

# FORTY-SECOND STREET

M9355  
687



WARNER BAXTER



BEBE DANIELS



GEORGE BRENT



RUBY KEELER



GINGER ROGERS



DICK POWELL



UNA MERKEL



GUY KIBBE

FROM

**FORTY-SECOND STREET**

A WARNER BROS. & VITAPHONE PRODUCTION

LYRIC BY AL DUBIN • MUSIC BY HARRY WARREN



WITH BANJO, UKULELE GUITAR & MANDOLA ACCOMPANIMENT

Forty Second Street  
 Shuffle Off To Buffalo  
 Young And Healthy  
 You're Getting To Be A Habit  
 With Me

M. WITMARK & SONS  
 NEW YORK

MADE IN U. S. A.



# Forty Second Street

Words by  
AL DUBIN

Music by  
HARRY WARREN

Moderato

Piano

*mf* *molto rit.*

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first system is marked 'mf' and the second system is marked 'molto rit.'. The music consists of flowing eighth and sixteenth notes in the treble and block chords in the bass.

Tune Uke

4 3 2 1  
A D F# B

\*Emi.

Gaug.

Emi.7

A7

Emi.

Gaug.

*mp*

In the heart of lit - tle old New York, You'll find a thor - ough -

Detailed description: This block contains the first line of the vocal melody. It is in treble clef with a key signature of one sharp. The lyrics are 'In the heart of lit - tle old New York, You'll find a thor - ough -'. Above the staff are guitar/banjo chord diagrams for \*Emi., Gaug., Emi.7, A7, Emi., and Gaug. The dynamic is marked 'mp'.

*mp a tempo*

Detailed description: This block contains the piano accompaniment for the first vocal line. It features treble and bass clefs with a key signature of one sharp. The dynamic is marked 'mp a tempo'. The piano part provides harmonic support with chords and moving lines.

Emi.

C7

Emi.

Gaug.

Emi.

A7

fare; \_\_\_\_\_ It's the part of lit - tle old New York that

Detailed description: This block contains the second line of the vocal melody. The lyrics are 'fare; \_\_\_\_\_ It's the part of lit - tle old New York that'. Above the staff are guitar/banjo chord diagrams for Emi., C7, Emi., Gaug., Emi., and A7.

Detailed description: This block contains the piano accompaniment for the second vocal line. It features treble and bass clefs with a key signature of one sharp. The piano part continues the harmonic accompaniment.

Symbols for Guitar and Banjo.

8943

17788-4

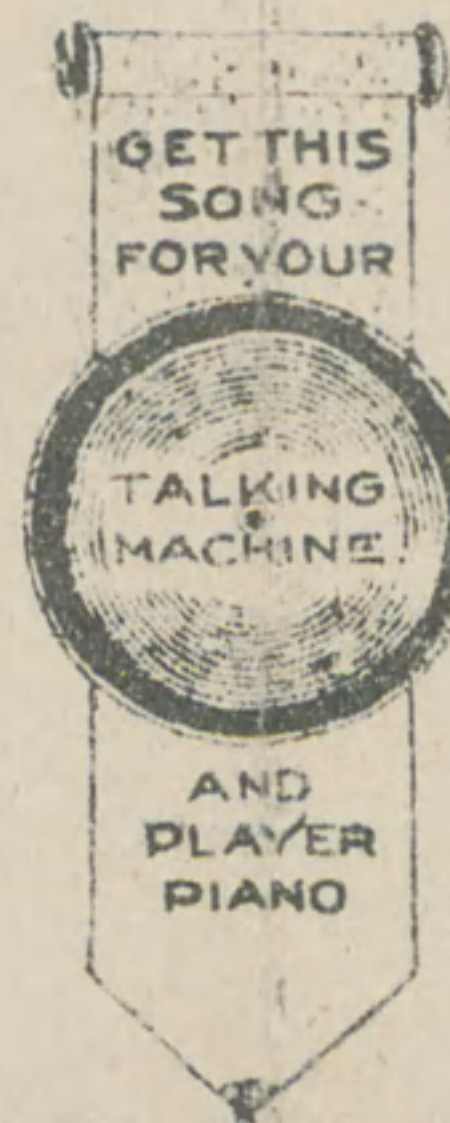
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Emi. Gaug. Emi. C7 Emi. Dmi.7 G7 C A7

runs in - to Times Square. — A cra - zy quilt that

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "runs in - to Times Square. — A cra - zy quilt that". Above the vocal line, guitar chord diagrams are provided for Emi., Gaug., Emi., C7, Emi., Dmi.7, G7, C, and A7. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It includes a *mf* dynamic marking.

Dmi. G7 Emi. C Emi. Gaug.

Wall Street "Jack" built, If you've got a lit - tle

The second system continues the vocal line and piano accompaniment. The lyrics are "Wall Street 'Jack' built, If you've got a lit - tle". Above the vocal line, guitar chord diagrams are provided for Dmi., G7, Emi., C, Emi., and Gaug. The piano accompaniment includes a triplet of eighth notes in the right hand.

Emi.7 A7 Emi. A mi.7 C7 B7

time to spare, I want to take you there. —

*poco rit.*

The third system continues the vocal line and piano accompaniment. The lyrics are "time to spare, I want to take you there. —". Above the vocal line, guitar chord diagrams are provided for Emi.7, A7, Emi., A mi.7, C7, and B7. The piano accompaniment includes a *poco rit.* (ritardando) marking.

Refrain Emi. B7 Emi. B7

*P-f a tempo*

Come and meet — those danc - ing feet, — On the

*P-f a tempo*

The fourth system is the beginning of a refrain. The lyrics are "Come and meet — those danc - ing feet, — On the". Above the vocal line, guitar chord diagrams are provided for Emi., B7, Emi., and B7. The piano accompaniment includes a *P-f a tempo* (piano-forte, ad tempo) marking.



Emi. D G Ami. Emi. Ami. C7 Emi. Gaug. Emi. Ami.7 Gaug.

Av - e - nue I'm tak - ing you to, — For - ty Sec - ond Street.

Emi. B7 Emi. B7

Hear the beat — of danc - ing feet, — It's the

Emi. D G Ami. Emi. Ami. C7 Emi. Gaug. Emi.

song I love the mel - o - dy of, — For - ty Sec - ond Street, —

C7 Bbaug. Gmi. Ami. Gmi.

Lit - tle "nif - ties" from the Fif - ties, in - no - cent and sweet; —

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A7 F#mi. A7 Bbmi. B7 5

Sex - y lad - ies from the Eight-ies, who are in - dis - creet. They're

Emi. B7 Emi. B7

side by side, they're glo - ri - fied Where the

Emi. D G Ami. Emi. Ami. C7 1 Emi. Gaug. Emi. Ami. B7

un - der - world can meet the e - lite, - For - ty Sec - ond Street.

Emi. Gaug. Emi.7 A7 alt. Emi. Gaug. Emi.

Naught-y, bawd-y, gawd-y, sport-y, For - ty Sec - ond Street.

rit. fz

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AH SWEET MYSTERY OF LIFE  
SONG

WHEN IRISH EYES ARE SMILING  
SONG

GYPSY LOVE SONG  
SONG

SMILIN' THROUGH  
SONG

MOTHER MACHREE  
SONG

GRATEFUL O LORD AM I  
SACRED SONG

DEAR LITTLE BOY OF MINE  
SONG

LAMPLIT HOUR  
SONG

CAN'T YOU HEAR ME CALLIN'  
CAROLINE  
SONG

THE KISS WALTZ  
SONG

LET THE REST OF THE WORLD  
GO BY  
SONG

I'LL FORGET YOU  
SONG

IT WAS FOR ME  
SACRED SONG

MA LITTLE SUNFLOWER  
GOOD NIGHT  
SONG

MY ROSARY FOR YOU  
SONG

THOU ART MY GOD  
SACRED SONG

THERE'S A LONG, LONG TRAIL  
SONG

I COME TO THEE  
SACRED SONG

KISS ME AGAIN  
SONG

TO THE LAND OF MY  
OWN ROMANCE  
SONG

TEACH ME TO PRAY  
SACRED SONG

THINE ALONE  
SONG

GOD SHALL WIPE AWAY  
ALL TEARS  
SACRED SONG

MY WILD IRISH ROSE  
SONG

MEM'RIES  
GOLDEN MEMORY DAYS  
SONG

SUNRISE AND YOU  
SONG



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The Lamplit Hour

Lyric by THOMAS BURKE  
Music by ARTHUR A. PENN

Dusk, and the lights of home Smile through the  
rain. A thou sand smiles for those that come  
Home ward a gain, Home ward a gain

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Who Knows?

Poem by PAUL LAWRENCE DUNBAR  
Larghetto  
Musical Setting by ERNEST R. BAIL

Thou art the soul of a sum-mer's day,  
Thou art the breath of the rose, But the sum-mer is fled and the  
rose is dead, Where are they gone, who knows, who knows?

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Can't Yo' Heah Me Callin'  
Caroline

Lyric by W. H. GARDNER  
Appealingly  
a tempo  
Music by CARO ROMA

Can't yo' heah me call-in' Car-o-line, It's mah heart a call-in' dine  
Lord y, how I miss yo' gal o' mine, Wish dat I could kiss yo' Car-o-  
line! Aint no use now fo' de sun to shine, Car-o-

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The Dawn Brought Me Love And You

Lyric by LYNN MERRICK  
mp a tempo  
Music by RICHARD KOUNTZ

Two-light was steal-ing swift a-way, And the pale evening star far a-  
bove, Spark-ling so gay, Was seem-ing to say, "'Tis a  
night of de-light and love!" All through the dark I  
Call it

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THE SILENT VOICE SACRED SONG

ASLEEP IN THE DEEP SONG

FOR YOU SONG

DAWN BROUGHT ME LOVE AND YOU SONG

ITALIAN STREET SONG T'AMO

IN A LITTLE TOWN NEAR BY SONG

SHINE O HOLY LIGHT SACRED SONG

RESIGNATION SONG

KISS ME GOODNIGHT SONG

IN THE GARDEN OF MY HEART SONG

THAT WONDERFUL MOTHER OF MINE SONG

WHERE THE RIVER SHANNON FLOWS THE IRISH SWANEE RIVER SONG

CLOSER STILL WITH THEE SACRED SONG

MOTHER O' MY MOTHER SONG

HONEY IF YO' ONLY KNEW SONG

HOWDY DO MIS' SPRINGTIME SONG

OH LORD REMEMBER ME SACRED SONG

JUST BEEN WOND'RING ALL DAY LONG SONG