

LATEST HIT BY THE WRITERS OF "WHERE DO WE GO FROM HERE"

I AIN'T GOT WEARY YET

SOUTHERN CALIFORNIA MUSIC CO.
CHICKERING PIANOS
630 C STREET SAN DIEGO

PATRIOTIC WAR EDITION

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.



WORDS BY
HOWARD JOHNSON

POPULAR EDITION
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MUSIC BY
PERCY WENRICH

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I Ain't Got Weary Yet!

Words by
HOWARD JOHNSON

Writers of that War Song Classic
"Where Do We Go From Here, Boys?"

Music by
PERCY WENRICH

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a soft (s) dynamic and includes a piano (p) section later on.

John - ny Dunn, grabbed his lit tle gun, sailed a - way, just to fight the Hun,
John - ny Dunn met a husk - y Hun, John - ny Dunn made the Ger - man run,

The piano accompaniment for the first vocal line continues with chords and a bass line. It includes a mezzo-forte (mf) dynamic marking.

"O - ver there," fight - ing ev - ry - where, John - ny did his share. —
Ver - y fast, but he could - n't last, John - ny run right past. —

The piano accompaniment for the second vocal line continues with chords and a bass line.

One day he got a let - ter from his wife, She asked John - ny how he liked the life,
John - ny's Cap - tain said "why don't you shoot?" John - ny said "I won't kill this ga - loot,

The piano accompaniment for the third vocal line continues with chords and a bass line.

John - ny wrote back "Dear, — they work you hard o - ver here." —
I have just killed five, — I'll bring this one in a - live." —

The piano accompaniment for the fourth vocal line continues with chords and a bass line, ending with a fermata.

This composition may also
be had for your Talking
Machine or Player Piano
3963-2

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Male Quartette 10¢

CHORUS

But I ain't got wear - y yet, No, I ain't got wear - y yet, — Been

dig - ging in the trench - es all day long, All the time I'm a - sing - ing this song; 'Cause I

ain't got wear - y yet, — And I nev - er will, you bet! —

Tho' { Why, This Now,

I've been wound - ed in this fight, Shot at sun - rise, gassed at night. Out -

all the French girls that I see, Beg to sit right on my knee, Well, life ain't work, it's on - ly play, Just to pass the time a - way, I if I'm wound - ed by a shell, Some nice nurse will make me well, And

side of that I feel all right,

1 if that's war it just suits me, And I ain't got wear - y yet? — 2
 kill ten Ger - mans ev' - ry day, And I ain't got wear - y yet? — "But I yet? —
 still they say that war is H —, And I ain't got wear - y yet? —

"GOD SPARE OUR BOYS OVER THERE"

(THE ARMY AND NAVY SONG-PRAYER)

CHORUS

Slowly

God, spare our boys "o-ver there," Keep them in your ten-der care,

p-f

Moth-ers are kneel - ing, loved ones ap - peal - ing, An-gels, pro-

tect them some-where, Hear our fer-vent pray'r, On bend-ed knee, hear our

hearts' ros-a - ry, And spare our boys "o-ver there!" — there!"

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This song, as well as others listed below, is published in our new approved Patriotic War-size that is more convenient for you and saves paper for Uncle Sam.

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| "K-K-K-Katy" | "God Spare Our Boys Over There" | "Strutter's Ball" |
| "It's a Long Way to Dear Old Broadway" | "Homeward Bound" | "Everything is Peaches Down in Georgia" |
| "I'm Sorry I Made You Cry" | "Good Morning, Mr. Zip" | "We're All Going Calling on the Kaiser" |
| "If I'm Not at the Roll Call" | "Alice, I'm in Wonderland" | "Over There" |
| "My Belgian Rose" | "When I Get Back to My American Blighty" | |

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