

EVERYBODY LOVES A CHICKEN

LYRIC & MUSIC BY BOBBY JONES

THE PHENOMINAL SUCCESS OF THE BIG HOFFMANN REVUE

THE SHUBERT THEATRICAL COMPANY PRESENT

GERTRUDE HOFFMANN

IN

"BROADWAY TO PARIS"

Direction of
MORRIS GEST



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Selling Agents, T. B. HARMS & FRANCIS, DAY & HUNTER — New York.

(FAMOUS)

PATTER CHORUS

WRITTEN BY BOBBY JONES.

Everybody loves a — You can always raise the dickens
When you're with a lot of Chickens,
When you take — a little Chicken out to dine
Then you're due for one grand time — Fine!
Anywhere with a Chicken where the wine is flowing
Take your girl out in a Taxi you don't care how much you're blowing
We all are bound to fall — for the Taxi stuff
And then we haven't got enough
To ride home in an ordinary Trolley,
Then you think of all the jolly that you had with Dolly,
You don't regret, you can't forget because your big head's with you yet!
But when another night rolls by you will use the same old cry
Chick, Chick, Chick, Chick, Chick, Chick, Chick,
Chick, Chick, Chick, Chick, Chick, Chick, Chick,
Every one that's out for fun will have a Chick to call him "Hon",
The same old way you've spent your "Mon" Oh!
Everybody loves a Chicken.

EVERYBODY LOVES A CHICKEN

Words and Music by
BOBBY JONES, Writer of
"I hate to see those Summer Days roll by,"
"Every Little Moment," Etc.

INTRODUCTION
Marcia

Till ready

Two col-lege boys from dear old Yale blew in - to New York town For
These col-lege chapshave mar-ried and their lives are long, sweet dreams Be -

they were wise that on Broad-way some chick-ens could be found. They stroll'd a - round un -
cause the maid-ens they have won are dain - ty chick-en queens. No more they'll wan-der

til they met two girl-ies just six-teen, With roug-ish smile and gold-en hair and
round the town and flirt as chicks pass by, No gay white way, they've had their day, but

eyes that were a dream, They grabbd those maid-ens quick and both cried oh! you chick
they are bound to cry When wif _ ey cuddles near and whis-pers in his ear

poco rit. *ritard.*

CHORUS

Ev_ry-bo-dy loves a chick-en Ev_ry-bo-dy wants a girl that's

mf-f

cute and neat All the boys they love the small ones, They dont care for

mf-f

old or tall ones They love them thin and sweet Ev_ry-bo-dy

mf-f

loves to love a chick - en _____ And that is why when girls pass by you'll

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics 'loves to love a chick - en' followed by a long horizontal line, and then 'And that is why when girls pass by you'll'. The piano accompaniment consists of chords and single notes in both hands.

hear the boys all cry Chick!chick!chick!chick! chick!chick! chi - i - ck!

The second system continues the music. The vocal line has the lyrics 'hear the boys all cry' followed by 'Chick!chick!chick!chick! chick!chick! chi - i - ck!'. The piano accompaniment includes dynamic markings: *sfz* (sforzando) and *p* (piano). There are also accents (>) over some notes.

Chick!chick!chick!chick!chick!chick!chi - i - ck! Oh! what I'd do for a chick - en like you

The third system features the vocal line with lyrics 'Chick!chick!chick!chick!chick!chick!chi - i - ck! Oh! what I'd do for a chick - en like you'. The piano accompaniment includes dynamic markings *f* (forte) and *fff* (fortissimo), along with accents (>) and a fermata over the final note.

Ev - 'ry - bo - dy loves a chick - - en. - en.

The fourth system concludes the piece with the vocal line lyrics 'Ev - 'ry - bo - dy loves a chick - - en. - en.'. The piano accompaniment includes first and second endings, marked '1.' and '2.' with repeat signs. There are also accents (>) over notes in the piano part.