

DON'T TAKE YOUR BEAU TO THE SEASHORE

BS151
295

SUNG BY **JULIAN ELTINGE**

IN THE MUSICAL COMEDY **"THE FASCINATING WIDOW"**



WORDS AND
MUSIC BY

E. RAY GOETZ
AND
IRVING BERLIN

DIRECTION OF

A. H. WOODS

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TED SNYDER Co
MUSIC PUBLISHERS
112 WEST 30 ST. NEW YORK.

Don't Take Your Beau To The Seashore.

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E. RAY GOETZ & IRVING BERLIN.

Tempo di Marcia

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The first system ends with a section marked *fz* (forzando) and *Till ready*, which is a repeat sign. The second system continues with a piano (*p*) dynamic.

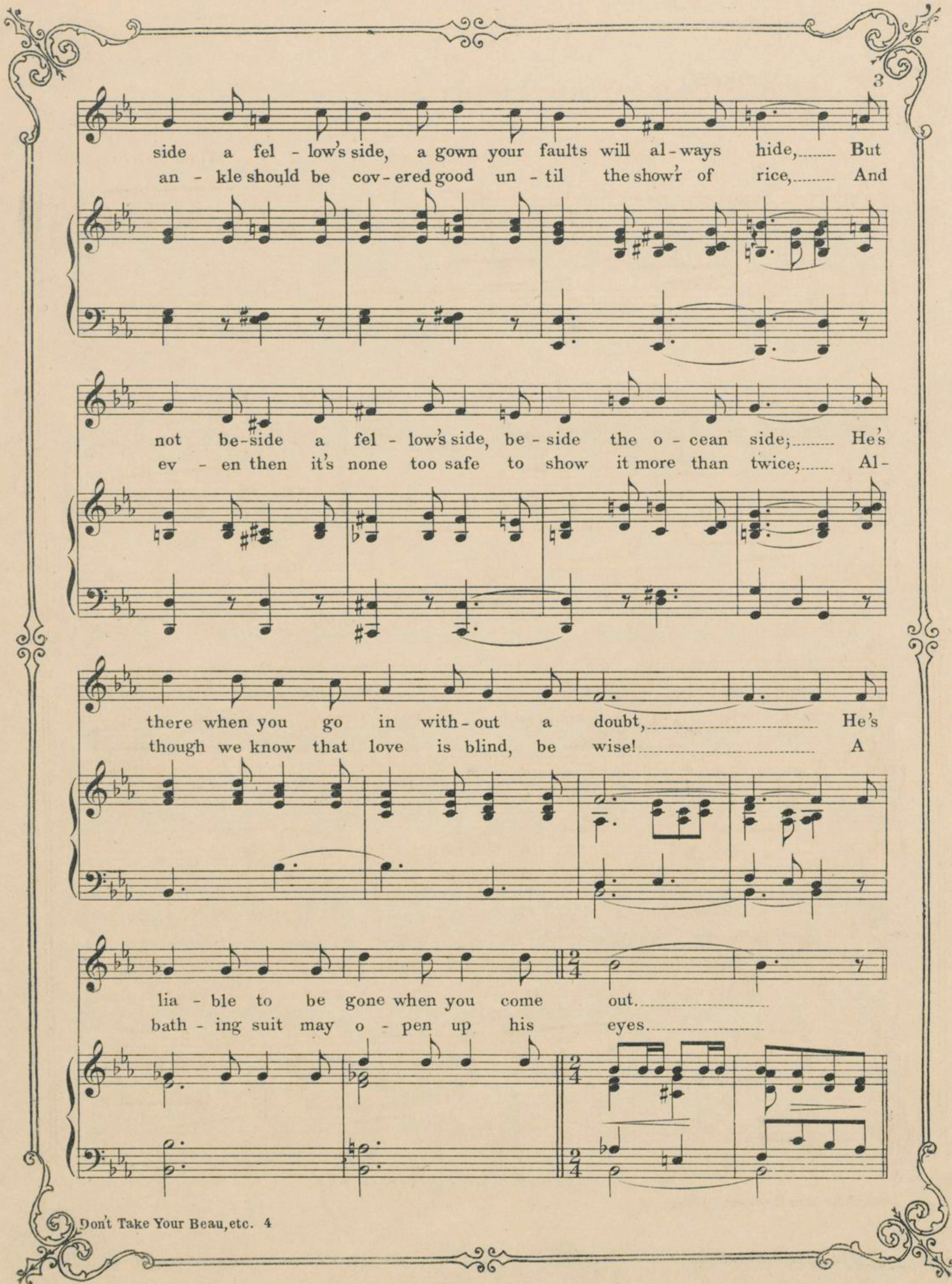
The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics: "Moth - er oft - en said to me, 'Some day a beau - ty fair..... You". The piano accompaniment is marked *p* (piano). The lyrics continue: "Moth - er knew a thing or two, she told me fath - er dear..... Had".

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "may, or may not grow to be, in an - y case be - ware..... Be -". The piano accompaniment continues with the same *p* dynamic. The lyrics conclude: "nev - er seen her bath - ing, that's the rea - son I am here..... An".

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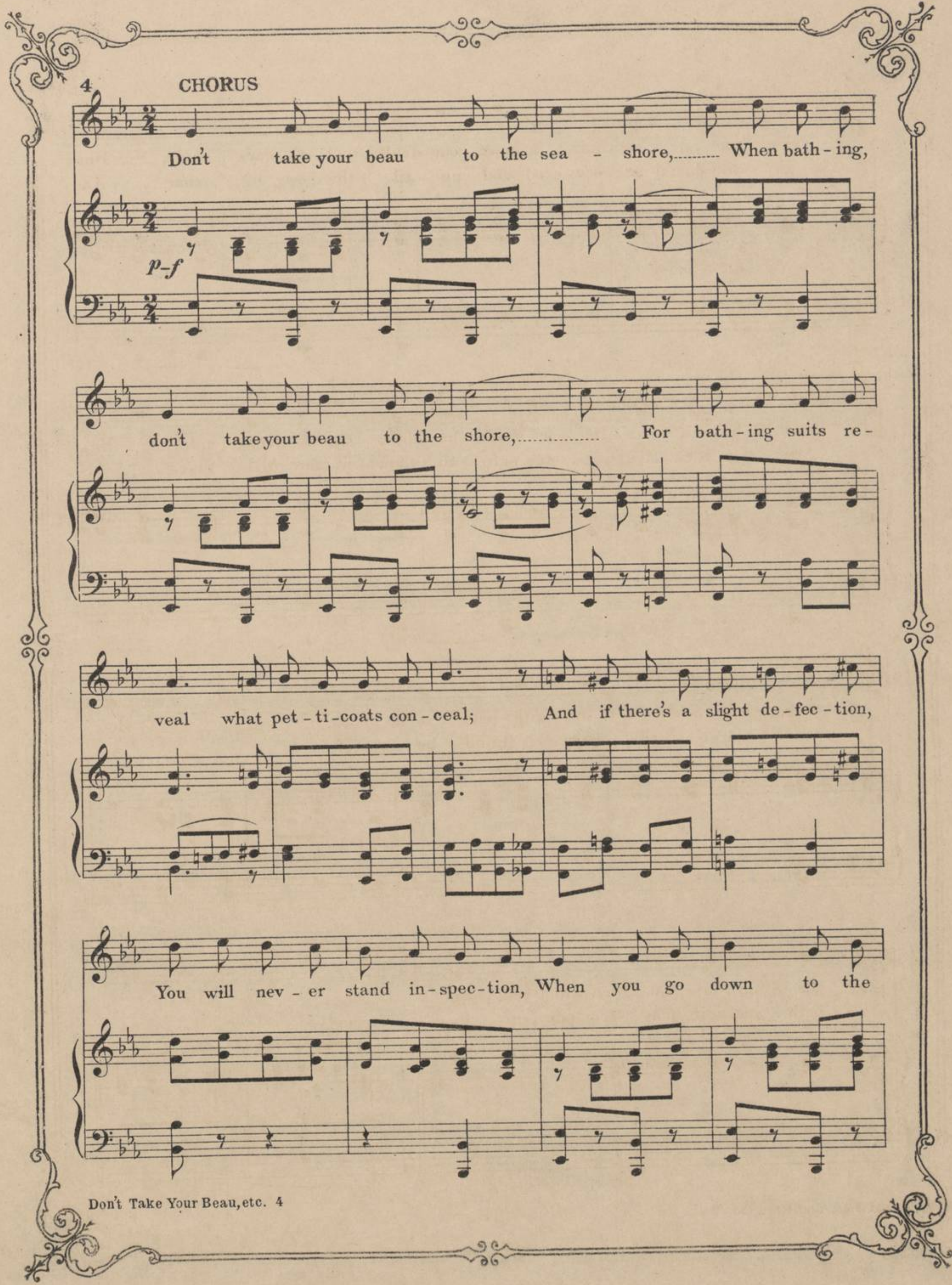


side a fel - low's side, a gown your faults will al - ways hide,..... But
 an - kle should be cov - ered good un - til the show'r of rice,..... And

not be - side a fel - low's side, be - side the o - cean side;..... He's
 ev - en then it's none too safe to show it more than twice;..... Al -

there when you go in with - out a doubt,..... He's
 though we know that love is blind, be wise!..... A

lia - ble to be gone when you come out.....
 bath - ing suit may o - pen up his eyes.....



4 CHORUS

Don't take your beau to the sea - shore,..... When bath - ing,

don't take your beau to the shore,..... For bath - ing suits re -

veal what pet - ti - coats con - ceal; And if there's a slight de - fec - tion,

You will nev - er stand in - spec - tion, When you go down to the

p-f

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is in a 2/4 time signature with a key signature of two flats. The lyrics are printed below the vocal notes.

sea shore,..... Take my ad - vice, and you wont go

wrong;..... Girls, when you go, if you've

noth - ing to show, Don't take your beau a -

1 long. 2 long.....

fz D.S.

TRY THIS ON YOUR PIANO.

Roses and Memories

TED SNYDER

Andantino con moto.

mf legato *p poco rit.*

ben sostenuto

poco rit.

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