

JEEPERS CREEPERS

MA 355
1433

Lyric by JOHNNY MERCER A.S.C.A.P.

Music by HARRY WARREN A.S.C.A.P.

WARNER BROS.
Pictures Inc., Presents

"GOING PLACES"

WITH

DICK POWELL · ANITA LOUISE · ALLEN JENKINS

LOUIS ARMSTRONG · MAXINE SULLIVAN

RONALD REAGAN

WALTER CATLETT

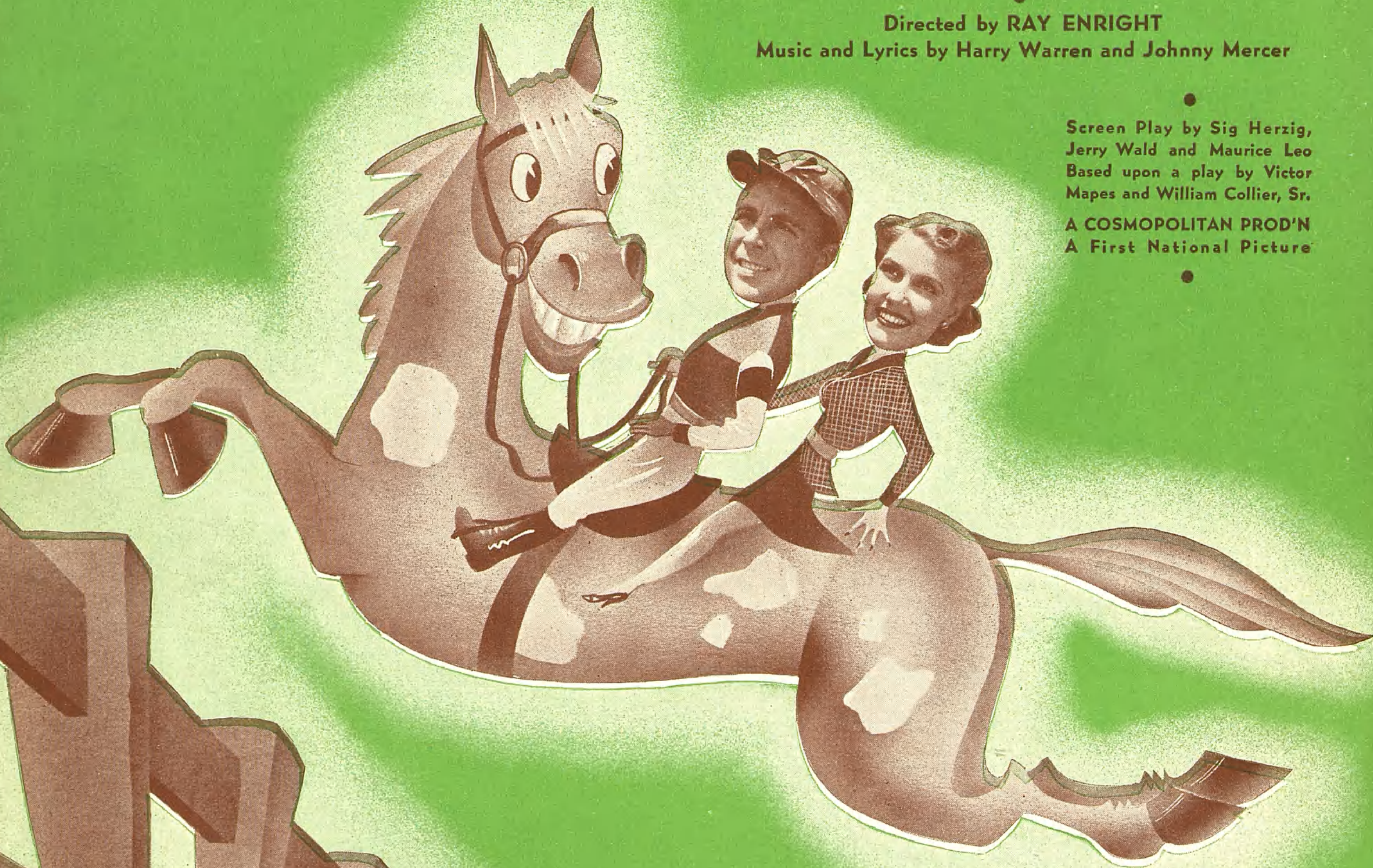
HAROLD HUBER

Directed by RAY ENRIGHT

Music and Lyrics by Harry Warren and Johnny Mercer

Screen Play by Sig Herzig,
Jerry Wald and Maurice Leo
Based upon a play by Victor
Mapes and William Collier, Sr.

A COSMOPOLITAN PROD'N
A First National Picture



SAY IT WITH A KISS
JEEPERS CREEPERS
MUTINY IN THE NURSERY

M. WITMARK & SONS
NEW YORK

IMA-110

Jeepers Creepers

From the First National Picture "GOING PLACES"

Lyric by
JOHNNY MERCER, A.S.C.A.P.

Music by
HARRY WARREN, A.S.C.A.P.

Moderato

mf

Musical notation for the piano introduction, consisting of a treble and bass clef staff with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

VOICE

* F F7 Bb F7

I don't care what the weath-er man says, When the weath-er man says it's

p

Musical notation for the first line of the vocal melody and piano accompaniment. The vocal line includes guitar chord diagrams for F, F7, Bb, and F7. The piano accompaniment is marked *p*.

Bb F7 Bb

rain - ing, You'll nev - er hear me com - plain - ing, I'm

Musical notation for the second line of the vocal melody and piano accompaniment. The vocal line includes guitar chord diagrams for Bb, F7, and Bb.

Cm7 F9 add Bb F7 Bb F F7

cer - tain the sun will shine, I don't care how the

Musical notation for the third line of the vocal melody and piano accompaniment. The vocal line includes guitar chord diagrams for Cm7, F9 add Bb, F7, Bb, F, and F7.

* Diagrams for Guitar, Symbols for Ukulele and Banjo



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B \flat F7 B \flat

weath - er vane points, When the weath - er vane points to gloom - y, It's

Dm A7 Am9 Dm Bbm6 F C7 F7

got - ta be sun - ny to me, When your eyes look in - to mine;

rall. *a tempo*

REFRAIN (with a swing)

Dm F7 Dm7 Bbm6 F7 F9 add Bb F7 Bbm6 Bb

Jeep - ers Creep - ers! Where'd ya get those peep - ers? -

mf (with a swing)

Dm F7 Dm7 Bbm6 F7 F9 add Bb F7 Bb

Jeep - ers Creep - ers! Where'd ya get those eyes?

Gosh all git up! How'd they get so lit up?—

Gosh all git up! How'd they get that size?

Gol - ly gee! When you turn those

heat - ers on, Woe is me!

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Gm7 Am C7 F9 add Bb F7 Dm F7

Got to put my cheat - ers on, — Jeep - ers

Dm7 Bb6 F7 F9 add Bb F7 Bb6 Bb

Creep - ers! Where'd ya get those peep - ers? —

Dm F7 Fm6 G7 Cm7 F9 add Bb F7 Bb G7

Oh! Those weep - ers! How they hyp - no - tize! —

Cm7 F9 add Bb F7 1 Bb 2 Bb

Where'd ya get those eyes? — eyes? —



Of the thousands of new songs that are created from one generation to another, only a few survive,—only a few have that immortal quality that makes them endure. Such music is presented in part on this page. A complete copy is obtainable wherever music is sold.

SMILIN' THROUGH
Lyric and Music by
Arthur A. Penn

There's a lit - tle brown road wind-in' o - ver the hill To a lit - tle white
cot by the sea; There's a lit - tle green gate At whose
trel - lis I wait, While two eyes o' blue Come smil - in' through At me!

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