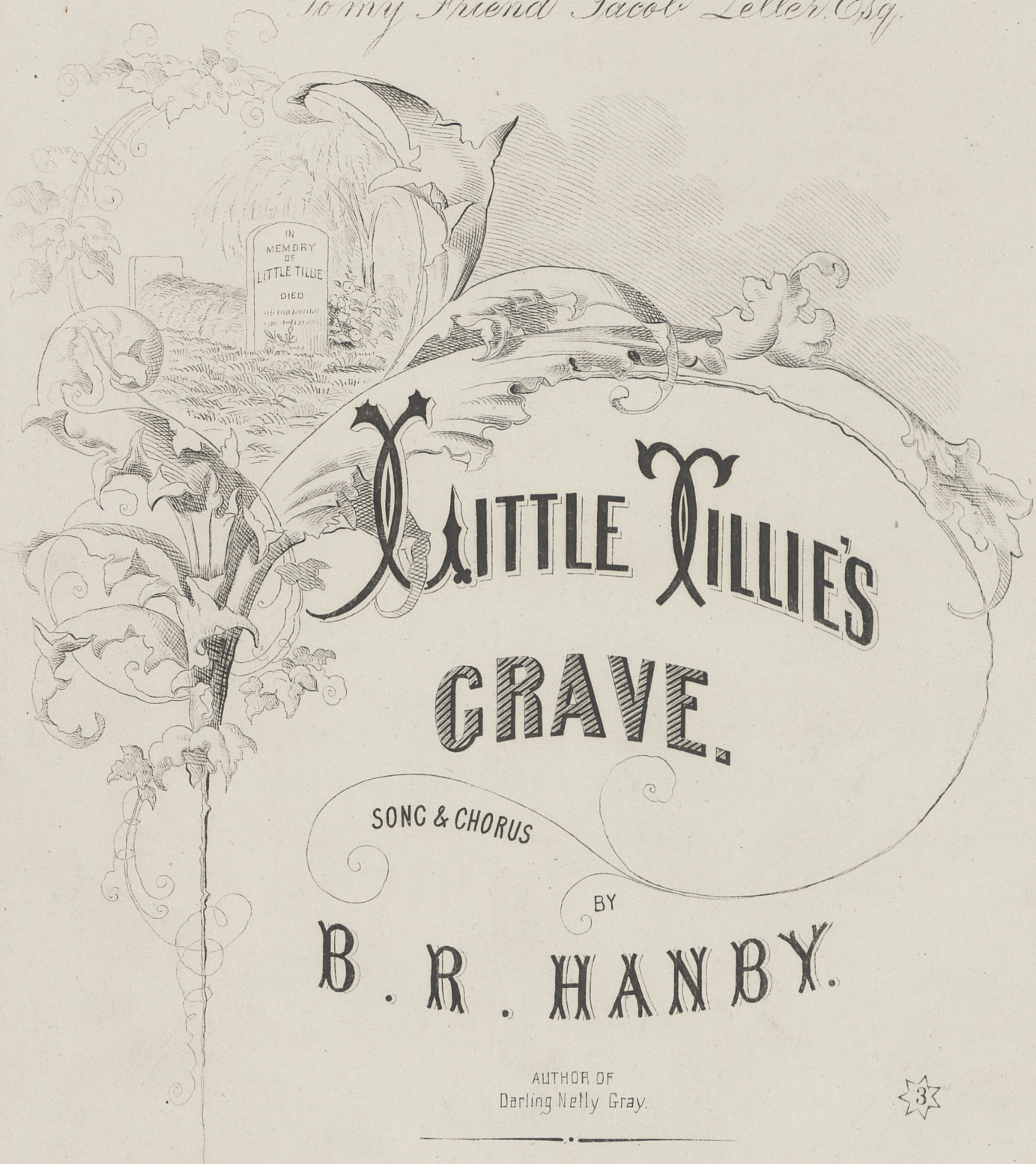
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An 't'

1860

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To my Friend Jacob Zeller, Esq.



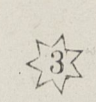
**LITTLE LILLIE'S  
GRAVE.**

SONG & CHORUS

BY

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*Darling Nelly Gray.*



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# LITTLE TILLIE'S GRAVE.

**MODERATO.**

The piano introduction consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a melodic line of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment of eighth notes.

The piano accompaniment for the first vocal line continues with two staves. The upper staff has a melodic line with some rests, while the lower staff provides a steady accompaniment of eighth notes.

2. When they tore my Jennie from her sweet sweet child, And her heart was withering with mine.

**VOICE.**

The vocal line for the second verse is written on a single staff in treble clef with a key signature of two flats. It consists of a series of eighth and sixteenth notes.

1. 'Tis mid--night gliding on her deep dark wings, And the wind o'er my gen-tle Tillie sighs

**PIANO.**

The piano accompaniment for the first vocal line features two staves. The upper staff has a complex texture of chords and sixteenth notes, while the lower staff has a simpler accompaniment of eighth notes.

In my arms I bore thee to this is - - land wild, Lest the fate of thy moth-er should be thine

The vocal line for the second verse continues on a single staff in treble clef with a key signature of two flats, featuring a melodic line of eighth and sixteenth notes.

And my poor heart trembles like the ban - - jo strings That I'm tumming near the hillock where she lies.

The piano accompaniment for the second vocal line consists of two staves. The upper staff has a complex texture of chords and sixteenth notes, while the lower staff has a simpler accompaniment of eighth notes.

Chorus V.S.



CHORUS.

TENOR.

Weep, zephyrs weep in the mid - - night deep. Where the cypress and the vine sad-ly wave; I have

ALTO.

SOPRANO.

Weep, zephyrs weep in the mid - - night deep. Where the cypress and the vine sad-ly wave; I have

BASS.

PIANO.

ta - ken down my ban-jo for I could not sleep. And I'm sing-ing by my lit - tle Tillie's grave.

ta - ken down my ban-jo for I could not sleep. And I'm sing-ing by my lit - tle Tillie's grave.





THIRD VERSE.

How sweet have the seasons glided by since then,  
 How happy each moment of the year,  
 Save a sigh that the lov'd one might come back again  
 We have known not a sorrow nor a tear.

CHORUS.

FOURTH VERSE.

But the swamp fever lighted on thy dark brown cheek,  
 And I knew death was knocking at the door;  
 How my full soul trembled with its bursting grief  
 When I saw that my Tillie was no more.

CHORUS.

FIFTH VERSE.

Now the wild cat is wailing and the night hawk screams,  
 And the copperhead is hissing in the shade;  
 They shall come not hither to disturb thy dreams  
 For I'll watch where thy sleeping dust is laid.

CHORUS, TO THE LAST VERSE.

Sleep Tillie, sleep! in the midnight deep,  
 Where the cypress and the vine sadly wave,  
 Let my fingers keep tumming and my fond heart weep  
 Till I die by my little Tillie's grave.

AIR.

ALTO.

TENOR.

BASS.

And he died by lit - - - tle Til - - - lie's grave.

And he died by lit - - - tle Til - - - lie's grave.



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