

I'LL BE HARD TO HANDLE

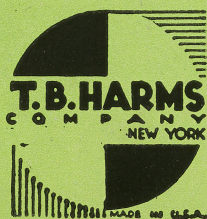
MAX GORDON PRESENTS

ROBERTA

ADAPTED FROM
THE NOVEL BY
ALICE DUER MILLER

JEROME KERN
AND
OTTO HARBACH

(When Your Heart's On Fire)
Smoke Gets In Your Eyes
Let's Begin
The Touch Of Your Hand
Yesterdays
Something Had To Happen
You're Devastating
I'll Be Hard To Handle



EXCERPTS FROM JEROME KERN'S
ROBERTA

When Your Heart's On Fire

Words by **OTTO HARBACH**
Smoke Gets In Your Eyes

Music by
JEROME KERN

p a tempo

They asked me how I knew My true love was true.

Something Had To Happen

mp-f

Some-thing's got-ta hap-pen, So let us— take a sen-si-ble point— of view—

Let's Begin

p-mf a tempo

Now that you've got me go - in' what-cha gon - na do? Is it up to me?

The Touch Of Your Hand

Allegretto con anima

When you shall see flow - ers that lie on the

ten.

Yesterday

pp tenderly

Yes ter - day, Yes ter - day,

You're Devastating

p-mf

tat - ing and so far a - bove me, To think of

Words by **BERNARD DOUGALL**
I'll Be Hard To Handle

Music by
JEROME KERN

p-mf

I'll be hard to han-dle _____ I prom-ise you that _____
 I'll be hard to han-dle _____ My brid-g-es are burned _____

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RECORDS AND PIANO ROLLS CAN ALSO BE PROCURED FOR THE ABOVE SONGS

T · B · H A R M S C O .

N E W Y O R K N Y

I'll Be Hard To Handle

Words by
BERNARD DOUGALL

Music by
JEROME KERN

Moderato

Piano

f-p

The piano introduction consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a dynamic marking of *f-p* and concludes with a double bar line.

Now we'll say "Till some-thing do us part."

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are "Now we'll say 'Till some-thing do us part.'" The piano part includes a dynamic marking of *p*.

That old dad of mine aint got a heart.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "That old dad of mine aint got a heart." The piano part includes a dynamic marking of *p*.

T. B. H. Co. 376-5

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An - y girl ——— who's out for pleas-ure, Thinks of mar-riage on - ly at her lei-sure,

As it is, they've got the horse be - hind the cart.

p
When my pop said we must wed, he kind of wowed me, Still I'm read - y:

mf *Slowly*
But one thing must be clear at the start.

Burthen

p-mf

I'll be hard to han-dle
I'll be hard to han-dle

I prom-ise you that
My bridg-es are burned

p-mf

(*3*) (*3*)

And if you com-plain, Here's one lit-tle Jane who'll
This wed-dings a gag, And you're in the bag where

(*3*) (*3*)

leave you flat.
I'm con-cerned.

p

I'll be hard to han-dle
I'll be hard to han-dle

mf *p*

(*3*)

What else can I be?
When we've said "I do?"

I I
I I

say with a shrug, I think you're a mugg to mar-ry me.
 see there's no hope, I just got a dope when I took you.

mf
 When you first threw me a gan-der,
 I'll be liv-ing my life in beds,

I was will-ing to phi-lan-der; But I nev-er thought I'd have to be a
 But they al-ways will be twin beds And I warn-you you'll be liv-ing like a

bride.
 monk. Now you're gon-na find tough sled-ding,
 Our af-fair is now a past one,

I don't want no shot-gun wed - ding, I was on - ly a - long for the
 So don't think you've pulled a fast one. Just re - mem - ber I think you're a

ride!
punk. I'll be hard to han - dle I'm
I'll be hard to han - dle I'm

tell - in' you plain no "ball and chain"
Just be a dear, And scam out of here. I'm
I'll find some means to call the Mar - ines, I'm

1 gon - na raise Cain! 2 gon - na raise Cain!

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Published by

T. B. HARMS COMPANY

NEW YORK CITY